



MAD

SUMMER
1997

\$2

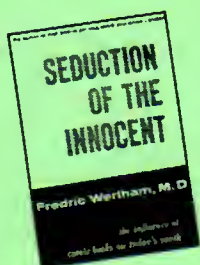
and
PRE-
CODE

HORROR

COMICS OF THE 1950's



COMICS



BOOKS



ART and
MERCHANDISE





GREEN APPLE BOOKS • CATALOG No. 2



PRE - CODE HORROR, CRIME, ESOTERICA, and MAD

Well, fright fans...here it is at long last, in your sweaty little paws...the rumored and long-delayed Green Apple Pre-Code Horror and MAD catalog! What an ass breaker this one's been, let me tell you...but well worth the exertion, I hope you'll agree! Over 500 listings, representing all the major horror publishers from Ace to Ziff-Davis; MAD comics and magazines; books; prints and portfolios; some original art; even a few EC and MAD merchandise items.

If things go as planned, future catalogs will follow on a more regular basis; hopefully two big lists per year and occasional short lists to spotlight recent acquisitions. This means an even greater need to replenish our stock of choice comic books, so collectors with single books or collections to sell are encouraged to contact us. As we're a bookstore and not a comic shop we buy very selectively, but for books we can use we pay quite nicely indeed. Now then...

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An Important Note on Condition: I'm quite a fussy grader, and I'm afraid that some of my exacting descriptions may have the unfortunate effect of making nice books sound like crummy books. However, I think collectors prefer informative descriptions to the usual terse gibberish (VG-, ss, tp, sr) found in a lot of catalogs, and my customers seem to agree. In the four years that I've been peddling funnybooks here at Green Apple, I've had very few returns. -Ivan



A Generalists New and Used Bookstore

26 July, 1997

Dear Customers:

Thanks for enduring the neverending wait for this catalog! Some of you have been waiting for quite some time indeed as the catalog was originally intended for release in early June.

The reasons for the delay are several. Green Apple is the biggest used bookstore in San Francisco (and in fact one of the half-dozen largest west of the Mississippi); the store gets *very* busy and so I've more or less had to hammer this catalog out on weekends and after regular work hours, with the assistance of my elfin helpers, Chris and Ken. A very effortful affair, to be sure... There were also many computer snafus (Chris and I pretty much taught ourselves MS Word and Quark as we went along); at one point, the entire text was destroyed and had to be recreated from rough notes (with the invaluable assistance of Chris' lovely wife Cathy). Anyway, we've more or less gotten the hang of it so future catalogs should come along much zippier.

If you're concerned that your order will be filled in an equally tardy manner, have no fear! Our shipping department, captained by Mike ("Pappy") Papuga, is a separate entity unto itself, and very efficient -- all orders are carefully packed and promptly shipped.

Thanks again for your patience! Our next horror and MAD catalog will be more interactive, with letters, articles, and contributions from customers (somewhat like a fanzine), so feel free to drop us a line and let us know about your favorite horror artist, the time you bumped into Bill Gaines at the deli, etc.

Yr. humble servants,

Ivan Christopher Ken
Ivan, Christopher, and Ken

IMPORTANT NOTICE!!

In the interests of fairness to our East Coast and overseas customers, we won't be accepting orders for merchandise until Friday, August 1st, in order to allow everyone time to receive the catalog. My hours at the store are Tuesday through Saturday, generally 9:30am to 6:00pm. You can leave messages for me if I'm not here; it's best to leave 'em with a manager to be certain that they get to me. --Ivan

"I feel as though I have been trudging through a sewer. Here is a terrible twilight zone between sanity and madness, an area peopled by monsters, grave robbers, human flesh eaters... Here ordinary murder is mild -- mix it with sex, sadism, adultery, patricide, matricide, necrophilia, vampirism. Only in the tamest volumes is a character allowed to die by knife or gun. This is the literary offal we have been permitting a few conscienceless publishers to pour into the minds of our children -- for profit!"

-Excerpt from a 1954 newspaper article on horror comics

Section 1: GENERAL PRE-CODE HORROR

BAFFLING MYSTERIES

No. 9 July, 1952. ACE. VG-. *Spine roll; 1/3" x 1/4" chip at right edge of front cover.* Perverse medical experiments that result in vampirism and murder; a small town overrun by the living dead.

\$25.

No. 15 May, 1953. ACE. VG-. *2 1/2" tear at lower back cover; several short tears at spine affecting cover and pages.*

Murderous snake woman; mason jars of pickled human heads; woman impaled.

\$30.

No. 16 July, 1953. ACE. VG+...*A nice copy with a 1/4" spine roll.*

Acid-in-face; man struck by lightning. Krigstein-like art.

\$35.



Beware #6

No. 19 July, 1954. ACE. VG+...*staple pull at both staples.*

Spontaneous combustion panels ("Hey! What the...? Ow-w-w-w-w!").

\$35.

No. 23 November, 1954. ACE. VG-; *creased spine.*

Nothing here to alarm Dr. Wertham, to be quite sure; rather perfunctory pre-Code horror stories but with the saving grace at least of a few shrunken heads.

\$27.50

BEWARE

"Dependably violent."

Mike Benton, *Illustrated History of Horror Comics*

No. 6 November, 1953. TROJAN. *Strong, solid VG copy, teetering on the very brink of VG+, bumped at top spine and with superficial wear at spine. Nice cover sheen.*

Great Myron Fass cover, a direct swipe from the Jack Davis splash in *Vault of Horror* #26. Featured in *Seduction of the Innocent*: "Children are first shocked and then desensitized by all this brutality."

\$85.

No. 14 March, 1955. TROJAN. *Sharp Fine copy. Glossy cover; slight staple pull.* Myron Fass cover and story.

\$42.50

BEWARE TERROR TALES

No. 8 July, 1953. FAWCETT. *Fine-. A nice copy with top corner of front cover a bit rubbed. Grease pencil marking on back cover.* Great cover showing witches boiling the meat off a human skeleton in a cauldron brimming with red gore.

Bob Powell art.

\$55.

BEYOND

No. 24 January, 1954. ACE. *Good-*

Cover loose; spine and edge of cover a bit nicked.

\$7.50

No. 29 November, 1954. ACE. *About VG. A decent, intact copy with the usual wear associated with this grade.*

Withered corpses abandoning their graves on this mag's cover entice the reader to view the atrocities within: a man attacked by rats in the sewer; candles made from human fat; an electrocution.

\$25.



Black Cat Mystery #31

No. 30 January, 1955. ACE. VG-. *Worn spine; one page has a 1" piece missing.* Man stabbed in heart with scissors.

\$20.

BLACK CAT MYSTERY

"... more gore for your dime than most..."

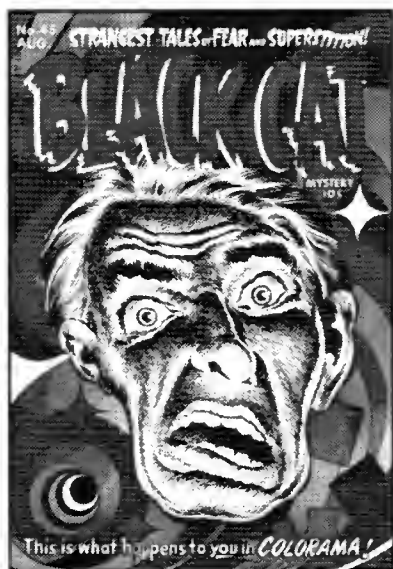
Mike Benton, *Illustrated History of Horror Comics*

No. 31 (2nd horror issue) October, 1951. HARVEY. *Beautiful Fine+ copy with*

minor stress lines at the spine and the merest wear to right tips. Lovely cover with nice gloss.

Exquisite surrealistic cover; several stabbing panels.

\$55.



Black Cat Mystery #45

No. 35 May, 1952. HARVEY. **FILE COPY**. Fine+; a splendid copy, marred only by a tiny (3mm) chip at top edge, and a faint 1/2" crease near the chip. Page edges a bit tanned, a condition common to most Harvey file copies.

Atomic blast cover by Lee Elias with a bunch of radioactive mutants running around; bloody panel showing a man impaled on long knives. Art by Bob Powell and Rudy Palais.

\$100.

No. 45 August, 1953. HARVEY. **FILE COPY**. Superb VF- copy, with the tiniest of color chips at top edge and a slight warp to the pages. Page edges a bit tanned, a condition common to most Harvey file copies.

A Harvey highlight: Bob Powell's psychedelic murder classic "Colorama".

\$110.

No. 48 February, 1954. HARVEY. **FILE COPY**. Gorgeous Near Mint copy. Page edges a bit tanned, a condition common to most Harvey file copies.

From the folks that brought us *Richie Rich* and *Casper the Friendly Ghost*: corrupt police inspectors, spouse-murder, and a bloody, sadomasochistic fetishism story (a pretty good one at that!).

Terrific Lee Elias cover; art by Bob

Powell and Howard Nostrand.

\$150.

(another copy) VG-. 1/3" split bottom spine; general wear.

\$22.

BLACK MAGIC

No. 16 (Vol. 2 #10) September, 1952.

PRIZE. VG-; Creased and nicked spine.

Cover art by Jack "King" Kirby.

\$25.

No. 18 (Vol. 2 #12) November, 1952.

PRIZE. VG+. Mild spine roll; staple rust.

Rather a nice copy.

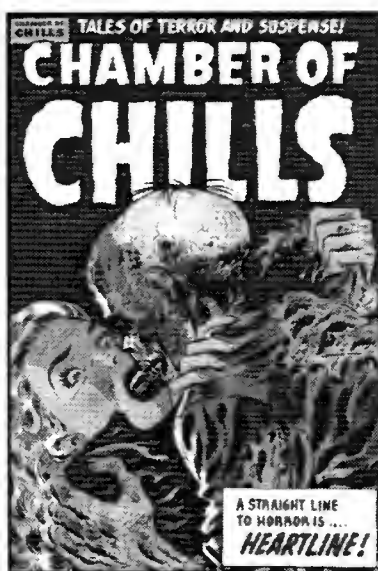
Kirby cover; Simon & Kirby story.

\$37.50

CHAMBER OF CHILLS

"...This comic often featured people with their eyes torn out or acid thrown in their face."

Mike Benton, Illustrated History of Horror Comics



Chamber of Chills #23 (1954)

No. 23 (4th issue) October, 1951. HARVEY. VG-. 3/4" tear at bottom edge of back cover; left edge of back cover partially discolored; two very small chips at lower right edge of front cover.

A pair of putrid ghouls manhandle a hot blonde on this book's excellent cover. Overstreet says, "excessive violence; eyes torn out". Powell and Nostrand art.

\$37.50

No. 13 October, 1952. HARVEY. **FILE**

COPY. Lovely Near Mint copy.

Decapitation story. Art by Nostrand and Powell.

\$150.

No. 17 May, 1953. HARVEY. **FILE COPY**. Stunning VF+ copy, with the tiniest of color chips (less than 1mm) at top edge, and almost imperceptible stress lines at spine.

Existential angst in the midnight hour on this great cemetery cover by Lee Elias. Howard Nostrand art.

\$150.

No. 18 July, 1953. HARVEY. **FILE COPY**. Exceptional VF+ copy. A virtually flawless copy with a miniscule nick at base of spine. The cover is so glossy that it almost looks varnished.

Somehow five o'clock shadow doesn't seem so bad anymore...throat-slashing barber cover by Lee Elias; atomic bomb blast panels; man burns alive from inside out. Art by Powell and Nostrand.

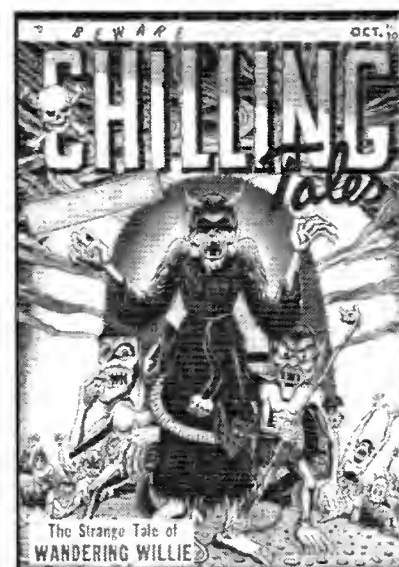
\$150.

No. 23 May, 1954. HARVEY. **FILE COPY**. Phenomenal VF+ copy with an inobtrusive 1/4" split at bottom spine. Beautiful bright glossy cover.

Ecch-cellent cover close-up of a rotting corpse make'n out with a hot babe; necrophilia overtones ("I transferred Susanne's body into a specially built morgue...beautiful...desirable.") Art by Powell and Nostrand.

\$150.

CHILLING TALES



Chilling Tales #17

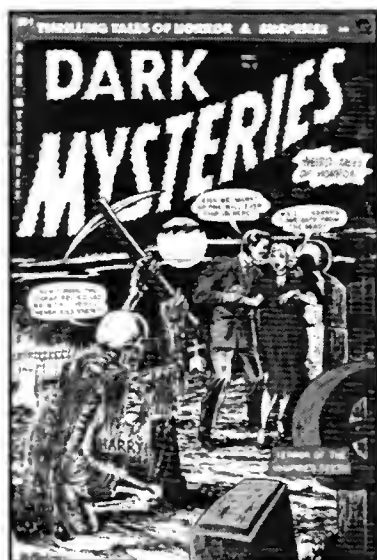
No. 13 (1st issue; formerly *Beware*) December, 1952. **YOUTHFUL**. *Poor - Fair*. A rough copy, plenty worn at spine, edges, and tips. With several tape applications to inside front cover and to interior tape repairs. Centerfold missing. Wild Matt Fox cover and story! Gruesome throat-ripped-open panels.

\$10.

No. 17 October, 1953. **YOUTHFUL**. *Fine-*. As nice a comic ever to get so modest a grade. Cover printed slightly off-center; two negligible chips at bottom edge of cover; two creases to back cover. Overall very clean and bright.

Zany Matt Fox cover. Science gone mad in a story at once genteel and perverse: "As the frightful liquid settled on the dismembered parts of the bodies in that awful room a terrible thing happened..."

\$80.



Dark Mysteries #15

DARK MYSTERIES

No. 15 December, 1953. **MASTER**. *Near Fine...really a superb copy with a few minor flaws (a small crease here, a stress line there) and with penciled arithmetic on the bottom margin of one page. Great cover gloss.* If it's horror you want then take a peek at this one! *Let's see...there's a pair of severed hands going for a guy's throat; some guy burning alive; beheading and cannibalism; now here's a woman being burned; some bondage and whipping panels...slavery...a great cemetery cover by Hy Fleishman...a choice funnybook, to*

be quite sure!

\$65.

No. 20 October, 1954. **MASTER**. *Beautiful VF copy.* Bondage; blood drainage story.

\$125.



Hand of Fate #10

DRACULA - THE MUMMY and OTHER STORIES

One-shot September - November, 1963. **DELL**. *VG; 1" tear at right edge of cover.* A Dell Giant. Dell didn't submit its comics for Code approval so 60's Dell fright mags are often a few notches above the competition.

\$30.

EERIE TALES

No. 15 1963. **SUPER**. *VG; rusty bottom staple.*

Classic Wolverton story reprinted from *Blue Bolt Weird Tales* #113; Disbrow art.

\$10.

GHOST COMICS

No. 11 1954. **FICTION HOUSE**. *Fair...spine split halfway; cover and pages chipped at bottom spine and bottom right corner.*

Eisner-like art by Grandcnetti; George Evans reprints.

\$12.50

HAND OF FATE

No. 10 April, 1952. **ACE**. *VG-*. A nice

copy with two small chips out of bottom edge of front cover.

Snuff film story with a violent stabbing panel. Lou Cameron art.

\$25.

No. 22 March, 1954. **ACE**. *VG-... cover loose at top staple; cover chipped at top edge; 1" tear at right edge of front cover.*

Truly fine Lou Cameron artwork. *Tales Too Terrible To Tell* editor George Suarez has rightly called Cameron one of the most underrated pre-Code horror artists.

\$20.

No. 25 December, 1954. **ACE**. *Nice VG copy with worn spine and creased cover.* Lou Cameron sideshow story. Some interesting Jack Davis-like artwork.

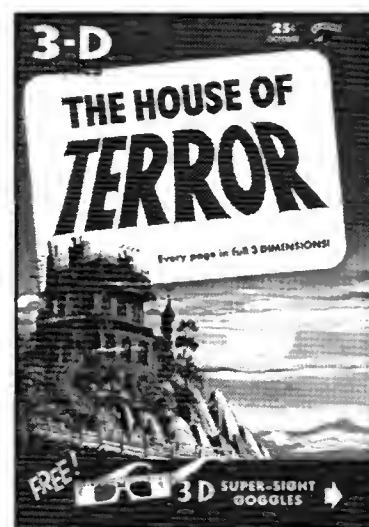
\$27.50

HORRIFIC

No. 5 May, 1953. **COMIC MEDIA**. *VG...a handsome copy with some general wear and a 1 1/4" split at bottom spine. One page has a 1/2" x 1/2" piece missing at bottom corner.*

Aside from its sensationalistic attractions, this is a pretty good comic book! A fine Rudy Palais story with some of his best "good girl" art, and an uncredited story with layouts and composition almost worthy of Krigstein. Striking Don Heck cover.

\$30.



House of Terror #1

HOUSE OF TERROR

No. 1 October, 1953. **ST. JOHN**. *Fine/VF. One page has a 1/8" x 1/4" chip. A smashing copy.*

This unusual three-dimensional horror comic was one of just two 3-D horror mags published in the 50's (the other example was EC's *3-D Tales from the Crypt of Terror*, 1954*). No glasses. Art by Joe Kubert and Matt Baker.

* *3-D EC Classics* (1954) doesn't count as it contained only sci-fi, humor, crime, and war stories.

\$80.

MAN IN BLACK

No. 1 September, 1957. HARVEY. VG-. Eerie Bob Powell cover and art. Code approved.

\$17.50

MISTER MYSTERY

No. 2 November, 1951. GILLMORE. VG. Spine a bit rolled; 1/2" split at bottom spine; two inobtrusive markings at logo. Overall a very decent copy of one of the most collectible pre-code horror titles.

Great artwork by some guy who draws a lot like Kurtzman; if anybody can tell me who this artist is I'd sure appreciate it.

\$110.



"Kurtzman-esque"? The mysterious artist from *Mister Mystery* #2

No. 6 July, 1952. GILLMORE. About VG. No terrible flaws, but beset by the usual general wear typical of this grade. Some fine creasing at bottom edge of cover and both top and bottom right corners; some edgewear at spine. Small piece missing (1/4"x 1/4") from bottom edge of back cover. Small chip (1/4"x about 1mm) to bottom edge of cover and pages.

One of the all-time classic bondage and torture covers!

\$100.

The MONSTER

No. 1 1953. FICTION HOUSE. Fair - Good. 1 1/2" split at top spine; 1 1/4" tape

repair at both staples; 2" tape repair back cover; fairly small chip at top right corner of cover.

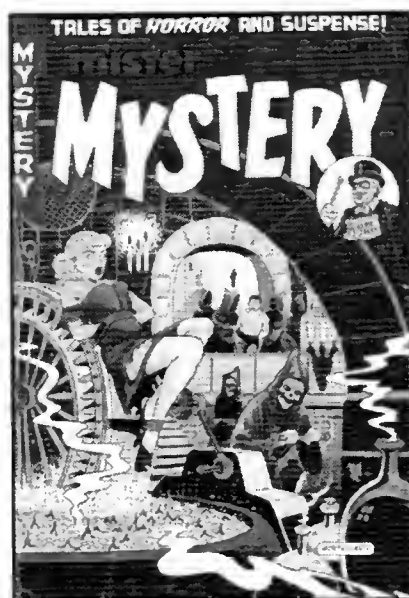
Beautiful Whitman cover; hanging panels.

\$20.

No. 2 1953. FICTION HOUSE. Good-. Nice looking at a glance, but with two chips at the spine, a 1 1/4" split at top spine, a 1 1/2" split at mid-spine with two ancillary tears to back cover, and a 2 1/4" tape repair at bottom spine. Nice cover sheen and pages.

Whitman cover.

\$20.



Mister Mystery #6

MYSTERIOUS ADVENTURES

"...One of the more tasteless horror comics."

Mike Benton, *Illustrated History of Horror Comics*

No. 8 June, 1952. STORY. Good/VG. An otherwise ok copy with a bum spine.

Nauseating story about a man with a snake-like creature living in his eye socket.

\$30.

No. 15 August, 1953. STORY. A handsome Near Fine copy with just minor wear and a 1/2" piece missing from the top right corner of the first page, not affecting story or art. Bizarre story with what may be the strangest twist ending ever to appear in a pre-code horror mag, as a sadistic hunter stumbles upon a group of sentient

dinosaurs in the Amazon Valley who sever his head and use it as a bowling ball ("Hunting is your favorite sport...but we also have a favorite sport! We call it bowling!") Acid-in-facc story.

\$100.

No. 24 March, 1955. STORY. VG+.

Code approved. *Mysterious Adventures* sure wasn't what it used to be after the Code was enforced, but these watered-down stories are actually some of the better attempts at post-Code mystery chillers that I've seen.

\$30.

NIGHTMARE

No. 1 Summer, 1952. ZIFF-DAVIS. VG-...1"x 1/2" chip at bottom right corner; chipping at spine and right edge; 1 1/2" split at top spine.

Lovely painted cover.

\$75.

OUT OF THE NIGHT

No. 5 October - November, 1952. ACG. Solid, attractive VG with two small ink touch-ups to spine.

Flagrantly unsubtle demonic phallus cover; looks like it could've been the front of a Black Sabbath album.

\$40.

No. 8 April - May, 1953. ACG. Fair. A rough but intact copy. Symbolic rape cover.

\$10.



from *Mysterious Adventures* #8

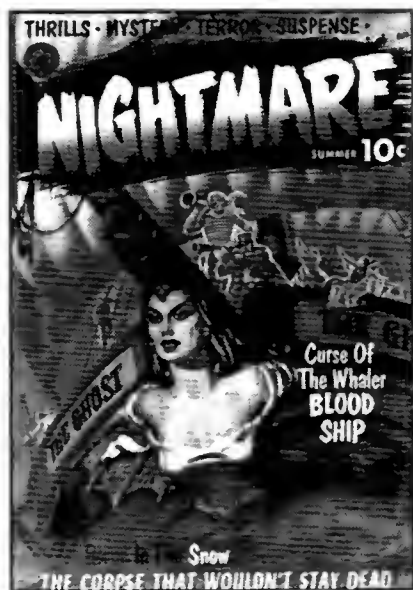
OUT OF THE SHADOWS

No. 7 January, 1953. STANDARD.

Good+. Worn spine: 1 1/2" tear at right edge of cover; chipping at right edge with 3/4" piece missing.

Artist's depiction of "the ugliest man in the world". Startling walking skeleton cover. Sekowski art.

\$15.



Nightmare #1

SPOOKY MYSTERIES

No. 1 1946. YOUR GUIDE. Nice VG+ with slightly rolled spine and edgewear. Flat, glossy cover.

Humorous ghost and mystery stories. This book may be considered a harbinger of pre-Code horror as it pre-dates Avon's *Eerie* #1 by a full year (*Eerie* is considered the first true horror comic).

\$40.

STARTLING TERROR TALES

No. 10 (1st issue) May, 1952. STAR. Good ++. A handsome copy that might otherwise grade at Fine or Fine+, with a 1/3" x 1/4" chip missing from the bottom spine of cover and contents.

Spectacular L.B. Cole midnight assault cover; Wood & Harrison art.

\$50.

STRANGE SUSPENSE STORIES

No. 5 February, 1953. FAWCETT. VG-; rather worn copy.

George Evans art. A maniac who fancies

himself a great surgeon terrorizes an elderly couple in their home with his medical bag of horrors.

\$32.50

No. 16 January - February, 1954.

CHARLTON. Fair / Good. Beat-up spine; 1 1/2" tear at right edge of cover.

Dick Giordano cover and stories.

\$10.

No. 22 November, 1954. CHARLTON.

A nice Fine copy, a bit rubbed at right edge of cover.

Steve Ditko cover.

\$65.

STRANGE TERRORS

No. 1 June, 1952. ST. JOHN. VG; mild crease to center of book.

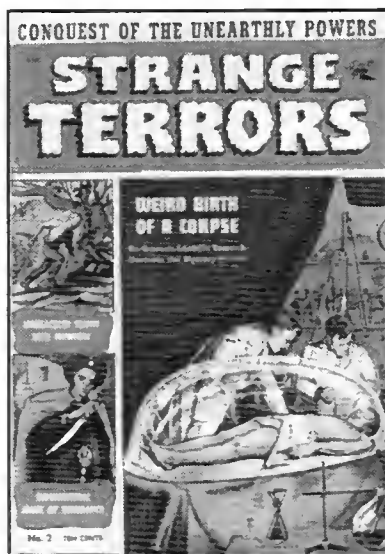
Bondage cover. Gothic horror rendered in St. John's pulpish house style. "Zombies" mis-spelled "Zoomies" on front cover -- an error used by critics as evidence of the illiteracy of horror comics.

\$90.

No. 2 August, 1952. ST. JOHN. A lovely book which I faint would call VF but for the lightest wear at the spine and a few tiny color chips at right edge. I'll settle for a grade of Fine+.

Excellent cover drawn in a rather antique style, almost like an etching, very suitable for these subdued tales of ghostly mystery.

\$100.



Strange Terrors #2

No. 3 October, 1952. ST. JOHN.

Excellent VG copy. 1" split with a chip at top

spine and a 3/4" split at bottom spine. Tiny chip at top right corner of cover; faint corner crease; inside front cover discolored; page edges a bit tanned. Sounds like a crummy copy but its appearance is really quite striking. Weird painted cover; Kubert story.

\$65.

No. 5 December, 1952. ST. JOHN.

Handsome VG / Fine copy with very slightly rolled spine and minor general wear, including a 1/3" abrasion to front cover. Overall quite nice.

Beautiful, surreal painted cover rendered in an eerily limpid style more closely associated with pulp magazines than comics. Joe Kubert story.

\$75.



Tales of Horror #8

TALES OF HORROR

No. 3 November, 1952. TOBY. About Fine. A nice copy with a slight crease at both top and bottom corners of right edge. Cover plenty glossy.

It's doubtful that a Toby horror story ever actually frightened anyone, but here's one that may have come close! This issue's "The Big Snake," about a giant reptile rampaging through New York, at least has some memorable touches if no outright horror. The image of the serpent coiled around a skyscraper proved so striking, in fact, that it was resurrected for the cover of ToH #8.

\$60.

No. 8 December, 1953. TOBY. VG-. A solid copy a bit creased at the spine and with a 3/4" tear at bottom edge of front cover, two creases at bottom right corner of cover, chip-

ping along the left edge of back cover, and a small chip at bottom left corner of back cover. There is a 1"x 3/4" discoloration to the front cover beneath the logo. Yes, not a high grade mag, but a decent copy of a classic book seldom offered in any guide.

Reprints "The Big Snake" from #3 with a terrific cover which I say is one of the dozen best of the pre-code cra.

\$60.

TENSE SUSPENSE

No. 2 February, 1959. FAGO. VG+.

Tepid code approved "horror".

\$15.



The Thing! #1

The THING!

"A violent and bloody horror comic..."

Mike Benton, Illustrated History of Horror Comics

"...One of the best Pre-Code Horror titles."

George Suarez, Tales Too Terrible To Tell #11

No 1 February, 1952. SONG HITS. VF- -. An excellent copy, bright, flat, and with sharp edges and corners. Top staple has a 1/8" tear, top spine has a 1/2" split. There's the very smallest possible nick at the top edge of the front cover. A lovely example of one of the premiere non-EC horror mags, and a book not often seen in high-grade.

Note: The bottom front cover appears to have a rubbed spot; in fact, the rubbing is a printing glitch apparently common to every copy in existence. Even the provenance copies pictured in Gerber's Photo-Journal Guide to Comic Books vol. 2 and George Suarez's Terrology #11 have iden-

tical rubbing. Since the comic was issued with this rubbing, I don't count it as a flaw and it doesn't affect the grade.

Shrunkn head cover; severed head panels; several people burned alive.

\$300.

No. 7 March, 1953. CHARLTON. Solid, handsome VG with wear at spine and 3" abrasion at right edge of front cover.

Violent, nutty injury to eye cover, "one of the most gruesome in comics history," according to pre-Code historian George Suarez. Torture panels; hot poker in eye panel.

\$100.

No. 16 September, 1954. CHARLTON. VF+. An excellent copy which by all rights should grade at Near Mint+; however, I've got two high-grade copies and can afford to be overly exacting.

This book transcends all considerations of good taste by far...certainly one of the goriest pre-code mags I've yet seen. Cannibalism; man stabbed in neck; man speared in eye (in a vivid, bloody close-up); etc. Ugh!

\$225.

(another copy) VF-. As above, an excellent copy which I'd match against anybody else's VF+. Virtually flawless.

\$150.

No. 17 November, 1954. CHARLTON. Spectacular VF+. Close to perfect.

Excellent Ditko cover; acid-in-face panel; man crushed in wine press; classic "Through the Looking Glass" parody.

Bob Powell art.

\$325.



The Thing! #7

THIS MAGAZINE IS HAUNTED

No. 5 June, 1952. FAWCETT. VG-. Tiny chip to top edge of front cover; some pages poorly trimmed so that they extend 1/4" at right edge; rather faint stain at top edge of covers and pages.

Fine rotting corpse cover; George Evans story.

\$55.

No. 9 February, 1953. FAWCETT. An attractive VG+ copy which might grade higher but for a cover printed about 1/4" off-center. Nice pages.

\$45.



This Magazine Is Haunted #5

THRILLS OF TOMORROW

No. 17 (1st issue; formerly Tomb of Terror) October, 1954. HARVEY. Superb VF-. 1/3" split bottom spine; very, very minor edgewear. A clean, flat copy with a wonderfully glossy cover.

Reprints the contents of Harvey's Witches Tales #7, presented under a harmless (but weirdly intriguing) cover meant to pacify critics of horror comics. Bob Powell art.

\$60.

TOMB OF TERROR

No. 10 July, 1953. HARVEY. VG-. A solid copy with some general wear and a distributor's marking in grease pencil at logo. Back cover nicked along length of left edge. Man's brains exposed through hole in skull; gory dismemberment panel. Nostrand and Powell art.

\$27.50

No. 11 September, 1953. HARVEY. *FILE COPY.* Smashing VF+ copy with a few tiny color chips at top edge. A sharp, flat book with a cover as glossy as the day it rolled off the press. Page edges a bit tanned, a condition common to most Harvey file copies.

Powell and Nostrand art; some inspired artwork by an uncredited talent proficient in the lost craft of zip-a-tone technique.

\$150.

No. 12 October, 1953. HARVEY. *FILE COPY.* A superior VF+ copy; perfect in almost every regard but with a bit of a warp, not very perceptible, most likely due to either the book's production process or warehouse storage. Page edges a bit tanned, a condition common to most Harvey file copies.

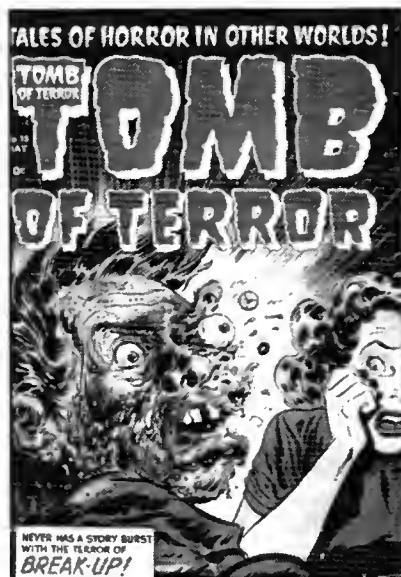
Horrific hot branding-iron torture cover by Lec Elias; art by Powell and Nostrand.

\$150.

No. 15 May, 1954. HARVEY. *FILE COPY.* VF+; an amazing copy. Page edges a bit tanned, a condition common to most Harvey file copies.

Classic exploding robot head cover by Lec Elias. Crazy!

\$150.



Tomb of Terror #15

No. 16 July, 1954. HARVEY. *FILE COPY.* Splendid VF+ copy. Slight warp, probably due to production or storage, otherwise virtually flawless. Page edges a bit tanned, a condition common to most Harvey file copies.

Disembodied brain kept alive in a vat of fluid; grave-robbing; some nice lingerie pix; lewd talk (she: "Mmmmmm, darling, tonight!"; he: "I'm sure hungry for you,

baby!"). Art by Powell and Nostrand. Final issue.

\$150.

WEB OF EVIL

No. 16 July, 1954. QUALITY. VG-; one page has a store stamp in ink.

These stories may leave you questioning your sanity! Even without Jack Cole, *Web of Evil* was an outstanding fright mag. This onslaught of freakish horror doesn't let up until the last panel.

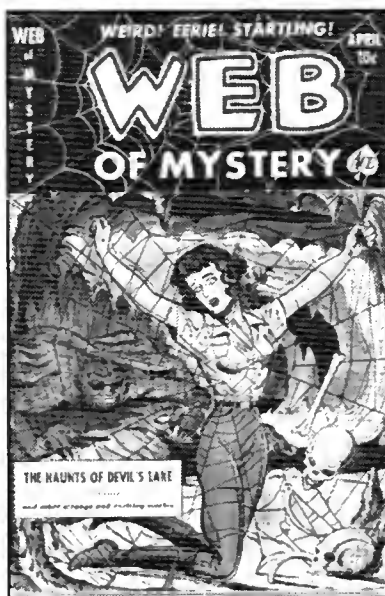
\$25.

No. 21 December, 1954. QUALITY.

VG-

Madness and horror ensnare you in this *Web of Evil*.

\$25.



Web of Mystery #8

WEB OF MYSTERY

No. 8 April, 1952. ACE. VG. A flat, glossy copy missing the top staple and a bit worn at the spine. Overall a nice, even striking, mag.

Spiderweb bondage skull cover.

\$50.

No. 11 July, 1953. ACE. VG+; a very attractive copy.

Carny story with murderous dog-faced boy.

\$37.50

No. 16 December, 1952. ACE. VG+. a very respectable copy. Nice cover gloss.

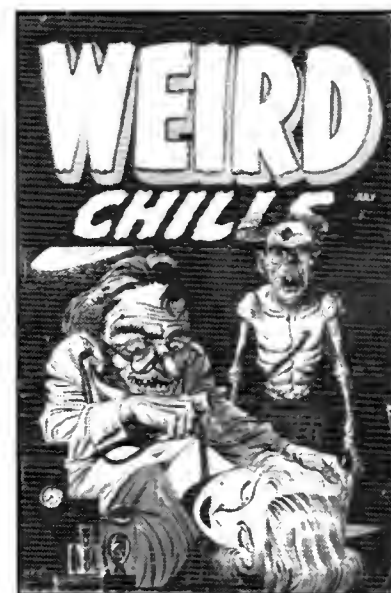
Hanging panels.

\$35.

No. 24 May, 1954. ACE. About VG. Superficially very attractive, but with flaws: 1" split at top and bottom of spine; minor chipping at top edge of front cover; top left corner of back cover chipped; pages water warped at top edge. Still, the immediate impression is of a nice looking mag.

A failed stand-up comedian returns from the dead to torment his wife and her lover with bad jokes. Lou Cameron art.

\$27.50



Weird Chills #1

WEIRD CHILLS

No. 1 July, 1954. GILMORE. VG-. Cover creased and rumped; general wear. Not a bad copy of a pretty uncommon mag.

Now here's a great one! Horror leers out from every page of this wild mag. Fantastic bondage and blood drainage cover, nothing short of bizarre; great Wolverton reprint from *Weird Mysteries* #4; bestiality overtones (woman married to ape).

\$120.

WEIRD MYSTERIES

No. 7 October - November, 1953. GILMORE. VG-. A good, sound mag with a 1" split at bottom spine, general edgewear, a 3/4" tear to cover and pages at bottom edge, and a tiny clean pinhole through cover and pages. A nicer copy than it sounds.

Way over the top! Crazy cover; great Mortellaro story famously pictured in *Seduction of the Innocent*; gruesome heart-cut-from-chest panel.

\$150.



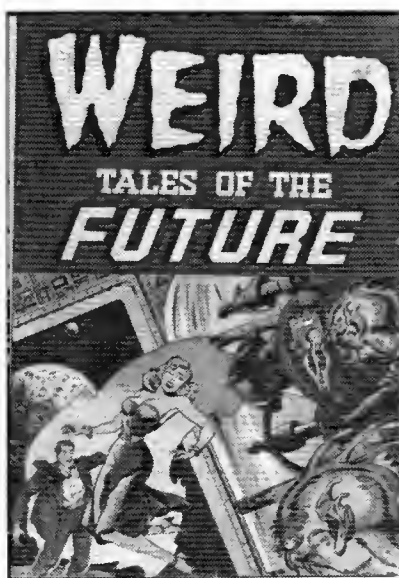
Weird Mysteries #7

WEIRD TALES OF THE FUTURE

No. 1 March, 1952. SPM PUBL. Good +. A rather rough copy with tape inside front and back covers.

Weird Tales of the Future was without a doubt one of the greatest pre-Code horror comics. This ish is pretty tame compared to some of the later issues, with no Wolverton or Baily story art, but fans of the title will find it well worthwhile. Partial Wolverton cover; fantastic bondage splash.

\$100.



Weird Tales of the Future #1

WEIRD TERROR

No. 8 November, 1953. COMIC MEDIA. An excellent Fine copy, flat and glossy, with a staple pull which keeps this handsome mag from grading VF. Inobtrusive distributor's marking inside the "W" of the logo. One page has a 3/4" closed tear at margin which doesn't affect artwork.

Violent Don Heck cover showing two bloody, axe-wielding men bound together at the wrists and attempting to hack themselves apart. George Suarez said of this issue, "Comic Media's covers could actually make you sick at times". Gory severed head panel; excellent Rudy Palais story.

\$100.

WITCHES TALES

No. 2 March, 1951. HARVEY. Excellent Near Fine copy, with an accumulation of small flaws which place this mag just shy of high-grade condition.

Beautiful cover by an uncredited artist, showing a negligee-clad blonde in her bed surrounded by a spectral array of supernatural menaces. This cover exemplifies the subdued eeriness of the early pre-Code days before the fairytale elements of horror (witches, skeletons, grave robbers, etc.) yielded to blatant gore. Ahem... Injury-to-eye panel.

\$60.

No. 8 March, 1952. HARVEY. About VG. Cover creased at spine and edges; 3/4" tear at back cover and last page. Overall a sound, solid copy.

Nice bondage-in-cemetery cover by Lee Elias. Eyes gouged out.

\$27.50

No. 10 May, 1952. HARVEY. Low VG+...mild wear and creasing.

Devil cover; violent stabbing panel; man burned alive. Lee Elias cover; great Powell story.

\$30.

No. 19 June, 1953. HARVEY. FILE COPY. Astonishing VF+ copy, flawed only by a tiny chip out of the top back cover and a 1mm chip out at bottom right corner of front cover. A flat, bright, dazzling copy. Page edges a bit tanned, a condition common to most Harvey file copies.

Classic Satan cover by Lee Elias.

\$135.

No. 22 September, 1953. HARVEY. VG+... minor edgewear; 1/4" chip from top rear spine.

Great Jack Davis-like subway horror cover by Lee Elias.

\$37.50



Witches Tales #19

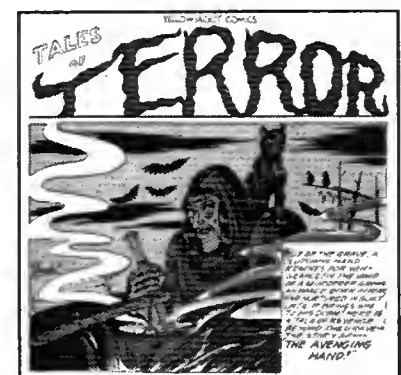
YELLOWJACKET COMICS

No. 7 January, 1946. LEVY. Not quite Fine. A very attractive copy with a cover a bit askew, revealing page margins at bottom and top right edges. A flat, bright example of a scarce mag.

Yellowjacket #7 can be considered as the first appearance of pre-code horror. It came out exactly one year before Avon's *Eerie* #1 (putatively the first horror comic), and included a feature called "Tales of Terror" narrated by "The Ancient Witch". George Suarez lists *Yellowjacket* #7 as entry #0 in his chronology of horror comics and describes it as "the primordial root of Pre-Code Horror" (*Tales Too Terrible To Tell* #1, 1990).

A superior copy of an undervalued mag unknown to many collectors.

\$175.



from Yellowjacket #7

Section 2:



ADVENTURES INTO TERROR

No. 10 June, 1952. VG. A solid copy with a few short tears at the spine and a faint crease down the center.

Great Maneely art. Krigstein sideshow story ("...The most repulsive freak ever to be exhibited to the public...").

\$37.50

No. 17 March, 1953. VG-. Top staple pulled; stress creases at spine; crease to front cover. One page is missing a big piece at the margin (doesn't affect art). Cover quite bright and glossy.

Hot girl in coffin bondage cover; electric chair splash ("...That terrible jolt...that burning smell..."). Real cool juvenile delinquent story by Joe Sinnott; lit dynamite stick shoved down a guy's throat; autopsy panels.

\$27.50



from Adventures into Terror #18

No. 18 April, 1953. Good. The cover of this book was split down the spine and has been glued in place -- not the worst attempt at amateur restoration I've seen.

Demented yarn about a rummy who in his d.t.'s can see invaders from another dimension. Full of truly weird delirious visions rendered by George Tuska. Suicide panel (throat slashed with broken

whiskey bottle).

\$12.50

No. 31 May, 1954. Good. 1/4" split at bottom of spine; numerous chips at right edge of front cover.

Severed head cover; human heart delivered as valentine; autopsy performed on a living man. Great pulchritude art by Al Hartley.

\$15.

ADVENTURES INTO WEIRD WORLDS

No. 16 March, 1953. A handsome Fine+ copy.

Weirdly erotic vampire woman cover by Bill Everett, I think one of his nicest horror covers.

\$80.

No. 20 July, 1953. A solid, attractive VG; probably as nice a mag ever to receive so conservative a grade, with rusty staples, some wear at the spine, and a price stamp at logo. A flat, clean copy with sharp colors and good page quality.

Atmospheric Russ Heath cover; some nice art by Myron Fass and Joc Maneely.

\$37.50

No. 21 August, 1953. Good+. Abrasions at spine and top right corner of cover; faint stains at top right edge of pages. Overall a sound copy.

Splendid Hitler-in-Hell story.

\$22.

No. 22 September, 1953. A handsome VG+ copy with a beautiful glossy cover but stress lines at spine and a penciled distributor's marking on the logo.

Bill Everett cover.

\$50.

ASTONISHING

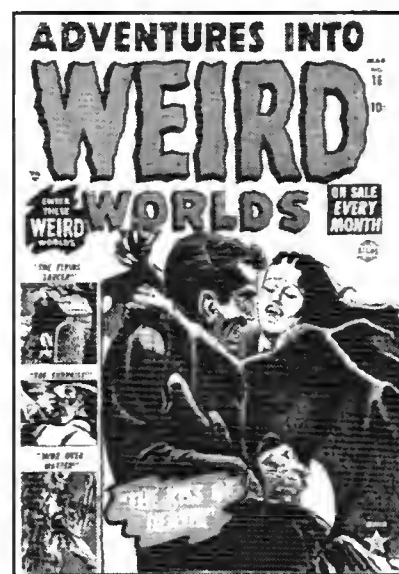
No. 8 January, 1952. Fine. A lovely copy with a small chip at bottom of back cover.

Violent drowning cover by Russ Heath; end of the world story by Heath with some interesting panel breakdowns. With "The Finger", a sci-fi yarn swiped from EC's "The Monster from the Fourth Dimension" (Weird Science #7).

\$70.

No. 10 March, 1952. VG. A nice copy with a few small chips and a partially separated crease at bottom right corner of front cover. Cover illustration of a rotting corpse attacking a hot blonde in her bed; great Bill Everett artwork.

\$50.



Adventures into Weird Worlds #16

No. 15 July, 1952. VG-. Spine rolled about 1/4"; general wear.

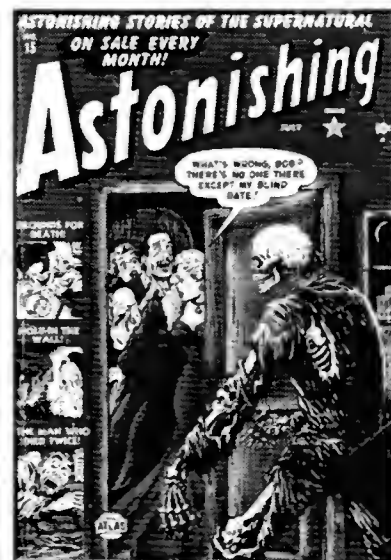
Fine Everett cover.

\$32.50

No. 29 January, 1954. VG+. A nice copy with cover a bit off-center and an inobtrusive crease at top right edge of front cover. Very glossy cover.

Decapitation cover; atom bomb panel. Joc Sinnott art.

\$37.50



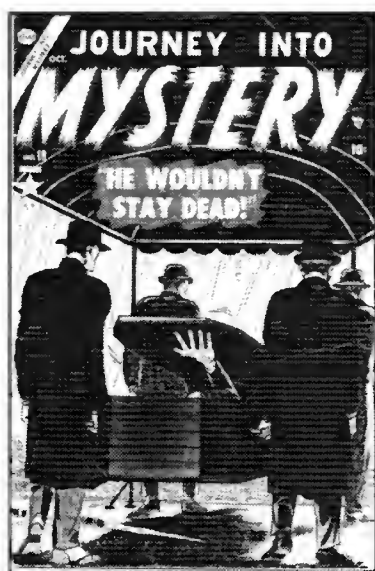
Astonishing #18

JOURNEY INTO MYSTERY

No. 18 October, 1954. VG-. Solid copy with general wear and a small chip out at right

edge of cover.

\$60.



Journey into Mystery #18

JOURNEY INTO UNKNOWN WORLDS

No. 7 October, 1951. *Fair. Plenty chipped and creased but still readable.*

Nice Wolverton story.

\$30.

No. 26 *Good+.* Worn front cover.
Atom bomb panel.

\$25.

MARVEL TALES

No. 104 December, 1951. *Poor. A shabby but complete copy with chipped cover and pages and spine partly split.*

Fantastic Russ Heath "headlights" cover; good Wolverton story.

\$17.50

No. 105 February, 1952. *Beautiful VG with a very small chip at spine and lower right corner; overall a nice flat copy with a bright cover.*

Nice Russ Heath cover; Gene Colan story.

\$110.

No. 110 December, 1952. *Superb Fine / VF copy, with a slightly off-center spine and back cover a bit dusty. Small pencil mark at back cover margin. Cover very glossy. A beautiful copy.*

Russ Heath cover and story. Severed head in bottle.

\$175.

No. 113 April, 1953. *VG-.* Quite a nice copy but with spine a bit rolled and creased

and with a small (1/2") tear to right edge of front cover repaired on the inside with a 4" tape application. Bright cover.

Two carny sideshow stories; good vampire story by Russ Heath.

\$50.

No. 116 July, 1953. *VG; 1" split bottom spine.*

One of the classic Atlas covers: "Werewolf by Night" by Maneely. Decapitation panel.

\$60.

No. 118 September, 1953. *About VG. Front cover a bit creased; very slight dampspot affecting half of the pages.*

Classic hypodermic cover showing a werewolf shooting up. Bizarre! Russ Heath, Dick Briefer, Gene Colan.

\$55.

No. 119 December, 1953. *Nice VG copy. Small chip out at lower right corner of back cover.*

Nice cover showing a guy buried up to his neck with hundreds of ants about to chaw the meat right off his skull. Russ Heath art.

\$65.

No. 142 January, 1956. *Good+; loose cover.*

Art by Everett and Krigstein. Code approved.

\$12.50



Marvel Tales #105

MENACE

No. 7 September, 1953. *VG+; a nice copy with creasing at spine.*

Paranoiac confused identity story, a cross

between Phillip K. Dick's *A Scanner Darkly* and *Do Androids Dream of Electric Sheep*, about an agent assigned to destroy renegade robots, quite unaware that he is himself a robot until he's ordered to commit suicide. Melting flesh cover; Heath art; good Maneely Frankenstein story.

\$70.



Menace #7

MYSTERY TALES

No. 2 May, 1952. *VG+.* Not the nicest book ever to receive this grade, but too nice to be called VG. Spine shows wear and top right corner of cover is creased. Penciled initials discreetly marked at top left corner of cover. Glossy cover.

Krigstein story; fine Bill Everett story.

\$100.

No. 6 December, 1950. *Nice VG.*
Atom bomb panel.

\$60.

No. 7 January, 1953. *About VG. 1"x 1/2" abrasion to front cover.*

Resurrection of the dead cover; John Romita story.

\$50.

No. 8 February, 1953. *About VG; a very decent copy with nice cover gloss.*
Great man-to-werewolf metamorphosis cover.

\$60.

No. 24 December, 1954. *VG-;* smallish chip at bottom spine and bottom right corner of cover.

Maneely cover. With a story scripted by Stan Lee about the fantasy life of an

imaginative comics writer, suspiciously similar to Wally Wood's autobiographical classic "My World" (*Weird Science* #22, Nov. - Dec., 1953). Some imagination!

\$25.



"My World," from *Weird Science* #22...



...and the Atlas version. *Mystery Tales* #24

MYSTIC

No. 6 January, 1952. *Excellent VG. A nice copy with a very small chip at the top left corner of back cover, an even smaller chip at top right corner of front cover, and some light creasing at spine.*

Wolverton's classic "Eye of Doom", probably his best horror story and for a non-EC comic about as good as it gets.

\$140.

No. 36 March, 1955. *Fine-.*
Last pre-Code issue.

47.50

MYSTICAL TALES

No. 2 August, 1956. *VG-; 2mm x 3/4" chip at top front cover.*

Everett cover; Joe Orlando art. Code approved.

\$20.

No. 8 *Fair - Good. A lousy copy.*
Krigstein story. Code approved.

\$12.50

SPELLBOUND

No. 5 July, 1952. *Fine-.* Flat and clean with an inconspicuous 1 1/2" tear at right edge of front cover.

Great Bill Everett artwork! Good Jim Mooney story with some nice lingerie shots, about as racy as Atlas ever gets, and some really interesting perspectives and lighting effects. Slaughterhouse story.

\$65.

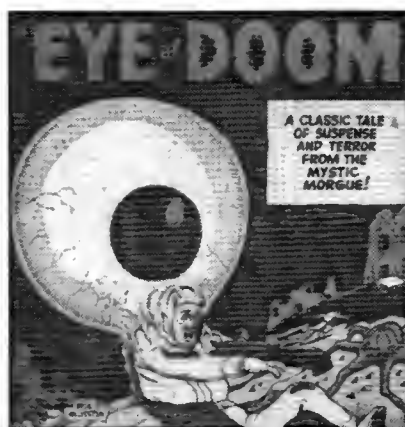
No. 6 August, 1952. *Splendid Fine+ copy, flat and glossy with a very mild crease to front cover and light wear to right edge.*

Film noir style cover; some good art in this issue, not the least of which is in a Krigstein story.

\$90.

No. 17 September, 1953. *Not quite VG+.*
Good issue! Classic terror cover by Bill Everett; fine Krigstein three-pager with some really neat panel breakdowns and layouts; art by Gene Colan and Joe Sinnott.

\$45.



from *Mystic* #6

No. 21 April, 1954. *Fine+; nice copy.*

Great cover, another eerie masterpiece by Russ Heath. Hypodermic panels; man transformed into "a huge and pulsing brain" and splattered.

\$60.

STRANGE STORIES OF SUSPENSE

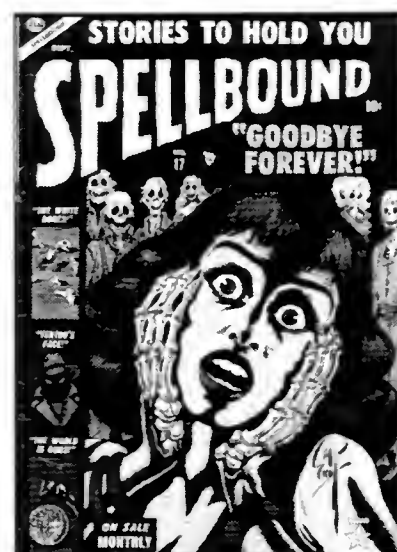
No. 13 February, 1957. *Fair.*
Code approved.

\$7.

No. 14 April, 1957. *VG-.*

Art by Al Williamson and Bill Everett. Code approved.

\$22.50



Spellbound #17

STRANGE TALES

No. 97 June, 1962. *Strong, solid VG copy.*
Overstreet says: first appearance of Uncle Ben and Aunt May by Ditko. Code approved.

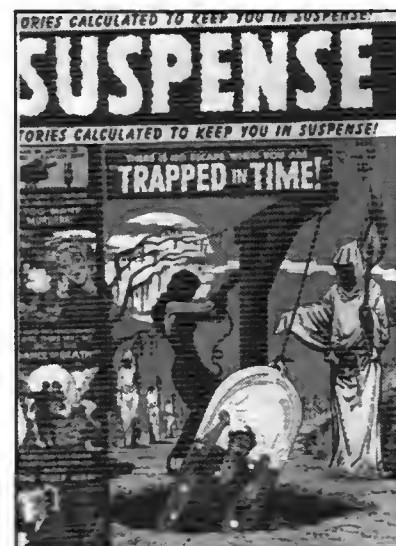
\$100.

SUSPENSE

No. 10 September, 1951. *Excellent VG copy with cover printed slightly askew and with a small piece out of right edge of back cover. 1" closed tear to back cover and last page. 1" x 3/4" stain affecting the bottom right corner of most pages. A much nicer copy than it sounds.*

Surreal Joe Maneely cover; terrific Russ Heath art and a fine story by Al Hartley.

\$60.



Suspense #10

No. 14 February, 1952. *VG / Fine. Nice cover sheen.*

Hypodermic cover by Heath; Heath story. \$40.

No. 16 Spring, 1952. *VG-; rough but intact.*

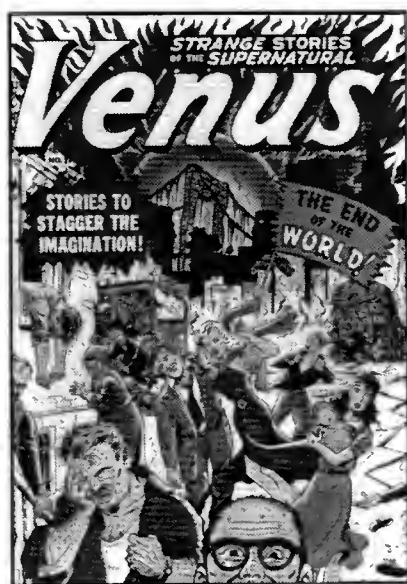
Great Sol Brodsky cover. \$25.

No. 17 April, 1952. *Solid, attractive VG.* 52 big pages! Nice Brodsky cover; Colan and Maneely art, plus some interesting art by uncredited artists. \$35.

No. 20 July, 1952. *Fair. Cover loose; spine half split.*

Nice John Romita story. \$12.50

No. 28 March, 1953. *VG-...1/2" x 3/4" chip at bottom edge of front cover; chipped spine.* Startling skull cover; Everett and Maneely art. \$25.



Venus #11

TALES OF SUSPENSE

No. 5 September, 1959. *Fair; just a reading copy.*

Kirby monster cover; Ditko story. Code approved. \$15.

No. 11 September, 1960. *Good / VG; rough but intact.*

Kirby cover and story; Ditko art. Code approved. \$25.

No. 15 March, 1960. *Good + +; rough but intact.*

Kirby cover and story; Ditko art. Code approved. \$25.

No. 16 April, 1961. *Fine-; a nice copy with paper a bit soft & pulpy and with minor wear at spine. A nicer copy than it sounds.*

Overstreet says, "Iron Man prototype cover and story by Kirby". Code approved. \$100.

No. 22 October, 1961. *About VG; well-read but solid.*

Kirby cover and story; Ditko art. Code approved. \$37.50

TALES TO ASTONISH

No. 11 September, 1960. *Low VG-. Spine roll; small chip at bottom edge of front cover; half of the pages share small stain at bottom right corner.*

Kirby cover and story; Ditko story. Code approved. \$45.

No. 18 April, 1961. *Not quite VG. Several small chips at right edge of cover; small chip at top edge affecting cover and most pages.*

Kirby cover and story; Ditko stories. Code approved. \$50.

UNCANNY TALES

No. 115 December, 1953. *Near Fine. A sharp copy, flat and bright, with stress at the spine and a few very short, closed tears at right edge of cover.*

The catch of the day is a rotting corpse on this issue's fishing horror cover by Sol Brodsky. Art by Joe Sinnott, Ross Andru, and Myron Fass. \$70.

VENUS

No. 10 July, 1950. *VG-; spine roll.*

First sci-fi and horror issue of one of Atlas' most collectible pre-code mags. Maneely story. \$120.

No. 11 November, 1950. *About Fine; an excellent copy with a bit of wear at spine. This mag appears to be about Fine+, but if you turn the cover in the light some creasing becomes apparent.*

"Venus started out in 1948 as a glamorous goddess, but her tales grew grim. By November 1950 she was caught up in a science fiction apocalypse...sheer horror." -Les Daniels, **Marvel: Five Fabulous**

Decades of the World's Greatest Comics.

Spectacular end-of-the-world cover. Russ Heath story. \$225.

WORLD OF FANTASY

No. 9 December, 1959. *VG-; creased cover.* Krigstein story, one page of which has a 20-panel breakdown. Bill Everett cover. Code approved. \$25.

Section 3:



**AJAX - FARRELL
and SUPERIOR**

"...Sexual sadism with its most morbid psychological refinements."

-Dr. Frederic Wertham on **Superior**
"Specializing in the grotesque..."

-Mike Benton on **Ajax-Farrell**

Ajax-Farrell and Superior were separate and distinct companies; however, the similarities between their bizarre stories and especially their house styles* leads me to list them jointly.

*both companies relied heavily on Iger Studio talent.

FANTASTIC FEARS

(Ajax - Farrell)

No. 7 (1st issue) May, 1953. *A hairsbreadth shy of Fine with a few creases and blemishes. 1/3" split bottom of spine; small nick at bottom right corner of cover with a small (2mm x 1/3") almost loose. Clean and quite glossy; at a glance VF but for the aforementioned nick.*

Classic first issue; hypodermic injection panels. \$125.

No. 3 September, 1953. *Fair. 1/2" split at bottom spine; 1/2" tear at right edge of front cover; centerfold missing (affects two pages of story); general wear.*

Weird cover (dancing snakes with human heads); suicide panel (dagger in breast).

\$7.50

No. 4 November, 1953. Nice VG-. Worn spine; crease at top right corner of cover; distributor's marking.

Great ish! Insane wedding feast cover; man stabbed in throat; Old Witch swipe; woman's bones picked clean by giant ants.

\$25.

HAUNTED THRILLS

(Ajax - Farrell)

No. 2 August, 1952. Not quite VG+. A handsome copy with minor overall wear and a bit of chalky residue near the bottom left corner of the front cover.

Eerie midnight burial cover; coal-mine carnage story; atomic blast panel.

\$60.

No. 8 April, 1953. VG-; creased cover; faint store stamp on logo.

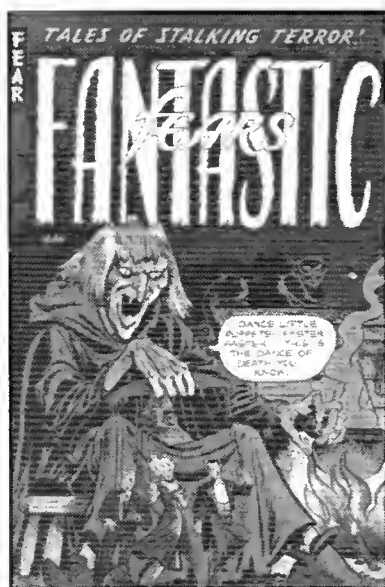
Axe murder; bondage; severed head impaled on pike.

\$25.

No. 9 May, 1953. Very nice VG. One page has a 3" closed tear.

Lady's severed head boiled in cauldron on cover; poison forced down woman's throat; tattoo stripped from a dead guy's chest.

\$42.50



Fantastic Fears #7 (1st ish)

No. 11 September, 1953. VG; 1" split at

top spine; both staples pulled; one page has a 2" tear.

Classic Nazi death camp story about a cobbler forced to make boots for a degenerate Nazi officer out of his own son's hide.

Hanging, stabbing, bludgeoning.

\$55.

No. 15 May - June, 1954. VG+; mild spine roll; top right edge has minor bend; glossy cover; sharp colors.

Stabbing panel; plenty of T&A.

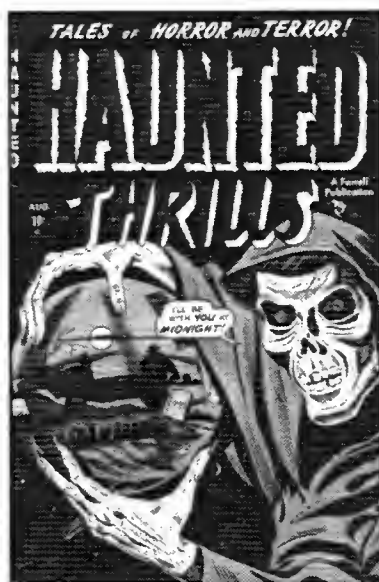
\$45.

No. 17 September - October, 1954.

Good; vivid cover colors and good page quality. Cover loose from contents and affected by several smallish tears and numerous creases, primarily at the spine.

Eerie cover.

\$15



Haunted Thrills #2

JOURNEY INTO FEAR

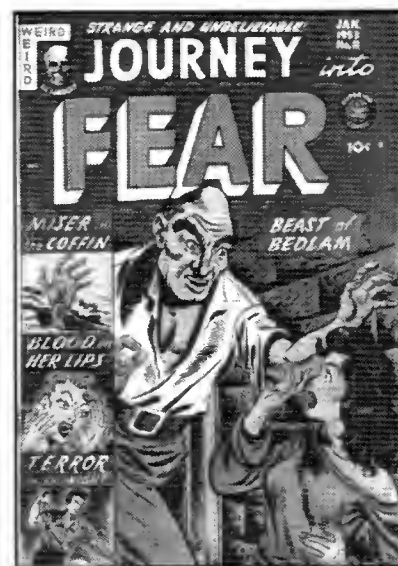
(Superior)

No. 2 July, 1951. VG-; both staples pulled; spine rolled about 1/3".

The crudity of the artwork and often mystifying plots of Superior's bizarre horror stories give them a lurid, dreamy quality, quite the opposite of EC's well crafted tales but expressive of the gray, shadowy 1950's in a way that even EC couldn't match. I have yet to read a Superior horror comic that I wouldn't recommend!

Nice headlights cover.

\$60.



No. 10 November, 1952. Not quite VG+.

A good, solid copy with a faint reading crease up the spine, a tiny chip at bottom right corner of cover, and a small chip at left edge of back cover.

Beheading, hatchet murder, and nice lingerie panels worm the reader up for Superior's most notorious story, "Crawling Evil". This bizarre classic relates the weird tale of a man-hating beauty who takes her pleasure by turning men into worms and squashing them.

\$95.

No. 11 January, 1953. VG-, probably passable as a solid VG. Fairly minor wear at spine, with both staples pulled; three short tears of up to 1/2" at open edge of back cover; small chip bottom edge of front cover. The immediate impression is of a nice-looking mag.

Sadistic madhouse keeper cover and story; weird tale of a fiend who stalks prostitutes, very suggestive and bold for its day.

\$30.



from Journey into Fear #10



Journey into Fear #15

No. 14 July, 1953. VG / Fine; really a pretty nice copy, with minor edgewear and distributor's marking in pencil. Superior's murky, often off-register colors, rather than compromising their quality, actually give a weird, ghostly ambiance to the stories very appropriate to their tone.

Hypodermic panel; brain transplant; demonic possession; lingerie panel; cat-fighting.

\$60.

No. 15 September, 1953. About Fine; a nice looking copy, almost strikingly so for a Superior which are seldom found above the VG range, with an accumulation of small flaws.

Superior's almost random plots are difficult to summarize; these nutty stories have to be read to be believed.

Acid-in-face panel.

\$80.

No. 16 November, 1953. Not quite VG+. A nice copy, flat, bright and with white pages. Minor wear in vicinity of staples; spine a bit distressed; staple rust.

Through rain or sleet or even death...the postman always wrings twice. Great undead mailman cover and splash page. Stabbing panels.

\$55.

No. 17 January, 1954. Good + +; rather chewed-up looking bottom edge.

Top-notch pre-code horror.

\$17.50

No. 21 September, 1954. Fine / VF; an excellent copy with stress at top spine. High grade Superiors are almost unheard of. Even the nicest copies seldom grade higher than

VF-.

Last issue; all new stories.

\$125.

MYSTERIES WEIRD AND STRANGE (Superior)

No. 5 January, 1954. VG+; bound in double covers. A handsome copy with staples pulled and with outer cover somewhat creased at the spine. The inner cover is excellent but for some stress marks at spine. Both covers are glossy, the undercover particularly so.

This issue's cover will serve as an example of Superior's quirky approach to horror. A couple is seated in a swanky nightclub; there's a skull on their table; Satan himself is the maître d'; the band providing mood music are a bunch of stiffs; yet the couple only begins to get alarmed when a skeleton waiter comes up to take their order! Insane!!

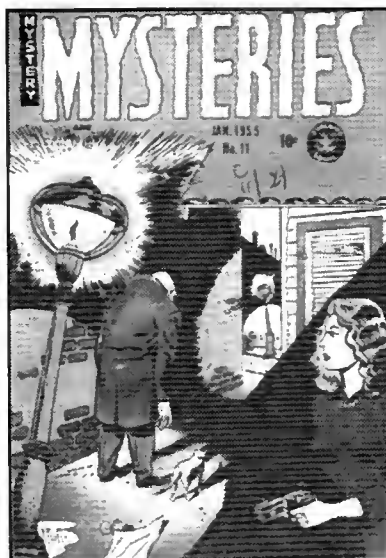
Woman bleeding from the eyes; man cleaves wife's skull with axe.

\$65.

No. 7 May, 1954. Fine-; a nice copy, with some tiny nicks and chips at the right edge of the cover.

Weird stories which might have been created under the influence of opiates, hallucinogens, or strong drink.

\$42.50



Mysteries Weird and Strange #11

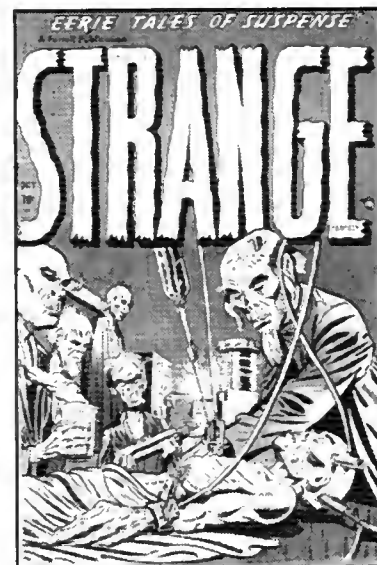
No. 11 January, 1955. VG+. An excellent copy with a 3/4" split at bottom spine, minor wear to tips, and a distributor's marking in grease pencil beneath the logo.

Great cover showing strange figures lurking in a film noir-inspired cityscape; very odd and surreal even by Superior standards.

One story is so full of off-the-wall twists it's as if the artist didn't bother reading the script!

An uncommon issue (horror comics with 1955 cover dates are scarce; few were published due to the Comics Code, and those published were seldom distributed).

\$40.



Strange Fantasy #2

STRANGE (Ajax - Farrell)

No. 1 March, 1957. Not quite VG+. An attractive copy.

Not so bad for Code approved horror.

\$30.

No. 2 June, 1957. Near Fine. 1" closed tear to right edge of front cover.

A game attempt at horror in the post-Code era. One story is a pre-Code gem reprinted from *Haunted Thrills* #18; for this mag it's been heavily revised -- the devils all have their horns and fangs excised.

\$20.

STRANGE FANTASY (Ajax - Farrell)

No. 2 October, 1952. Not quite Fine. A nice copy showing slight use at spine and with ink markings at top of "R" in logo. Bright, glossy cover.

Excellent, surreal cover showing ghouls performing unspeakable experiments

upon a shriveled corpse, while in the background a surplus ghoul hangs from a meathook.

\$100.

No. 4 February, 1953. *Fine / VF. A beautiful flat, bright copy with a small color chip at right edge of cover. A bit discolored around bottom staple.*

Cover pic: a terrified man locked in a mausoleum with the living dead, similar to Al Feldstein's classic cover for *Tales from the Crypt* #23. Story featuring a walking corpse with five .22 slugs in his face.

\$100.

No. 5 April, 1953. *Fine. An excellent copy nicked at bottom spine, and with back cover speckled with discoloration. Front cover very bright and glossy.*

Lurid, degenerate, and surreal; one of my favorite Ajax-Farrells.

\$75.

No. 9 December, 1953. *VG+; quite a nice copy.*

Variant issue with Harvey *Black Cat* interior bound under this Ajax-Farrell cover, as listed in Overstreet. Peculiar!

\$40.

No. 13 August - September, 1954. *Excellent Fine copy. Slight water warp at top and bottom edges; light stress lines at spine, else a beautiful, flat, bright, and glossy copy.*

Weird, vivid bondage cover with an almost florescent purple background. Corpses dissolved in acid; plenty of nice "good girl" art.

\$80.



Strange Fantasy #13

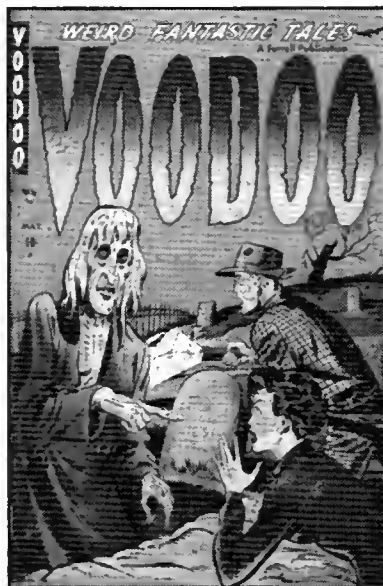
STRANGE MYSTERIES

(Superior)

No. 2 November, 1952. *Good +; at a glance, an attractive Near Fine copy. Inspection reveals staple pull at top staple, a water stain at top edge of back cover affecting about 1/3 of the pages, and a substantial piece (3" x 4") missing from the bottom corner of the back cover.*

Sexy swamp girl cover; brassiere panel.

\$35.



Voodoo #1

No. 10 March, 1953. *VG. A nice copy with 1/3" split at top spine and minor general wear. Man immersed in acid; fiend stabbed in neck with scissors. Weird story in which a mad scientist raises his worst enemy from the dead in order to kill him again. Used in Seduction of the Innocent.*

\$50.

No. 15 January, 1954. *VG-. Both staples pulled; tape inside front cover.*

The story of Joe, the "widely travelled corpse," whose dismembered body is scattered all over hell and back. Joe somehow manages to stitch himself together, but how's a poor corpse supposed to get revenge when his body keeps breaking into pieces at the slightest touch? Great acid-bath scene.

\$30.

VOODOO

(Ajax - Farrell)

No. 1 May, 1952. *VG-. Surface of cover has slightly rough texture and a few ink touch-*

ups.

Shrunk head story; Matt Baker art.

\$80.

No. 4 November, 1952. *Fine+; an excellent copy. Tiny chip at bottom spine, barely worthy of mention; slight vertical bend at top edge of book, parallel to the spine. One page has a clean 1 1/2" tear; small (almost invisible) spot of residue on front cover at bottom right edge. Nice clean corners and edges; bright, vivid cover with nice gloss. Off-white pages. Eerie cover with a recurrence of the "ghoul hanging from meathook" motif from Strange Fantasy #2. Some really weird art and stories in this issue.*

\$95.

No. 6 February, 1953. *VG-. An otherwise respectable copy with a small chip at bottom spine and a 1 1/4" chip from back cover.*

Some of the wildest stuff I've ever seen in a pre-Code mag! This comic achieves a high level of depravity seldom matched even by rival Superior. Graphic severed head panels; bizarre ghoul story; violent tale "The Weird Dead".

\$37.50

No. 12 November, 1953. *VG-. Mild water warp; bottom right corner of cover slightly abraded.*

Man's skull cut open and brains removed.

\$30.

Section 4:



ACES HIGH

No. 1 March - April, 1955. *VG-; 3/4" split bottom spine; 1" tear at back cover.*

Krigstein story. Not Code approved.

\$27.50

CRIME SUSPENSTORIES

No. 19 October - November, 1953. *VG-; 1" split at bottom spine.*

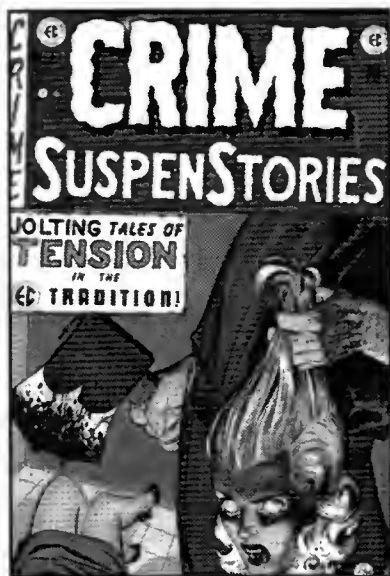
Feldstein cover.

\$22.50

No. 22 April - May, 1954. Solid VG. Cover a bit off-center. Very small tape repair to back cover.

With perhaps the single most notorious cover of the pre-code era, depicting a man with a gory axe in one hand and his wife's severed head in the other. This cover was used in the Senate Subcommittee hearings on comic books in 1954, and created a public relations disaster for Bill Gaines.

\$75.



Crime SuspensStories #22

"A cover in bad taste...might be defined as holding the head a little higher so that the blood could be seen dripping from it..."

--Bill Gaines, before the Senate Subcommittee

No. 27 February - March, 1955. VG+. A top copy for this grade, a bit stressed at the spine and with cover printed somewhat off kilter.

Final issue.

\$40.

EXTRA!

No. 1 March - April, 1955. VG-; one page has a 1"x5 1/2" piece missing which slightly affects the artwork but not the text. Photo-realistic cover by Craig.

\$20.

No. 2 May - June, 1955. Fine / VF. A nice copy with pages trimmed not quite flush with the cover.

Code approved.

\$35.

(another copy) VG-. 1/4" x 3/4" piece

missing from lower right corner of front cover.

\$25.

No. 3 July - August, 1955. Fine-. Tiny chip at top edge of front cover; clean, fairly glossy cover.

Early Picto-Fiction story by Craig. Code approved.

\$25.

HAUNT OF FEAR

No. 16 (2nd issue) July - August, 1950. About VG; minor general wear, and a few small defects worthy of notice: small color touch-up to front cover that bleeds through to inside cover; the "EC Checklist" on the inside front cover is checked in ink; the small print indicia on the inside front cover has "#16" inked out and "2" written in its stead. A nicer copy than it sounds; this mag should satisfy and mid-grade collector.

\$200.

No. 17 (3rd issue) September - October, 1950. VG-; 1/2" split at top spine; distributor's marking on cover; small print indicia on inside front cover has "#17" inked out and "3" neatly penned in its place. Overall an attractive mag.

Classic "Horror Beneath the Streets" by Feldstein, in which he and Bill Gaines meet the three GhouLunatics and are extorted into publishing their comics. Used in both *Seduction of the Innocent* and the N.Y. Legis. Committee hearings on juvenile delinquency.

\$150.

No. 4 November - December, 1950. Low VG+; 1/4" split at bottom spine; distributor's marking on front cover. An attractive copy.

Wally Wood's "Man from the Grave", a dark counterpart to his classic autobiographical "My World" (*Weird Science* #22), in which a dead artist claws his way out of the graveyard to resume work at his casel: "I could not stay away from my work! Even though...I smell of the charnel-house and the grave..."

\$165.

No. 5 January - February, 1951. VG+; nice copy.

\$120.

No. 6 March - April, 1951. Fine+. Mild spine roll, mild bend to bottom right cover, and insignificant nicks at spine prevent a grade of VF or better. Bright cover; sharp edges and corners.

\$150.

No. 7 May - June, 1951. Fine. Mild spine roll and a 1/2" closed tear at top edge of front

cover. Usually I won't grade a book with tears in the "Fine" range, but this book is otherwise so smashing that a lesser grade won't do.

\$120.

No. 8 July - August, 1951. Fine+. Mild spine roll; minor wears to tips. Very clean and bright.

Great shrunken head cover by Feldstein.

\$145.

No. 9 September - October, 1951. Fine-. Mild spine roll; minor stress at spine; mild crease at bottom edge of front cover; small crease at top right corner with color somewhat faded.

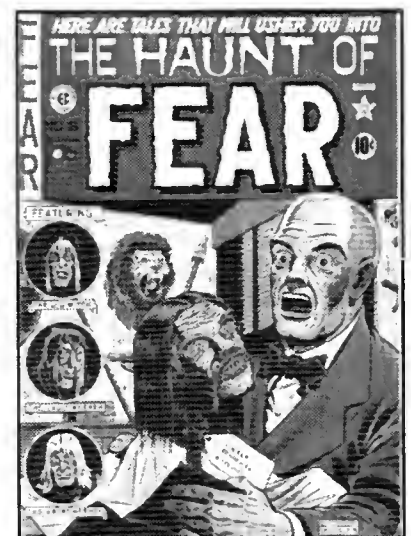
Beautiful grave-robbing cover by Feldstein.

\$100.

No. 10 November - December, 1951. Fine+. Mild spine roll; mild crease at top left corner of back cover and most pages. Sharp edges and corners.

Classic undead bullfight cover, for my money one of Feldstein's best covers ever.

\$165.



Haunt of Fear #8

No. 11 January - February, 1952. Fine-. Mild spine roll; tiny nick at bottom spine; slight stress at spine; almost insignificant edgewear at top.

Ingels' first horror cover.

\$65.

(another copy) VG-. Spine roll; store stamp on front cover; generally limp and pulpy.

\$35.

No. 12 March - April, 1952. Fine+. Mild spine roll; tiny nick at top left corner of back cover; tinier nick at top right corner of back

cover. *Excellent copy of a fine issue.*
 Excellent rotting corpse cover by Ingels, perhaps the highest example of this genre; includes Jack Davis' classic terror tale "What's Cookin'?" which defined his -- choke -- southern fried chicken style of horror illustration.

Note: for original art from this story, reasonably priced, see Section 9.

\$125.

No. 13 May - June, 1952 *Fine.* Mild spine roll; minor wear at spine.

\$80.

(another copy) *Fair - Good.* Tape on inside of cover; color touch-up to cover crease; right edge neatly and slightly trimmed. Nicer than it sounds.

\$15.

No. 14 July - August, 1952. *Near Fine.* A nice-looking copy with mild spine roll, minor stress at spine, and a 1/4" closed tear at left edge of back cover.

Origin of the Old Witch by Ingels.

\$110.

(another copy) *Good+.* Tape inside front cover.

\$50.

No. 15 September - October, 1952. *VG+.* Mild spine roll; cover printed a bit off center; small crease at bottom right corner of cover; arrival date stamped near logo. Small markings in ink at top margin of first page.

Jack Davis' classic "Death of Some Salesmen," featuring some of EC's most inventive (and nauseating) murder scenes.

\$65.

No. 16 November - December, 1952. *Sharp Fine* copy. Very mild spine roll; small chip at bottom left corner of back cover and last few pages; several other pages also have tiny corner chips.

Great headless body cover by Ingels.

\$85.

No. 17 January - February, 1953. *Not quite Fine.* An excellent copy with minor stress at spine.

\$100.

No. 18 March - April, 1953. *Excellent* *Fine* copy. Very slight spine roll.

Great Ingels Old Witch cover, I believe the only solo GhouLunatic cover.

\$85.

No. 19 May - June, 1953. *Fine-.* Mild stress at spine; very minor edgewear at top; slight crease upper right corner of cover.

Jack Davis' gruesome classic, "Foul Play", pictured in *Seduction of the Innocent* and captioned "A comic book

baseball game". Bondage / decapitation cover by Ingels.

\$100.

No. 20 July - August, 1953. *Highest possible VG.* Mild spine roll; edgewear at bottom of front cover.

\$55.

(another copy) *Good+.* 1/4" piece out of front cover at right edge; 2" split at top spine.

\$25.

No. 21 September - October, 1953. *Fine-.* A bit of stress at spine; stress lines at top right corner of cover. Nice cover gloss.

\$50.

(another copy) *About VG.* 1" split at bottom spine; a small piece of tape needlessly applied to cover near spine.

\$30.

No. 22 November - December, 1953. *VG+.* Just a whisker shy of *Fine*, with minor edgewear, a 1/4" crease tear at right edge of front cover, and a small abrasion nearby. Nice bright cover.

Ingels pours on the horror in his nasty update of W.W. Jacob's "The Monkey's Paw," with one of EC's grisliest snap endings.

\$40.

(another copy) *VG;* a nice copy with minor general wear, a 1/2" tear at top spine, and a distributor's marking in grease pencil.

\$35.

(another copy) *Good / VG.* 1" split bottom spine; crease down center of book.

\$20.

No. 23 January - February, 1954. *Not quite VG+.* A nice-looking mag with the mildest spine roll and creasing at top corner of front cover, which would grade at *Fine+* but for chipping at edge of back cover. Chips average 1/6" in depth and extend over about 50% of the cover's edge.

Used in *Seduction of the Innocent*. Classic Davis hillbilly horror story.

\$40.

(another copy) *VG-;* small tape repair inside front cover.

\$20.

(another copy) *Poor.* A crummy copy.

\$10.

No. 24 March - April, 1954. *VG+.* A nice mag, a bit stressed at the spine and with a few small chips at left edge of back cover.

Nobody portrayed backwoods degeneracy like Graham Ingels, in peak form in his corn-likker drenched murder story. Used in Senate Investigative Report on juvenile delinquency.

\$40.

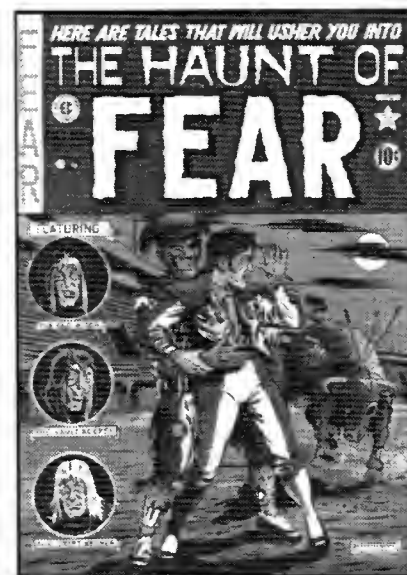
(another copy) *VG-.* 1" split at bottom spine; creased cover; general wear.

\$20.

No. 25 May - June, 1954. *Fine-.* A nice copy with enough minor overall wear to hold the grade down. Bright, attractive cover.

With a Kamen story identical in its basic elements to the excellent "If" from *Atlas' Suspense* #27 (Feb. 1953). An apparent example of a rare EC swipe from a rival publisher.

\$42.50



Haunt of Fear #10

No. 26 July - August, 1954. *Fine.* A tight, glossy copy ever so slightly rolled at the spine and with superficial edgewear.

Nauseating necrophilia story by Ingels.

\$47.50

No. 27 September - October, 1954. *VG / Fine.* A nice copy but with enough small defects to keep the grade down. Nice glossy cover.

Great Ingels cover illustrating Reed Crandell's classic "Swamped," told from the point of view of a shack in the Okefenokees which houses a murdering cannibal.

\$37.50

(another copy) *VG.*

\$30.

No. 28 November - December, 1954. *Fine-.* Nice but with stress at spine and minor edgewear at top and bottom of front cover.

Final issue. Melancholy funeral procession cover by Ingels. This issue features a final slap at EC's critics in its lead story, "The Prude", in which a hypocritical civic

reformer is...ugh...raped by a rotting corpse.

\$42.50

(another copy) VG-; small chip at top right corner of cover.

\$22.50

IMPACT

No. 2 May - June, 1955. Nice VG copy. These "New Direction" titles can be a tonic for fans jaded by the usual EC formulae. I find that after reading a few issues of *Crypt* or *Vault*, it's nice to cleanse my palate of rotting corpses with one of these understated yarns. Code approved.

\$22.50

No. 3 July - August, 1955. VG. Code approved.

\$17.50

No. 5 November - December, 1955. Good+. 1/2" split at bottom spine; contents loose from cover. Krigstein story. Code approved.

\$12.

MD

No. 1 April - May, 1955. Good ++; an okay copy with a rough spine.

\$12.50

MOON GIRL

THE FIRST EC HORROR STORY

No. 5 Fall, 1948. VF+. Top spine slightly bumped; 3/4" crease at top left edge of back cover; distributor's marking in pen; bright glossy cover, white pages. A beautiful book which no-one would blame me for grading Near Mint, but with a comic this expensive I prefer to play it safe.

With "Zombie Terror" by Craig, EC's first horror story. This uncommon book is certainly the most significant Pre-Trend EC and is arguably one of the dozen or so most important comics of the 1950's, serving as the testing-ground for EC's venture into horror publishing. No Gaines file copies exist for this title, making high-grade examples of this book particularly scarce.

\$1250.

PANIC

No. 3 July, 1954. Fair. 3" spine split; cover loose; tape inside cover at spine.

Al Feldstein has called *Panic* his training ground for MAD. This copy is signed by Feldstein on the cover.

\$15.

PICTURE STORIES FROM AMERICAN HISTORY

No. 1 1945. Fine-; a nice copy.

An example of the harmless stuff published under the EC emblem before Bill Gaines took over.

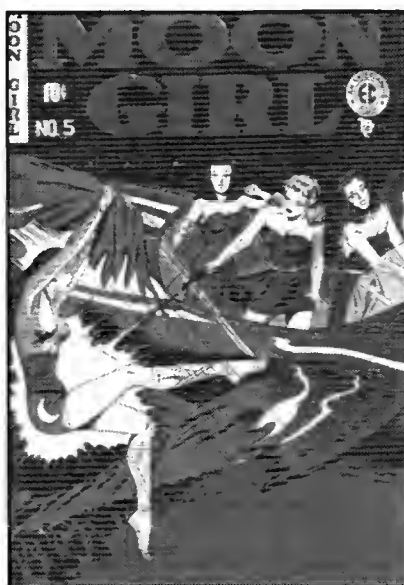
\$60.

PIRACY

No. 1 October - November, 1954. Fine; a handsome copy.

The first and most popular of the "New Directions" titles. Not approved by the Comics Code Authority.

\$75.



Moon Girl #5

PSYCHOANALYSIS

No. 1 March - April, 1955. VG; a good solid copy.

\$25.

No. 3 July - August, 1955. Nice VG; 1 1/2" tear at back cover.

\$25.

SHOCK SUSPENSTORIES

No. 4 August - September, 1952. Good-. 8" tape repair inside front cover; 1/2" tape repair to first page. Center crease. Darkened spine.

Great police brutality story by Wood,

used in *Seduction of the Innocent*: "The child reader is spared no details. The man is punched in the stomach, hit in the face, his arm twisted behind his back".

\$22.

No. 5 October - November, 1952. VG; nice copy with tiny chips at right edge of cover and a tiny tape application inside front cover. Well above average for this grade.

Lynching cover by Wood.

\$55.

No. 9 June - July, 1953. VG+. Damp stain to back cover and most pages; tiny chip at bottom right corner of cover, else a magnificent copy.

Reed Crandall's stomach-turning classic, "Carion Death". Great Feldstein cover depicting buzzards enjoying a ghastly meal of human flesh.

\$65.

No. 12 December - January, 1954. VG / Fine; excellent for its grade.

All-time classic drug cover by Feldstein and story by Orlando. This is one of those books that dealers like me have to pay extravagantly to get, so I've got it priced somewhat over guide.

\$85.

(another copy) Poor. A lousy but readable copy.

\$10.

No. 13 February - March, 1954. Solid VG; Frazetta's only solo EC story.

\$70.

(another copy) Good / VG.

\$42.50

No. 15 June - July, 1954. Low VG. A nice copy with a tiny chip at top right corner of cover, a few small chips at bottom edge of back cover, and top spine a bit rubbed.

Used in 1954 *Readers Digest* article, "For The Kiddies To Read".

\$27.50

No. 16 August - September, 1954. Fine-. An otherwise lovely copy with a distributor's marking in grease pencil beneath logo.

\$40.

No. 17 October - November, 1954. Fine-; a nice, clean copy.

Eerie Crandall cover illustrating a weird story in which a woman has intercourse with a scarecrow.

\$40.

TALES FROM THE CRYPT

No. 25 August - September, 1951. About Fine. An excellent copy which I'd call VF- but for a tiny chip at top right corner of cover. A flat, bright, lovely mag.

Nice Feldstein wax museum cover.

\$130.

No. 30 June - July, 1952. *Good+*. Small tape repair at bottom spine; general wear but not a bad copy.

\$50.

No. 34 February - March, 1953. *VG-*. 1 1/2" abrasion to front cover at logo, and corresponding scratch to first four pages. Writing in ink on top margin of one page.

Used in G. Wagner's *Parade of Pleasure* (a British equivalent to *Seduction of the Innocent*; anybody have a copy to sell??).

\$55.

No. 36 June - July, 1953. *Good+*. 3/4" piece out of back cover; 1" split at top spine; general wear.

\$40.

No. 38 October - November, 1953. *Poor*; a rough copy.

\$11.

No. 40 February - March, 1954. *About Fine*. A splendid copy with the tiniest chips on top right corner of front cover, and bumped at bottom spine.

Used in 1954 Senate hearings on comics and juvenile delinquency; used in 1954 *Hartford Courant* anti-comics editorial.

\$125.

(another copy) *Poor*. Cover almost completely split at spine.

\$10.

No. 41 April - May, 1954. *Poor*. Front cover loose.

Excellent Davis cover portraying a woman at the split-second before an axe splinters her skull.

\$11.

No. 42 June - July, 1954. *Solid VG*.

\$60.

No. 45 December - January, 1955. *VG*. A nice copy, but missing the centerfold (does not affect stories).

\$50.

TWO-FISTED TALES

No. 18 (1st issue) November - December, 1950. *About VG*. Small chip at top spine; otherwise, quite nice.

\$150.

No. 19 (2nd issue) January - February, 1951. *VG+*. A very nice copy, flat and sharp with a faint stain to upper left back cover and distributor's marking in upper left corner.

Harvey Kurtzman's brilliant "Jivaro Death," an uncredited adaptation of Jack London's classic torture-tale "Lost Face".

\$150.

No. 20 (3rd issue) March - April, 1951.

Fine-. A nice copy with an inobtrusive distributor's mark at top right corner.

\$100.

No. 27 May - June, 1952. *Fine+*.

\$60.

(another copy) *VG-*; small abrasion of lower left corner of cover.

\$20.

No. 35 October, 1953. *VG / Fine*.

Civil war special; classic Jack Davis cover.

\$42.50

No. 39 October, 1954. *Good*.

\$12.50

No. 41 February - March, 1955. *Nice VG*; slight chipping at bottom front cover. Final issue. Krigstein story.

\$22.50



Vault of Horror #23

VALOR

No. 1 March - April, 1955. *Nice VG*; 1/2" spine split.

Historical stories in the tradition of the early *Two-Fisted Tales*. Not Code approved. Krigstein story.

\$50.

(another copy) *Fair*. Taped at spine.

\$10.

No. 2 May - June, 1955. *VG*. Lovely copy with just enough wear to keep it from grading higher.

Krigstein; Ingels. Code approved.

\$50.

No. 3 July - August, 1955. *VG*; solid copy. Krigstein. Code approved.

\$30.

No. 4 September - October, 1955. *VG-*. Krigstein; Ingels. Code approved.

\$22.50

VAULT OF HORROR

No. 18 April - May, 1951. *About VG*; staple rust.

\$65.

No. 19 June - July, 1951. *VG+*. Bottom right corner slightly bent; cover printed a bit off center; distributor's marking in grease pencil. Flat and glossy.

Woman necks with a rotting corpse in Ingels story.

\$100.

No. 23 February - March, 1952. *VG-*; very attractive.

Jack Davis' "9944 / 100% Pure Horror!" in which a murderer showers with soap made from the fat of his victim's corpse.

\$75.

No. 33 October - November, 1953. *VG-*; smallish piece missing from cover at top spine.

Bizarre necrophilia story by Ingels...no doubt one of EC's weirdest yarns...great Davis story about a macabre funeral conducted by a group of school kids.

\$30.

(another copy) *Fair*. A rough copy.

\$11.

No. 36 April - May, 1954. *VG*. A solid copy.

Krigstein's classic opium story "Pipe Dream".

\$40.

No. 40 December - January, 1955. *VG-*; 1" split at bottom spine.

Final issue.

\$35.

WEIRD FANTASY

No. 15 (3rd issue) September - October, 1950. *VG+*. A nice copy with spine a bit off center and a distributor's marking in grease pencil. Letter page has a 1 3/4" x 1" chip.

\$120.

No. 9 September - October, 1951. *Fair*; a beat copy.

\$17.50

No. 10 November - December, 1951. *Good*. Rather pulpy, with a center crease, worn spine, and a small chip at bottom right corner.

\$42.50

WEIRD SCIENCE

No. 13 (2nd issue) July - August, 1950. VG-. *An attractive copy with just enough flaws to hold it to this grade.* UFO invasion cover by Feldstein.

\$120.

No. 7 May - June, 1951. VG-; *slight water warp, else a handsome copy.*

\$60.

No. 9 July - August, 1951. Superb VG. *A bit bent at upper spine, small crease at bottom left corner back cover. But for these flaws, a fine candidate for a higher grade.*

\$80.

No. 16 November - December, 1952. Fine+ copy, *a bit darkened at the spine with wear to right corners; else a clean, flat, tight copy with off-white pages.*

Beautiful UFO invasion cover by Wally Wood, perhaps the most famous of his sci-fi covers.

\$150.



Weird Science #13 (1950)

WEIRD SCIENCE - FANTASY

No. 23 (1st issue) March, 1954. Good ++; *neatly taped along the length of the spine.*

Exquisite adaption of Bradbury's "The Flying Machine" by Krigstein.

\$32.50

No. 24 June, 1954. Good+; *1 1/2" spine split, with variously sized chips the length of the spine.*

Harlan Ellison's first professional story.

\$32.50

No. 26 December, 1954. VG-. *Two tiny chips out of bottom corners of front covers;*

tiny nick at top spine. Flat and rather glossy cover.

Classic documentary "Flying Saucer Report" issue.

\$37.50

No. 27 February, 1955. VG+.

\$67.50

Section 4a: EC FANZINES

The EC COMICS STORY

1987. Jerry Van Hise. VF-

Historical articles on EC, lots of illustrations.

\$20.

EC LIVES!

1972. FAN-ADDICT CONVENTION BOOK. *Fine+; a nice copy, nicked at top and bottom spine.*

Original cover by Wally Wood. Program guide from the legendary 1972 EC convention.

\$35.



1972 Fan-Addict Convention Book

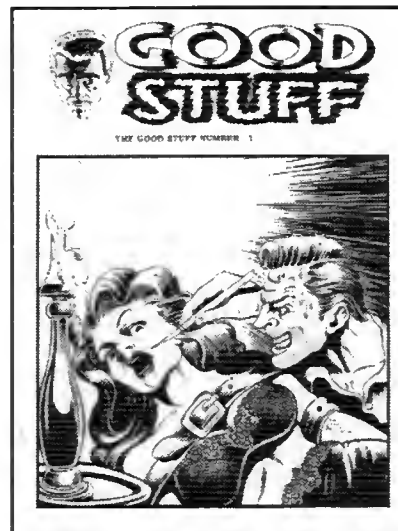
GOOD STUFF

1997. Thriller Club. As-New.

Not specifically an EC fan magazine, although EC gets its fair share of attention. Ken Kaffke's eclectic *Good Stuff* is a dumpster dive into the dustbin of lost, forbidden treasures of vanishing pop

Americana. Horror comics, MAD, under-grounds, TV terror, 50's and 60's fright films -- they all feel the touch of Kenny's eccentric genius in this magnificent mag. I love *Good Stuff*! Check out Ken's special notice on the back cover of this catalog.

\$5.



Good Stuff

HOOHAH! The Best of EC's Finest Fanzine

1984. Ron Parker. VF

Reprints from the classic EC 'zine, originally published from 1955-58.

\$10.

HORROR FROM THE CRYPT OF FEAR

The best of the new generation of EC fan mags. The first seven issues were published by Sam Kingston; the two most recent by Bill Leach.

No. 5 1995. Fine-; *bent and creased at the spine.*

Color cover by Craig (poor reproduction, I'm afraid); nice Kamen illustration.

\$7.50

No. 6 1995. Very Fine.

Includes a letter from George Evans and a brief Kamen interview.

\$10.

No. 8 1996. Very Fine.

Interesting article on the early days of fandom by pre-code scholar Ken Kaffke.

\$10.

No. 9 1997. *Very Fine*.
Color wraparound cover by Craig; tipped-
in color snapshot of Feldstein painting.
\$10.

SQUA TRONT

Jerry Weist's tribute to EC, still considered the
best of the EC fanzines. No fan's library is
quite complete with out a set.

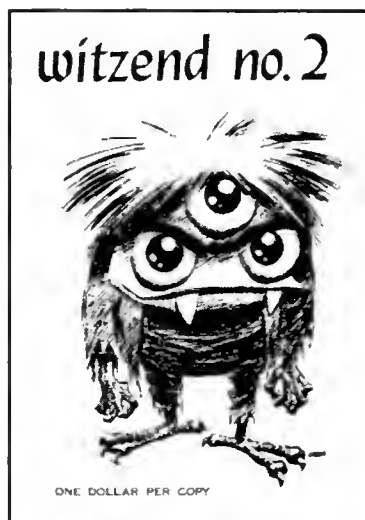
No. 1 1967. *VF/NM*. An excellent copy
of the second printing.
Graham Ingels and Frank Frazetta appre-
ciations.
\$50.

No. 2 1968. *Near Mint*.
Color covers by Williamson and Crandall;
Kurtzman article; candid pictures of EC
staffers.
\$65.

No. 3 1969. *Near Mint*.
Painted covers by Feldstein and Crandall;
historical articles on EC including two by
George Evans.
\$50.

No. 4 1970. *VF*.
Painted cover by Ingels; Kurtzman appre-
ciation by MAD's Jerry De Fuccio;
Johnny Craig interview.
\$30.

No. 5 1974. *VF*.
Painted Vault keeper cover by Craig;
illustrated article on Kurtzman's work for
TV's Sesame Street; reproductions of the
GhouLunatic photos EC sold mail-order
in the 50's.
\$20.



witzend #2

No. 6 1975. *Fine+*.
Special Krigstein issue with a lengthy
interview.
\$11.

No. 7 1977. *Fine+*.
Full color insert of "Lucky Fights it
Through," Kurtzman's first work for EC.
\$15.

No. 8 1978. *Fine+*.
Crypt Keeper cover by Davis.
\$10.

WITZEND

Wally Wood's great self-published magazine.
Not a fanzine, but of definite interest to EC
fans.

No. 2 1967. *VF-*.
Art by Wood, Ditko, Crandall, etc.
\$35.

No. 4 1968. *VF-*.
Wood, Ditko, Crandall, Frazetta, etc.
\$25.

No. 5 1968. *VF-*.
Wood, Bodé, Crandall, Steranko.
\$25.

Section 5: CRIME, ESOTERICA, and ODD GENRES

ATOMIC WAR!

No. 2 December, 1952. ACE. *Good*. A
rough copy, with abrasions at bottom spine
and top right edge of front cover, and the soft,
pulp feel of a well-read old funny book.
Almost gleeful depictions of nuclear war
with an average of two atomic blasts per
story.
\$50.

AUTHENTIC POLICE CASES

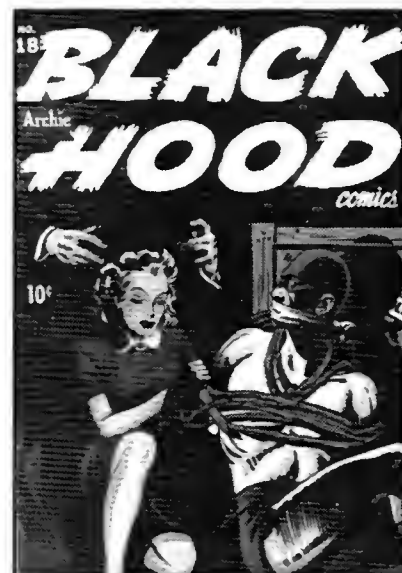
No. 4 October, 1948. ST. JOHN. *Fair*.
Two tears to front cover, 5" and 2"; 3" split at
bottom spine; small chip to right corner.
Unrelenting gunplay leaves panels strewn
with agonized wounded and the dead.
\$11.

No. 17 February, 1952. ST. JOHN.
VG--. A nice mag with a chipped spine and
right edge.
Full of murder.
\$12.50

No. 25 November, 1952. ST. JOHN.
Fine-; a nice copy.
Swell "bad girl" cover.
\$25.

BLACKHAWK

No. 61 February, 1953. QUALITY. *VG*.
A good, solid copy with some edgewear,
apparent mainly at the spine. Nice cover
gloss.
Reed Crandall cover and story; purported
Bill Ward story; used in **Parade of
Pleasure**.
\$50.



Black Hood #18

BLACK HOOD

No. 18 Spring, 1946. ARCHIE. *At the
very cusp of VG+*. A very attractive copy with
its grade suppressed by a small accumulation
of very minor flaws.
Bondage cover; hanging panels. Cop shot
in face (with squirt gun). A good example
of the off-beat, scedy crime / hero mags
once offered by Archie comics.
\$120.

BOY

No. 39 April, 1948. LEV GLEASON.
Good. Spine split from bottom to mid-spine,
else a solid copy with mild general wear.
Don't let the title fool you -- hardboiled
cynicism prevails in this typical Gleason
crime publication. Charles Biro gangster
and moll rub-out cover.
\$17.50

No. 44 February, 1949 LEV GLEASON.

Solid VG copy.
Charles Biro cover.

\$25.



Holy Bat-swipes! From Clue Comics #2

BOY EXPLORERS

No. 2 September - October, 1946. HARVEY. VG. This small-format (5 1/2"x8 1/2") comic was printed on fairly stiff, manila-like paper and issued without a glossy front cover. The "front cover," actually the first page splash, has general edgewear and is a bit discolored at extremities. There's a subscription stamp on the bottom margin of the front page, and the book has a faint subscription crease. This Simon & Kirby rarity was only distributed through the mail to a handful of subscribers and is terrifically scarce--Overstreet lists an *estimated* value for it, supposing a copy ever traded hands.

\$250.

BRENDA STARR

No. 13 (1st issue) September, 1947. FOUR-STAR. A Poor copy. Classic headlights cover with Brenda Starr's breasts ripping through a newspaper page.

\$15.

CAPTAIN SCIENCE

No. 4 June, 1951. YOUTHFUL. About VG. A nice copy with two small chips to cover. Wood / Orlando cover and two stories.

\$110.

CLASSICS COMICS

No. 21 July, 1941. GILBERTON. Good-. 3" tape application inside front cover; cover chips. First printing. Adaptations of crime stories by Arthur Conan Doyle, Edgar Allan Poe, and Guy de Maupassant.

\$50.

CLUE COMICS

No. 2 December, 1946. HILLMAN. Fair. Tape on cover at spine; cover loose; chipped at extremities.

It's interesting to wonder about the drooling idiot who created this one. Ridiculous Batman and Robin rip-off and a story with possibly the worst comic book hero ever created round out this curious mag.

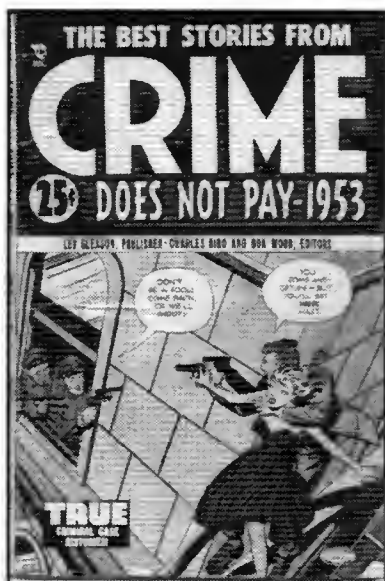
\$17.50

CRIME AND JUSTICE

No. 20 September, 1954 CHARLTON. VG / Fine.

The only "justice" in this mediocre mag is that the stories are kept pretty short.

\$10.



Crime Does Not Pay Annual, 1953

CRIME AND PUNISHMENT

No. 23 February, 1950. LEV GLEASON. Good -. Spine roll; general wear.

Won't these punks ever wise up that crime does not pay?

\$7.50

No. 54 September, 1952. LEV GLEASON. VG-; 3" split at middle of spine.

Tough dame won't put up with her two time'n hoodlum boyfriend anymore: "I loved the guy but now I wanna see him dead!". A cheap comic but far better than many that sell for 20 bucks.

\$6.

CRIME DOES NOT PAY

No. 64 June, 1948. LEV GLEASON. Nice solid VG.

Hot milk-in-face panel. Full of gun play and hard-boiled dialogue. Includes a disturbing western tale about a roving pack of toughs led by a psychopath; after pillaging one town, they hang a whole family; Dad, Mom, Brother and Sis all shown dangling from a tree branch. Biro cover. Overstreet says, "Possible use in SOTI".

\$25.

No. 65 July, 1948. LEV GLEASON. Good+; 3mm hole punched through lower right corner of book.

\$12.50

No. 70 December, 1948. LEV GLEASON. About VG; cover loose at top staple.

\$20.

No. 87 May, 1950. LEV GLEASON. VG-. Small chip at lower right corner of cover.

Painted cover.

\$15.

No. 136 July, 1954. LEV GLEASON. VG-; a pretty good copy with general wear. Hobo cover and story.

\$10.

Annual (Best Stories from Crime Does Not Pay) 1953. LEV GLEASON. Fair - Good. Looks like a decent VG- but has a story page missing.

Rough but entertaining.

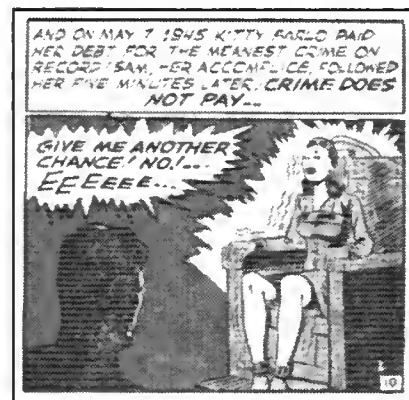
\$20.

CRIME - FIGHTING DETECTIVE

No. 19 June, 1952. STAR. VG+; some discoloring inside front and back covers.

L.B. Cole cover. Gun play, pistol whipping, and a hanging.

\$20.



from Crimes by Women #4

CRIME MUST PAY THE PENALTY

No. 20 June, 1951. CURRENT. VG-.
Small piece missing from bottom spine of back cover; 1" spine split.
Good tough-guy stuff.

\$7.50

CRIMES BY WOMEN

No. 4 December, 1948. FOX. *Better than VG but not quite VG+.*

Extreme even by Fox standards! Fox comics can generally be counted on to deliver the goods, but this winner goes way over the top with almost every panel. Beatings, stabbings, an electrocution, men smacking women, women hitting men, a hard-boiled dame saying "@#%*!% you!", and generous amounts of T&A.

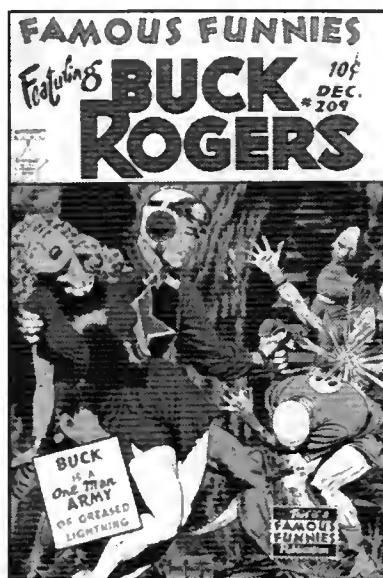
\$120.

DANGER IS OUR BUSINESS

No. 9 1964. I.W. REPRINT. *Fine. A swell copy, a bit chipped at bottom right corner of front cover.*

Reprints Williamson - Frazetta story; Kinstler cover.

\$30.



Famous Funnies #209

DC COMIC PACKS

Four sets of shrinkwrapped DC comics from 1962, in pristine condition and still in the original packaging.

Sure, early 60's DC's aren't exactly esoteric, but the oddball packaging of these

mags may somewhat qualify them for this part of the catalog. The comics all seem to be in absolutely impeccable condition, although this is impossible to verify as the packages have never been opened.

A) ACTION #288; ADVENTURES #296; SHOWCASE #38 (2nd Mctal Men); AQUAMAN #3.

\$775.

B) SUPERMAN #153; JUSTICE LEAGUE OF AMERICA #11; SEA-DEVILS #5; DOOBIE GILLIS #13.

\$500.

C) FLASH #128; TOMAHAWK #80; BATMAN #147; WORLD'S FINEST #125.

\$350.

D) GREEN LANTERN #12; FOX & CROW #73; JIMMY OLSEN #60; BRAVE AND THE BOLD #41.

\$425.

Note: These sets have been priced at about 20% above last years Overstreet value for the individual books in top condition (set C is 30% above guide). Intact comic packs like these are scarce indeed and might easily be priced at multiples of guide, but I wanted to allow for collectors who might care to open up the packages to better enjoy their treasures.

DOLL MAN QUARTERLY

No. 14 Autumn, 1947. QUALITY. VG-.

A nice copy, but with what appears to be a mild water warp to front cover, a center crease, and a 3" crease at top left corner of cover.

Bloody stabbing panel; nice Torchy story by Bill Ward, brimful of lingerie panels and T&A (especially T). Man!

\$50.

FAMOUS FUNNIES

No. 209 December, 1953. EASTERN COLOR. *Fine-. Some stress to spine and a discreet distributor's mark in pencil near the logo.*

Excellent Frazetta cover. Sotheby's called this cover "one of the greatest science fiction covers ever printed" (Sotheby's *Comic Book and Comic Art Catalog*, sale 6872, June 1996).

\$160.

FAMOUS MONSTERS OF FILMLAND

No. 1 October, 1958. WARREN. VF+. *A magnificent copy with none of the flaws common to this magazine (faded cover, spine wear). Bright and clean with sharp corners and excellent page quality.*

Not pre-Code or esoteric; in fact, not even a comic book. However, we'll make room in this catalog for the grandfather of all monster mags, before which dozens of imitators must bow down and kneel. A colleague of mine, prominent in the film collectibles business, calls this the sharpest copy he's ever laid eyes on.

\$650.



Future Comics #4

FEATURE COMICS

No. 69 July, 1943. Comic Features. *About VG. Overall a good, sound copy with the usual nicks and slight creases associated with this grade.*

Devil cover; Doll Man story; Phantom Lady cross-over; blatant Captain America rip-off. Bob Powell art.

\$37.50

FIGHT AGAINST CRIME

No. 2 June, 1951. STORY. *Nice VG.* Ruthless souls who find their release only through violence.

Hy Fleishman art.

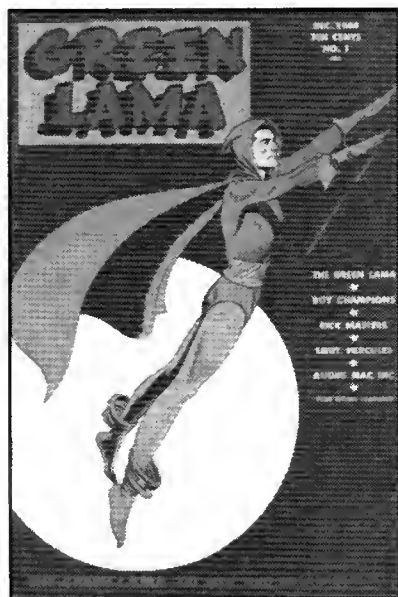
\$22.50

FIGHT COMICS

No. 55 April, 1948. FICTION HOUSE.

Fine-; a handsome copy with rusty staples. Nice "good girl" art.

\$37.50



Green Lama #1

No. 61 April, 1949. FICTION HOUSE. *Fair+; a rough copy.*

Origin of Tiger Girl re-told ("Tiger Girl! Her Singing Lash Writes Jungle Law!").

\$11.

No. 67 March, 1950. FICTION HOUSE. *VG-. 1 1/4" split at top spine and 1" split at bottom spine, else quite nice.*

Artistically a pretty routine issue, but every now and then a bored artist will toss in some nice headlights or butt-shots.

\$20.

No. 82 September, 1952. FICTION HOUSE. *Excellent VG. A beautiful copy which might grade at Fine+ or better but for two small chips at bottom corners of front cover and a few small chips out of bottom edge of back cover.*

\$25.

No. 83 November, 1952. FICTION HOUSE. *A nice Fine copy. 1/4" split at top spine.*

\$32.50

FLIP

No. 2 June, 1954. HARVEY. *About Fine. Publisher's proofs* of this MAD inspired humor mag. Art by Bob Powell and Howard Nostrand. 8" x 14" rough-edged, off-white, manila-like paper with newsprint pastedowns printed in black &

white. Proof items like this from the 1950's are scarce indeed.

\$100.

FLYING SAUCERS COMICS

No. 5 October, 1969. DELL. *Fine-. Frank Springer cover.*

\$10.

FUTURE COMICS

No. 4 September, 1940. DAVID MCKAY. *An excellent Fine copy with a small nick at either end of spine, minor stress lines at the spine, and a slight spine roll. Nicer than it sounds, with a bright, vivid cover and excellent off-white pages.*

With "Saturn against the Earth", a serial starring a bizarre rooster-garbed character. This character graces the cover of this issue and is without a doubt the strangest costumed figure of the golden age.

Nutty!
\$350.

GANG BUSTERS

No. 31 December - January, 1953. DC.

About Good; cover loose.

\$10.

GANGSTERS CAN'T WIN

No. 6 January, 1949. DS PUBL. *VG; solid copy.*

Graham Ingels art.

\$25.



Hunted #13

GHOST RIDER

No. 11 March, 1953. MAGAZINE ENTERPRISES. *Good-. 1 1/2" split with*

chips at top spine; 1/4" x 3/4" chip at top right corner of cover; water stained. Frankly a pretty crummy copy.

Colorful, surreal cover. By 1953, horror comics accounted for 25% of all funny-books on the stands, spawning odd cross-genre mutants like this western / crime hybrid. Good interior art.

\$11.



If the Devil Would Talk

GREEN LAMA

No. 1 December, 1944. SPARK. *VF-. A lovely copy with a few almost immeasurably small color chips at front and back cover extremities, otherwise virtually flawless.*

I've always considered this one of the more offbeat golden age titles; I mean, an American Tibetan Buddhist hooded vigilante monk? Anyway, a beautiful Mac Raboy cover and its sharp, crisp condition make this book one of the prize items in this catalog.

\$500.

HUNTED

No. 13 (1st issue) July, 1950. FOX. *Good ++. 3 1/2" spine split; back cover has two chips at left edge.*

Bondage / headlights cover; boot-in-face panel; used in *Seduction of the Innocent*. An excellent, violent mag!

\$32.50

IF THE DEVIL WOULD TALK

One-Shot. 1950. ROMAN CATA-

CHETICAL GUILD. *Fine. Superficial wear, including a very short tear at top staple which is almost unworthy of mention.*

This comic's enigmatic title and renowned scarcity (Overstreet writes, "20 - 30 copies known to exist") have sparked the imagination of many a collector, conjuring Necronomicon-like images of a strange book of forbidden esoteric lore. Great cover illustration of a lcering, flamboyant Satan casting his shadow over the globe.

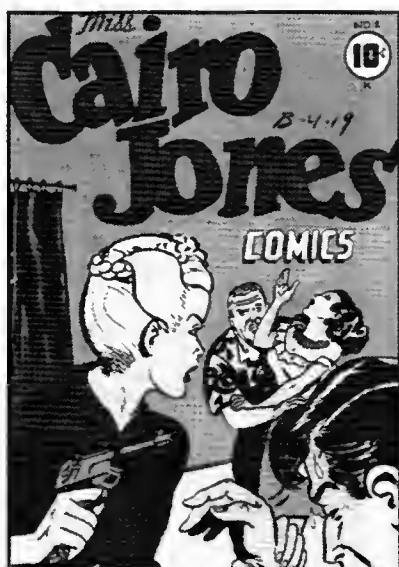
\$200.

JUMBO COMICS

No. 166 February, 1953. FICTION HOUSE. *VG / Fine. Tiny chip top right corner of cover; front and back covers a bit foxed at edges. Nice cover sheen.*

Fredric Wertham had a poor opinion of this title, but "an eleven-year old boy of superior intelligence" used as a case study in **Seduction of the Innocent** felt differently: "I like the *Jumbo* books. They have a lot of girls in them. There is a lot of fighting in them. There are men and women fighting. Sometimes they kill the girls, they strangle them, shoot them. Sometimes they poison them. In that magazine *Jumbo* they often stab them... It excites me a little bit".

\$37.50



Miss Cairo Jones #1

JUSTICE

No. 46 May, 1954. ATLAS. *Fine-; decent copy.*

Maneely cover; Gene Colan.

\$15.

JUSTICE TRAPS THE GUILTY

No. 5 1948? PRICE. *VG+; cover loose at bottom staple. Canadian edition.*

Simon & Kirby cover and story.

\$37.50

KEN SHANNON

No. 2 December, 1951. QUALITY. *VG+; Small chip at bottom right edge of cover. Reed Crandall cover and stories.*

\$40.

KERRY DRAKE

No. 3 1944. MAGAZINE ENTERPRISES. *VG++; nice copy.*

Electrocution panel.

\$25.

KING SOLOMON'S MINES

One-shot. 1951. AVON. *VG+; would be an excellent copy but has what looks like ink residue from the printers on the cover.*

It's not everyday you see a comic with natives worshipping a severed head. Some nice jungle girl art.

\$60.

MAGIC COMICS

No. 9 April, 1940. DAVID MCKAY. *Nice Fine-.*

Mandrake the Magician.

\$100.

MISS CAIRO JONES

No. 1 1945. CROYDON. *Nice VG.*

Pistol-pack'n dames; hanging panel. Plenty of great lingerie pix and butt-shots.

\$35.

MUTINY

No. 1 October, 1954. ARAGON. *Excellent VG copy.*

Seems to have been inspired by EC's *Piracy*, but both appeared in the same month. Young lad flogged on cover.

\$25.

NATIONAL COMICS

No. 50 October, 1945. QUALITY. *Good+.* Bottom right corner of cover and most pages chewed-up; 3/4" tape repair inside

front cover; one page has two rather substantial pieces missing, one of which affects the artwork.

Carny cover by Jack Cole. Hypodermic panels; bondage panel; murder.

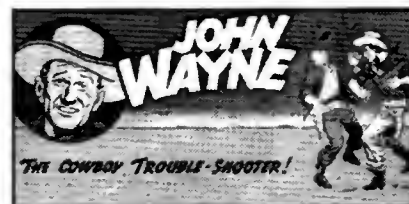
\$25.

NYOKA, the JUNGLE GIRL

No. 9 January, 1955. CHARLTON. *Nice VG copy.*

Bondage panels, scanty attire.

\$35.



Oxydol-Dreft Premium: John Wayne

OXIDOL - DREFT PREMIUMS

1950. *Quite nice; average grade is VF.* Six-book set of mail order comics, each measuring 63/4" x 3 1/2".

Li'l Abner; Daisy Mae; Schmoo; John Wayne; Archie; Terry-Teen comics.

These giveaways are scarce, particularly as a set and in high grade. The John Wayne comic features a Williamson - Frazetta cover (from *John Wayne* #3).

\$350.

PERFECT CRIME

No. 25 June, 1952. CROSS. *VG-; solid copy.*

Coarse but fun.

\$10.

PLANET COMICS

No. 31 July, 1934. FICTION HOUSE. *Good-.* Cover was apparently bound off-center and has been removed and re-stapled. Original fold along spine of cover is creased and has smallish chip.

Graham Ingels story.

\$50.

No. 43 July, 1946. FICTION HOUSE. *Good / VG.* Chip at top spine.

Art by Renée and Murphy Anderson.

\$80.

No. 44 September, 1946. *An attractive Fine copy.* Pencilled distributor's mark on cover.

Captive girl in glass bubble cover.

Delirium-inducing artwork; exotic landscapes, as though H. P. Lovecraft engineered the vehicle that brought you here... Murphy Anderson art.

\$220.



Planet #44

No. 46 January, 1947. FICTION HOUSE. *Good+*. If not for a 1"x1 1/2" chip at the bottom left corner of the front cover and a few small chips to top and right edges of back cover, this attractive mag would appear VF. 1" split bottom spine; most interior pages are split at bottom spine up to 2". Several pages chipped at bottom corner. Lovely bright cover. Anyone who saw this mag would agree it's undergraded, but the chipped corner really sticks in my craw.

This mag's got a really peculiar cover. A woman is rescuing a bound man from attackers; this role reversal is unusual enough for a men's funnybook, but it gets odder still. The gallant woman seems to have been originally drawn as a man and later altered; the alteration is subtle but once noticed the effect is startling.

\$85.

No. 47 March, 1947. FICTION HOUSE. *VG+*. Spine a bit rolled; back cover a bit nicked and chipped at top edge and bottom left edge. Overall a clean, bright and very attractive mag.

Three-headed dinosaur cover. George Evans story.

\$175.

No. 49 July, 1947. FICTION HOUSE. *Good*. Cover loose at bottom staple; rough spine.

\$50.

No. 55 July, 1948. FICTION HOUSE. *VG+*. A nice copy with some creasing to spine.

\$110.

No. 56 September, 1958. FICTION HOUSE. *Fine-*. A flat, bright, clean copy with decent cover sheen, but with several very small chips and nicks at right edge of cover. Name stamp tastefully applied at logo. The primary flaw is some creasing to the back cover parallel to the spine, which makes me suspect that the book may once have had a rolled spine which was flattened out. There are two small bits of residue on the back cover near the spine. Page edges a bit tanned. Sounds kinda rough but the lowest possible assessment for this lovely mag is excellent *VG+*, and I'd like to meet the dealer who'd grade it so low.

A very hot "good girl" cover -- eight girls x-rayed in their bras and panties...a sum total of sixteen headlights to add lustre to your collection. Nice George Evans story.

\$140.

PUBLIC ENEMIES

No. 8 May - June, 1949. D.S. PUBL. *About VG*; spine a bit rolled.

Murder thrillers including "The hobo in Full Dress".

\$12.50

RANGERS COMICS

No. 3 February, 1947. FICTION HOUSE. *Good +*; 3 1/2" closed tear to front cover.

Luckless fellow takes a quicklime bath ("My flesh! Ohhhhh!"). Woman in bra tied up and left as feast for repugnant reptile (in fact, this book's full of that sort of thing).

\$60.

REAL CLUE CRIME STORIES

Vol. 2 No. 5 July, 1947. HILLMAN. *VG-*; spine roll.

Kirby cover and four stories.

\$35.

Vol. 6 No. 8 October, 1951. HILLMAN. *VG*.

Hanging cover. Goofy story in which a crook steals a rich lady's \$8,000 wig for his bald mom.

\$10.

Vol. 7 No. 1 March, 1952. HILLMAN.

Good+; chipped spine.

Nice Kirby-esque cover.

\$7.50

The SAINT

No. 6 1949. AVON. *VG--*; back cover chipped at bottom right corner.

Miss Fury by Tarpe Mills.

\$50.

No. 12 March, 1952. AVON. *Good+*. Cover loose at top staple; bottom staple pulled; 1/4" split with chip at bottom spine.

Painted cover; bondage-in-bed panels.

\$17.50

SECRET VOICE

No. 1 1945. PETER GEORGE. A Very *Fine* copy.

Anti-Nazi polemic ("What Really Happened to Hitler?"). Offbeat!

\$100.



Planet #47

SENSATION COMICS

No. 42 June, 1945. DC. *VG+*. A nice copy with spine a bit rolled and a few flecks of discoloration at the spine. Store stamp on first page; small "5¢" discreetly grease-pencilled at top of cover. Nice pages.

"Wonder Woman is...a horror type. She is physically very powerful, tortures men, has her own female following, is the cruel, 'phallic' woman..." --Fredric Wertham, *Seduction of the Innocent*.

DC isn't the first publisher that would come to anyone's mind in a discussion of esoteric or scandalous comics, but this

particular book's cover sure would have rankled Wertham's ass: Wonder Woman, looking particularly butch, is pictured leaping through the sky with a bare-legged, tough-looking dame lovingly nestled in her arms; the dame has Wonder Woman tethered with her own magic lasso like a pet on a leash.

\$110.



Sensation Comics #42

SHADOW COMICS

Vol. 5 No. 1 April, 1945. STREET & SMITH. VG-. 1/3" split bottom spine; bottom right corner of front cover wrinkled. Nice moody cover.

\$65.

SHEENA

No. 7 1950. FICTION HOUSE. VG+; a respectable copy. Matt Baker cover?

\$80.

No. 13 Fall, 1951. FICTION HOUSE. Good+. Rough but intact.

\$32.50

3-D SHEENA JUNGLE QUEEN

No. 3 1953. FICTION HOUSE. Good. Cover loose; 1/2" split bottom spine; 3-D glasses not original issue (glasses are 1950's vintage Harvey specs). Book appears solid VG but for loose cover.

\$60.



Sheena #7

SHOCKING MYSTERY CASES

No. 60 OCTOBER, 1954. STAR. Fine-. Staple pull at top staple and minor wear at right tips, otherwise an excellent copy. L.B. Cole cover.

\$35.

SILVER STREAK

No. # November, 1946. REDBOOK. Fair. Cover loose with chips missing at spine and with a bit of tape at spine. Great bondage and torture cover by Dick Briefer.

\$20.

SMASH COMICS

No. 39 January, 1943. ARNOLD. About VG; pretty nice copy. Starring Midnight, a shameless Spirit rip-off.

\$60.

SPACE BUSTERS

No. 2 Fall, 1952. APPROVED. Nice VG; a solid copy with minor edgewear. Great painted bondage / branding cover; three Krigstein stories.

\$100.

SPARKLER COMICS

No. 14 September, 1942. UNITED FEATURE. VG-; solid copy. Burne Hogarth Tarzan cover.

\$60.

SPECTACULAR STORIES

No. 4 (1st issue) July, 1950. FOX. Good / VG. 1" split at bottom spine; chipping at extremities.

Violent and gaudy, with one of Fox's most extravagant headlights covers.

\$60.

STARR FLAGG, UNDERCOVER GIRL

No. 6 1953. MAGAZINE ENTERPRISES. Good-. Covers and pages chipped and nicked.

Here's a new twist to bondage -- Starr Flagg strapped to a wild stallion. Cat-fight (pretty good one, too; hair pulling, face slapping). Bob Powell cover.

\$20.

STARTLING TERROR TALES

No. 11 November, 1952. STAR. Good+; tape at spine.

L.B. Cole cover; Rudy Palais art.

\$12.50



Strange Worlds #18

STRANGE WORLDS

No. 1 November, 1950. AVON. VG. A good solid copy with minor general edgewear and two small tears to left edge of back cover. Surface of front cover has a few soft creases. Nice scantily-clad "good girl" cover (I'd call it a headlights cover but she doesn't have quite enough "oomph"). Kubert story reprinted from Avon's Eerie #1.

\$150.

No. 3 June, 1951. AVON. *Good-*. Centerfold loose; front cover and some pages chipped at right edge; general wear. All-star east: Kinstler cover; Wood, Orlando, Williamson, Frazetta, Krenkel artwork.

\$75.

No. 18 October - November, 1954. AVON. *Nice VG*; cover loose at bottom staple. Reprints Kubert's "Attack on Planet Mars" from *Eerie* #17.

\$45.



Terrific Comics #6

SUPER MAGICIAN COMICS

Vol. 2 No. 1 May, 1945. STREET & SMITH. *Poor - Fair*. Cover loose; 1 1/2" x 2 1/2" piece missing at bottom right corner of cover.

Nice bondage cover; Shadow story.

\$11.

SUPERSNIPE

Vol. 1 No. 9 June, 1943. STREET & SMITH. *VG-*. Looks like a high *VG+*, with sharp cover colors, nice sheen, and nice off-white pages, but with flaws. The top corner of back cover and about half of the pages have water staining; the top right corner of the book is bent; and several pages are poorly trimmed with two pages torn at top exposed corner. Small chip at top right corner of cover. Supersnipe threatens Hitler with a huge phallus on this mag's weird cover.

Note: The first seven issues of this title are available; please inquire.

\$100.

SUSPENSE DETECTIVE

No. 3 October, 1952. FAWCETT. *VG-*; rough spine.

\$25.

TALES OF JUSTICE

No. 59 April, 1956. ATLAS. *Fine*. Krigstein art. Code approved.

\$30.

TERRIFIC COMICS

No. 6 November, 1944. CONTINENTAL. *Good+*. A nice looking mag, with light, supple pages and a bright cover. Two modest chips at bottom corners of cover; cover loose from contents. Faint name stamp. This book's flaws necessitate a low grade, but it's nice overall appearance will make it seem a bargain to whoever gets it.

Classic L.B. Cole cover; bondage panel and some nice leg art.

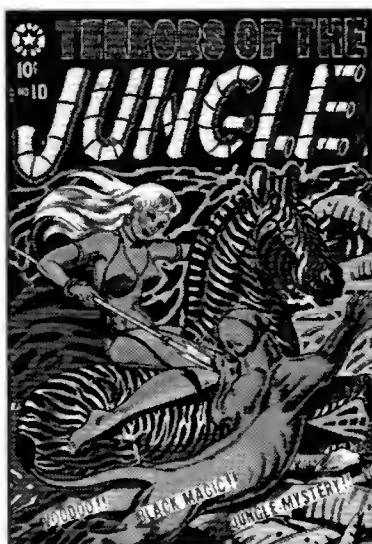
\$250.

TERRIFYING TALES

No. 14 (4th issue) September, 1953. STAR. *VG-*. At a glance, almost *Fine*, but with a 1/3" x 1 1/2" chip at bottom left corner of back cover. Bottom staple rusty. Nice pages; splendid glossy cover.

T&A bondage cover by L.B. Cole. This ish is a real turn-on, with good sexy art reprinted from *Rulah*.

\$55.



Terrors of the Jungle #10

TERRORS OF THE JUNGLE

No. 10 September, 1954. STAR. *Fine / VF*.

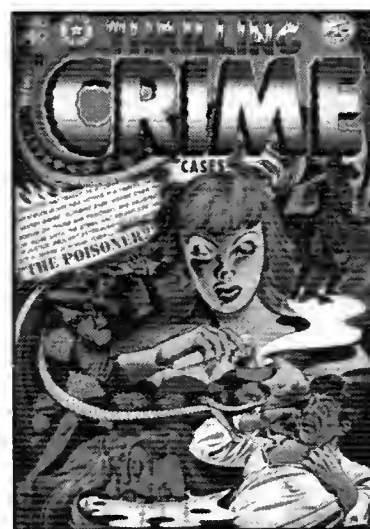
"Jungle comies specialize in torture, bloodshed and lust in an exotic setting. Daggers, claws, guns, wild animals, well-or-overdeveloped girls in brassieres and as little else as possible...the impression of sex plus violence is definite." --Fredric Wertham, *Seduction of the Innocent*. *You said it, pal!*

Nice L.B. Cole cover; Jay Disbrow art.

\$100.

(another copy) *Nice VG+*.

\$50.



Thrilling Crime Cases #49

THRILLING CRIME CASES

No. 49 July, 1952. STAR. *VG*. A tough book to grade. At a glance, *Fine+*; a flat, clean copy with nice cover gloss. However, there are some very small but noticable chips at the top edge of front cover.

Classic L.B. Cole cover.

\$85.

TRUE LIFE SECRETS

No. 23 November- December, 1954. CHARLTON. *Fine / VF*. An exceptional copy.

Whew!! Hot stuff! A sexy brunette in a revealing gown considers a diamond necklace proffered by an admirer and says, "...and just what must I do to get those?". An all-time classic "bad girl" cover, swiped from a 1950 issue of Fox's *My Desire*.

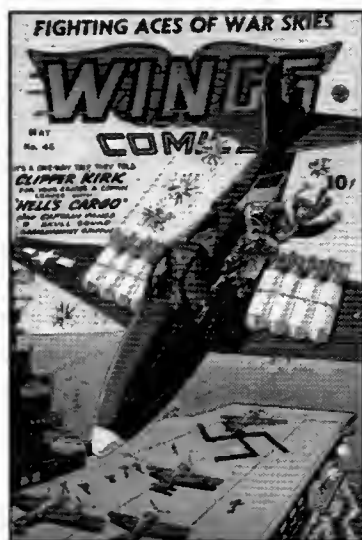
\$35.

UNKNOWN WORLDS

No. 9 August, 1961. ACG. VG+; a nice copy.

Dinosaur cover and story. Code approved.

\$17.50



Wings Comics #45

WILD BOY OF THE CONGO

No. 10 (First issue) 1950. ZIFF-DAVIS. Good. 1/4" chipped split at top spine; figure on back cover traced over in pencil. Front page has a 1" closed tear. Pages possibly dampstained at bottom edge; centerfold loose at bottom staple.

Painted bondage cover. Used in **Seduction of the Innocent**: "It shows a stalwart youth, nude except for a well-fitted loin cloth..."

\$20.

WINGS COMICS

No. 45 May, 1944. FICTION HOUSE. VG+. A good-looking copy with staple pull and a rusty staple; 1/4" closed tear at top edge near spine. Beautiful colors and nice pages.

\$40.

No. 79 March, 1947. FICTION HOUSE. VG. 2 1/2" split bottom spine; rusty staples; very minor nicks and creases. Overall a clean, flat, and very nice-looking mag.

Leering Satan cover.

\$30.

No. 83 July, 1947. FICTION HOUSE. VG. Rusty staples; tiny split bottom spine.

\$30.

WOMAN OUTLAWS

No. 4 January, 1949. Fox. VF; Almost

without flaw but with a 3/4" split at bottom spine, barely noticeable, and a very small, faint, and discreet arrival date penciled in at top edge. Very flat, sharp, and crisp.

Great stuff! Not as lurid as Fox's more urbane *Crimes by Women* but with the usual blend of busty, tough-talking women and violent misogyny. Vaguely Ingels-ish cover art.

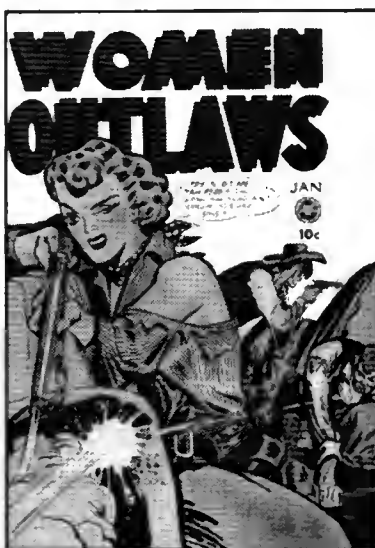
\$250.

YOUNG ROMANCE

No. 26 October, 1950. FEATURE. VG-. Rusty staples; spine roll; nicked spine; chipped corner.

Simon & Kirby cover and art.

\$10.



Section 6:

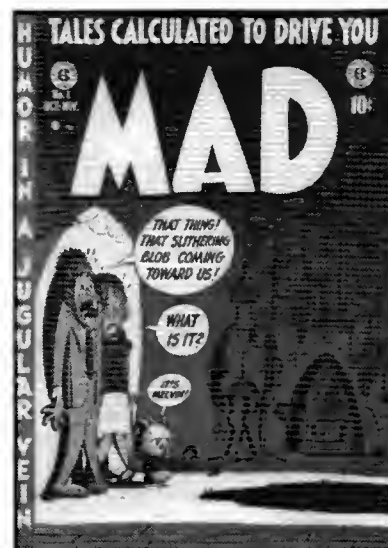


No. 1 October - November, 1954. VG-. with a 3" crease and a 6" crease at right edge, affecting cover end pages. Erasure mark inside of letter "M" in logo from removal of penciled arrival date (some color loss at erasure). Creases reinforced with tape inside front and back covers (needlessly, as covers are not torn). A solid copy overall which would grade a whisker shy of VG+ but for the tape.

\$700.

No. 2 December - January, 1953. Good +. Spine split at bottom (1 1/4") and nicked at top; small (1/3" x 1/2") chip at bottom edge of front cover; staple pull at bottom staple; several short tears at spine affecting cover and pages; cover and several pages chipped at bottom right corner.

\$165.



MAD #1

No. 3 January - February, 1953. Just shy of VG+. A solid, attractive copy, a bit rubbed at spine and right edge, with a very small chip at bottom spine of back cover. Overall quite nice.

\$185.

No. 5 June - July, 1953. VG-. Slightly chipped at top right edge of front cover; small chip at bottom right edge of front cover; 1/4" x 1" creased tear to bottom spine at back cover, with crease partially split. 3/4" split at bottom spine. A nicer copy than it sounds.

Low distribution.

\$200.

No. 6 August - September, 1953. VG-. Superficially very nice, almost a VG +, but with a 1" split at top spine, a 3" split at bottom spine, and spine partly split between the staples.

\$80.

No. 7 October - November, 1953. Excellent VG. A strong, solid copy with a crease at bottom right edge of front cover and top staple slightly pulled.

\$125.

No. 9 February - March, 1954. About VG. A pretty nice copy with a 3/4" tear to front cover and a corresponding 1/3" tear at back cover, and with pages slightly torn (1/8" or so) at same spot.

\$100.

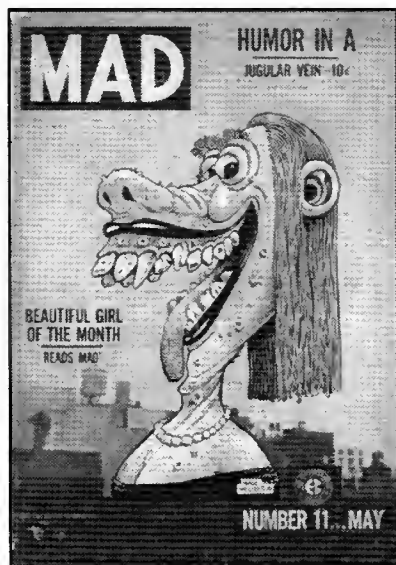
No. 10 April, 1954. VG -. A solid, good-looking copy with a 1 1/4" split at top staple, and a bit of dark residue at both staples where there had been a tape reinforcement (tape has been removed).

\$90.

No. 11 May, 1954. Fair - Good. 3/4" chipped split at bottom spine, 1 1/4" chipped split at top spine. 2 1/4" tear to back cover. Otherwise a decent copy with a solid VG appearance.

Wolverton cover and six pages.

\$50.



MAD #11

No. 12 June, 1954. VG -. Small chip at top right corner of cover; tiny nick at bottom right corner. A few flecks of discoloration at spine. Cover a bit dusty. Really not a bad copy.

EC scholar Ken Kaffke says, "this may well be the finest issue of MAD ever...the story '3-Dimensions' breaks down the fifth wall as never before or since, and 'Starchie' completely obliterated an American icon -- way over the top".

Betty with hypo; Reggie nude.

\$70.

No. 13 July, 1954. VG -. Small chip bottom right corner of cover; two soft creases to cover. A little spiffier and this would be a solid VG.

With "Prince Violent", perhaps Wood's finest moment at MAD; Kurtzman's first use of fumetti.

\$70.

No. 15 September, 1954. I'm inclined to grade this copy Good+ or VG-, but I'll make it Good to give somebody the benefit of the doubt. Front cover a bit soiled with residue of

some sort; 2 1/2" closed tear to bottom edge of cover. Not an unattractive mag.

Brimful of Kurtzman's genius.

\$50.

No. 16 October, 1954. VG-. I could almost grade this mag solid VG. Small chip at top spine (almost invisible); two tiny chips at top edge of back cover.

Excellent cover parody of the anti-comics hysteria then in full swing; Bill Gaines is caricatured "secretly peddling his [banned] comics on a busy street corner".

\$65.

No. 18 December, 1954. Conservatively graded Good+. Bottom edge of cover chipped and nicked; 1/2" split top spine; 1" split with chip bottom spine; a few other chips, rather on the small side, to cover. Cover relatively flat and bright; "connect-the-dots" cover gag not filled in as it often is with low-grade copies of this mag.

Malicious Howdy Doody spoof.

\$60.

✓ **No. 24** July, 1955. Very conservatively graded VF-. An absolutely beautiful copy, flat and bright, with only the most inoffensive and trivial flaws. There is a tiny (2mm) color chip at the top spine, and three very tiny color chips at bottom spine (the largest is 3mm); else, practically newsstand fresh. I've really wrung my hands over the grading of this mag as I'd really feel justified in calling it VF / VF+. At this grade and price, practically a giveaway. First magazine format issue.

\$500.

No. 26 November, 1955. VF +. An excellent copy, almost pristine but with a few barely perceptible creases at spine and with the white area of the cover ever-so-slightly dusty.

\$200.

✓ **No. 27** Spring, 1956. An attractive Fine copy. Small (1/4") chip at bottom spine at back cover; pencil marking inside back cover.

Al Jaffe starts as regular.

\$100.

(another copy) VG / Fine. Three smallish chips at spine, else quite nice.

\$80.

No. 28 July, 1956. VG -. 1/2" x 1" chip at bottom right corner of cover; two small chips at edges.

Last Kurtzman issue.

\$45.

✓ **No. 30** December, 1956. Fine-; small crease at top right edge of front cover with slightest attendant fraying. Overall rather nice.

First prominent display of Alfred E. Neuman on cover.

\$110.

(another copy) VG +. A bit frayed at spine.

\$100.

✓ **No. 31** February, 1957. VG; a solid copy. Kelly Freas starts as regular; last Jack Davis 'til issue #99.

\$50.

✓ **No. 32** April, 1957. VG +. 3/4" split top spine; 1/3" split bottom spine, otherwise quite nice.

Orlando, Drucker, and Woodbridge start as regulars; Wally Wood back cover.

\$60.

✓ **No. 33** June, 1957. VG-. 1/3" split with small chip at top spine; two short (1/4" to 1/3") tears at right edge of front cover; relatively faint and inoffensive spot of discoloration at top right corner of cover.

\$35.

No. 34 August, 1957. VF -. A gorgeous copy, at a glance Near Mint but with a scarcely noticeable crease at bottom right corner of cover and an almost invisible, very tidy distributor's marking in blue ink against a dark blue background. A beauty!

Dave Berg starts as regular.

\$85.

(another copy) VG +. A bit nicked and rubbed at the spine, else quite nice.

\$45



MAD #24

✓ **No. 35** October, 1957. VF. An exceptional copy. Date stamp in ink above logo.

Fifth anniversary issue with a superb Mingo wrap-around cover (MAD's only wrap-around cover of the 50's or 60's);

Rced Crandall art (his only contribution to MAD).

\$100.

✓ **No. 36** Decmber, 1957. *Near Mint -*. A *stunning copy*, *very slightly bumped at top spine*, and *with the ghost of a thumb crease at bottom left corner of cover*. *Amazing glossy cover; I'll match this copy against anybody's*. Alfred E. Neuman Halloween mask back cover. This mag is more uncommon in high grade condition than other MADs of similar vintage as many copies were ruined by clipped-out masks. This stunning copy needs to be seen to be believed.

\$100.



MAD #33

✓ **No. 37** January, 1958. *VG -*. A *decent copy with three vertical creases to front cover*.

\$18.

✓ **No. 38** March, 1958. *Fine*; *quite nice*.

\$32.50

(another copy) *VG +*. *Spine and right edge a bit rubbed*.

\$28.

✓ **No. 39** May, 1958. *Fine / VF*. A *bit creased and rubbed at spine*.

\$55.

No. 40 July, 1958. *Fine*.

\$35.

No. 41 September, 1958. *Fine*; a *very nice copy*.

\$35.

(another copy) *VG -*; *2" split at bottom spine*.

\$15.

(another copy) *Good +*. *Spine roll; chip at spine*.

\$11.

No. 42 November, 1958. *VF -*; *great copy*.

\$40.

(another copy) *Fine*.

\$30.

No. 43 December, 1958. *VF -*; *swell copy*.

\$45.

(another copy) *Fine +*. A *nice copy with an arrival date stamped on cover*.

\$40.

(another copy) *VG*. *Stained inside front cover*.

\$20.

No. 44 January, 1959. *Near Mint*. *Excellent copy!*

\$60.

(another copy) *Fine*. A *solid copy with rusty staples and small crease at top right corner of cover*.

\$30.

(another copy) *VG*. An *otherwise nice copy with a stain a bottom of front cover*.

\$20.

No. 45 March, 1959. *Near Mint*. *Lovely!*

\$60.

(another copy) *VG -*; *1" x 1/3" piece missing from back cover*.

\$12.50

No. 46 April, 1959. *VG +*.

\$25.

No. 47 June, 1959. *VF +*. An *excellent copy of a book not often seen in high grade (the mostly black cover easily shows wear)*.

\$60.

(another copy) *Solid VG*. *Color chips at spine; crease at bottom right edge*.

\$22.

No. 48 July, 1959. *Near Fine*.

\$30.

(another copy) *VG*.

\$20.

No. 49 September, 1959. *Magnificent VF*; *some would say VF+*. *Hint of roll at spine; merest ghost of a warp affecting a 1" area at top spine*. A *sharp, bright copy*.

\$55.

No. 50 October, 1959. *VF / NM*. *Excellent copy with two slight indentations at spine*.

\$57.50

(another copy) *Fine*. A *nice copy with what appears to be a closed tear at top of cover, but which is actually just a crease*.

\$30.

No. 51 December, 1959. *VF -*; *nice, bright copy*.

✓ Last 50's issue.

\$45.

No. 52 January, 1960. *Near Mint*. *Great copy*.

\$57.50

(another copy) *VF -*. *Swell copy*.

\$45.

(another copy) *About VG*; *1/2" split bottom spine*.

\$15.

(another copy) *Fair - Good*.

\$7.50

No. 53 March, 1960. *About VF*; a *lovely copy*. *Very faintly rubbed at spine; tiny nick bottom spine*.

\$45.

No. 55 June, 1960. *VF -*; *handsome copy*.

\$40.

(another copy) *VG +*.

\$22.50

(another copy) *Nice VG*. *Minor chip at right edge of front cover; general wear*.

\$17.50

No. 56 July, 1960. *VF -*. *Superb copy*.

\$45.

(another copy) *Good +*; *spine chipped and split at bottom*.

\$12.

No. 57 September, 1960. *Good*. *Worn spine; cover chipped at right edge*.

\$7.50

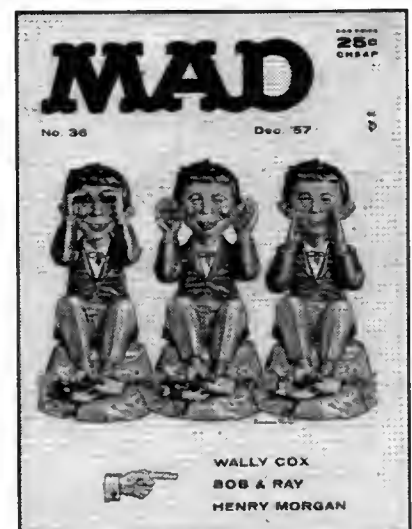
No. 58 October, 1960. *Fine -*.

\$27.50

No. 59 December, 1960. *Fine +*. *Lovely copy which would grade VF+ but for chipping along the left edge of back cover*.

Beautiful Kelly Freas Halloween cover.

\$40.



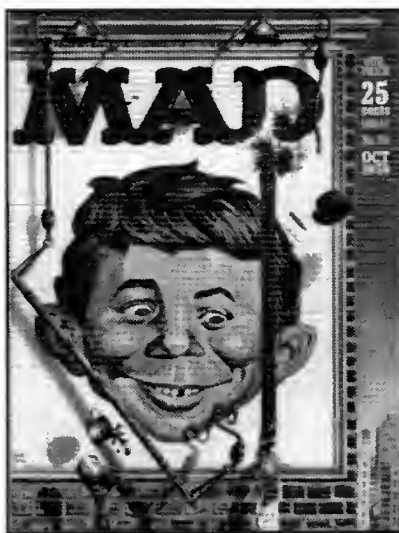
MAD #36

No. 60 January, 1961. *Good +*. *cover and pages torn 1/2" at top staple and 1/3" above bottom staple*.

Classic election cover.

\$10.

- No. 61** March, 1961. Fine. \$20.
(another copy) VG; crease down center of book. \$15.
(another copy) VG-; chipped at top right corner of cover. \$11.
- No. 62** April, 1961. VG+. An otherwise very nice copy bent at left edge. \$17.50
(another copy) VG; small chips at top and right edges of front cover. \$15.
- No. 63** June, 1961. VG; solid copy. \$12.50
- No. 64** July, 1961. Sharp Fine copy. \$22.
- No. 65** September, 1961. VG +; mild crease down center of mag. \$17.50
- No. 66** October, 1961. Fine. 1/3" closed tear bottom edge. JFK cover. \$22.
- No. 67** December, 1961. Fine -. Otherwise very sharp copy with faint crease to center of cover and small stain affecting most pages at right edge. \$17.50
(another copy) VG-. 1/2" x 1/2" chip at bottom edge of back cover. \$10.
- No. 68** January, 1962. Fine +; sun shadow at top edge of back cover. \$27.50
- No. 69** March, 1962. VG. \$15.
- No. 70** April, 1962. Low VG +. 1/2" split bottom spine; small nick at top spine; 1/3" split at mid-spine. Otherwise rather nice. \$15.
(another copy) VG-; chipped spine. \$10.
- No. 72** July, 1962. Fine -. Mild crease down center of mag. 10th anniversary issue; laff riot! \$15.
- No. 74** October, 1962. Fine+. Very nice; a bit dusty at spine. \$22.
(another copy) VG-. 1 1/4" split at bottom spine. \$7.50
- No. 75** December, 1962. VG. A nice looking copy with 8 pages loose at top spine. \$10.
- No. 76** January, 1963. Fine. \$17.50
- No. 79** June, 1963. VG-. 1/4" x 1/3" chip at bottom spine. \$10.
- No. 80** July, 1963. Fine-; mild crease down center of mag. \$12.50
- No. 81** September, 1963. VG-. A nice copy with a mild crease down center of mag. Very small partial chip to bottom corner of back spine. \$11.
- No. 84** January, 1964. VG. A few light stains to front cover. \$10.
- No. 85** March, 1964. Fine. Mild crease down center of mag. \$15.



MAD #50

- No. 86** April, 1964. Nice VG; mild crease down center of mag. \$11.
- No. 98** October, 1965. Fine / VF. \$17.50
- No. 100** January, 1966. Fine / VF. Small crease bottom right corner; light wear at spine. Anniversary ish. \$17.50

MORE TRASH FROM MAD

- No. 2** 1959. Not quite Fine. A very nice copy, actually, with a tall, narrow crease at bottom right edge of cover (2 1/2" x about 1/4"). Just a bit rubbed at the spine and edges, which wouldn't be very conspicuous with another mag but which shows more plainly against this comic's black cover. "MAD Product Labels" insert present and bound in. The labels are folded in such a way that the

printed sides face outwards and the blank sides face in on each other. The stickum has made the blank sides stick together, a common fate for this particular insert.

With sticker inserts (see condition note). \$50.

No. 3 1960. Solid VG. Includes textbook cover inserts. \$35.

WORST FROM MAD

No. 6 1963. A nice copy which would grade at VG / Fine except that the record is missing.

Priced at Overstreet's value for a "Good" copy. \$45.

A MAD ODDITY

MAD No. 111 PUBLISHER'S PROOFS. 1967. VG-. Edgewear; frayed at mid-to-bottom spine and bottom edge.

Oversized (9"x11 3/4") in-house proof. Oddly formatted: the cover is poster sized (36"x47"), folded over twice to form a cover for the insides. the insides are oblong (36"x11 3/4"), folded twice to approximately conform to standard magazine size. A handful of copies of each issue were run off in this format for distribution to publisher, editor, art director, etc.; few examples survive. \$50.

• • •

FREE PLUG DEPT.

The 6th Annual MAD Auction

MAD collectors all over the world are in a frenzy of anticipation for the upcoming MAD auction and set sale to be held on Friday, September 12th. This year's auction catalog will be mailed sometime in August. Filled with lots of great MAD comics, magazines, annuals, specials and paperbacks, plus the largest assortment of MAD and Alfred E. Neuman merchandise and collectibles anywhere. Reserve your copy now!

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(Michael Lerner's annual MAD auction is in no way affiliated with Green Apple Books)

**Section 7:
H. KURTZMAN**

HELP!

Kurtzman's prose, fumetti, and comics anthology. A pioneer mixed-media magazine with contributions from Kurtzman himself, Will Elder, Jerry Lewis, Gilbert Shelton, R. Crumb, and others.

Vol. 1 No. 2 September, 1960. *Fine / VF; a beautiful copy with a mild crease at bottom right corner.*

Kurtzman reprint from 1959's *Jungle Book*; Will Elder art.

\$75.

Vol. 1 No. 3 October, 1960. *VF++; an exceptional copy.*

Kurtzman and Elder art.

\$75.

Vol. No. 4 November, 1960. *VF-; splendid copy.*

Air-sickness bag bound in ("In case of emergency while reading HELP!"); Davis and Elder art.

\$55.

Vol. 1 No. 5 December, 1960. *VF-; a sharp copy.*

\$55.



Help! vol. 1, #12

Vol. 1 No. 6 January, 1961. *VF+; almost flawless but with a partial chip at top spine at back cover.*

Insert: Full-color lithograph bound in (don't expect a beautiful masterpiece by Elder or Davis; the litho is a deliberately tacky picture by some nobody).

\$55.

Vol. 1 No. 7 February, 1961. *Near Mint.*

\$60.

Vol. 1 No. 9 April, 1961. *Near Mint.*

Will Elder.

\$50.

Vol. 1 No. 10 May, 1961. *VF-.*

Will Elder.

\$50.

Vol. 1 No. 11 June, 1961. *VF+.*

Jack Davis.

\$50.

Vol. 1 No. 12 September, 1961. *VF.*

Goodman Beaver story by Kurtzman and Elder.

\$60.

Vol. 2 No. 5 February, 1961. *VG+. 3/4" split top spine; 2" split bottom spine.*

\$22.

No. 21 October, 1964. *Fine+.*

Anniversary issue.

\$22.50

No. 23 March, 1965. *Sharp VF.*

Gilbert Shelton; Gahan Wilson.

\$40.

No. 24 May, 1965. *VF+.*

R. Crumb Fritz the Cat story.

\$75.

No. 26 September, 1965. *Excellent VF.*

Gilbert Shelton.

\$40.



"It was just a wonderful display of art. The stories were just as good or better than anything we'd done in the past."

-Will Elder

A brilliant satirical comic, genuinely unlike anything before or since, and in retrospect possibly the grand culmination of the Kurtzman - Elder genius.

No. 1 August, 1957. *VF; a sharp copy with a small "S" penciled in at top of cover. Unusually nice pages for this magazine.*

\$120.

(another copy) *About VG.*

\$40.

No. 2 September, 1957. *VG-.*

\$15.

No. 5 December, 1957. *Fine.*

\$35.

(another copy) *VG+. Nice copy with slight stain at top of cover.*

\$27.50

No. 6 January, 1958. *Very nice VG; almost tiptoeing into the VG+ range. A few soft creases to cover; centerfold loose at bottom staple.*

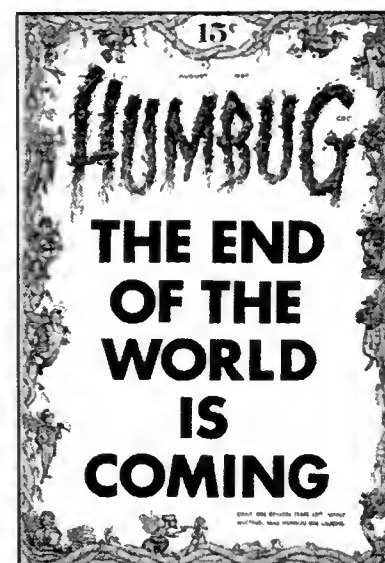
\$22.50

(another copy) *VG-. 1/2" x 1/2" stain at bottom spine.*

\$15.

(another copy) *VG-; bottom edge of cover stained.*

\$11.



Humbug #1

No. 8 April, 1958. *Fine.*

\$30.

No. 9 May, 1958. *VG-; smallish chip at top right cover.*

\$17.50

No. 10 June, 1958. *VG. A nice copy with a small chip at top spine.*

First magazine format issue.

\$25.

No. 11 June, 1958. *Good+. 2" split bottom spine; general wear.*

Final issue.

\$17.50

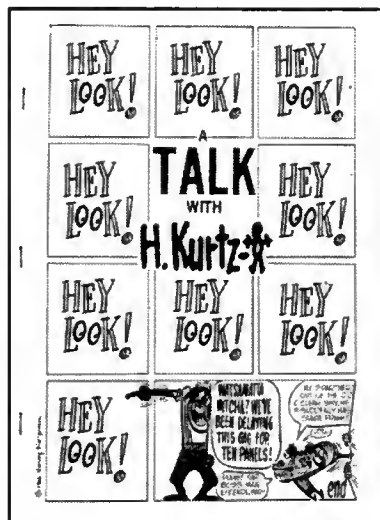
TRUMP

"...the best published magazine at that particular time it was around."

-Will Elder

No. 1 January, 1957. PLAYBOY. Excellent Fine+ copy. Davis, Elder, Wood, Heath, Jaffe; 16 pages in beautiful full color, including an unbelievable painted fold-out by Elder (which features an Alfred E. Neuman appearance). Certainly one of Kurtzman's grandest efforts.

\$125.



A Talk with Harvey Kurtzman

WILDEST WESTERNS

No. 4 January, 1961. WARREN. Near Fine. A decent copy with a 1 1/2" spine split above the bottom staple.

This obscure magazine, pseudonymously edited by Kurtzman under the name R. Charlie Stringer, is unknown to many Kurtzman collectors; in fact, it's not even listed in the excellent *Illustrated Harvey Kurtzman Index* (Glenn Bray, 1976; see Section #8b). The only bibliographic listing I've seen for this oddity is in Mike Benton's *Masters of the Imagination* (Taylor, 1994; p.109).

As far as I'm concerned, this mag contains some of the best fumetti Kurtzman ever did. Davis cover; Severin page.

Note: Scarce first issue in high-grade condition may be available after press time; please inquire.

\$35.

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KURTZMAN ARTICLES and INTERVIEWS

A TALK WITH HARVEY KURTZMAN. 1966. JOHN BENSON. VG-. Minor general wear; several pages have small chips at bottom right corner and right edge; staples don't quite penetrate through to the back cover which has been secure with glue, possibly as issued. A squarebound, side-stapled fan magazine.

An original 24-page Kurtzman interview with 10 pages of "Hey Look" reprints. The interview is a fine one and has never been reprinted in its entirety. Uncommon.

\$35.

ESQUIRE No. 451 June, 1971. VG-; frayed at bottom spine.

With "@*%\$#! or takin' the Lid Off the Id," a brief text by Kurtzman tracing the lineage of underground comics to the socially-relevant comic strips of the 1920's and 30's.

\$7.50

PLAYBOY Vol. 4 No. 12 December, 1957. Excellent Fine+ copy.

With a thoroughly-illustrated 9-page feature on Kurtzman (the first serious article ever to appear on Kurtzman and MAD).

\$35.

Section 7a:

BASIL WOLVERTON

"An integrity of style and effort...He was an original."

--Harvey Kurtzman

"I find his work disagreeable...Wolverton drew ugly!"

--Bill Gaines

BLACK DIAMOND WESTERN

No. 16 November, 1949. LEV GLEASON. Fine / VF. An excellent copy with a narrow 1/3" abrasion at top right edge of front cover. A flat, clean copy.

Wolverton three-pager ("Bingbang Buster and his Horse Hedy"). Charles Biro

cover; Transvestitism panels.

\$35.

No. 17 January, 1950. LEV GLEASON. Fine+. A superb copy, conservatively graded. A bit rubbed along the spine; slightest dent at bottom edge. Clean, flat, and lovely. Wolverton three-pager.

\$32.50



Gay Comics #26:
Eight page Wolverton story

No. 19 June, 1950. LEV GLEASON. Excellent VG+ copy, tightly graded. Looks Fine+ but has a 1" split at bottom spine and a tiny nick, almost unworthy of mention, at right edge of cover.

Wolverton three-pager.

\$25.

No. 20 August, 1950. LEV GLEASON. VG. A respectable copy with both staples pulled and a 3/4" split at top spine. Two pages have 3/4" closed tears.

Wolverton three-pager.

\$20.

GAY COMICS

No. 1 1944. TIMELY. Fine / VF. A gorgeous copy, flawed only by a very slightly rolled spine and a small chip at top spine. Flat, bright, and glossy.

Eight page Powerhouse Pepper story.

\$250.

No. 18 (2nd issue) Fall, 1944. TIMELY. VG+; tiny chip bottom spine. Decent cover gloss.

Six page Powerhouse Pepper story.

\$65.

No. 19 (3rd issue) Winter, 1944-45. TIMELY. VF. Slightest curvature to spine; mildest foxing at top edge. Flat, bright and

glossy with sharp corners.

Six page Powerhouse Pepper story.

\$100.

No. 21 Fall, 1945. TIMELY. *Splendid Fine copy.*

Six page Powerhouse Pepper story.

\$65.

No. 26 Winter, 1946-47. TIMELY. *VF+.*
Splendid copy!

Eight page Powerhouse Pepper story.

\$100.



*Joker Comics #24:
Powerhouse Pepper and early Kurtzman*

JOKER COMICS

No. 3 September, 1943. TIMELY. *Solid, attractive VG. Spine roll; slight stain to back cover.*

Powerhouse Pepper's 3rd appearance (eight page story).

\$100.

No. 4 November, 1942. TIMELY. *Nice VG. Mild spine roll; minor creases to cover; 1" x 1/2" stain to back cover with small attendant stains.*

Six page Powerhouse Pepper story.

\$90.

No. 8 April, 1943. TIMELY. *Good+.*
Cover reinforced with tape at spine.

Eight page Powerhouse Pepper story.

\$35.

No. 10 August, 1943. TIMELY. *VG+.*
Penciled arrival date on cover; staple pull; 1/4" split at top spine; 1/2" split at left edge of cover and last page. Bookstore name stamped on back cover. A succession of small flaws, but a handsome mag all the same.

Eight page Powerhouse Pepper story.

\$75.

No. 11 October, 1943. TIMELY. *About VG. Cover discolored (foxing?) at left and bottom edges; spine a bit rolled. Nice cover gloss.*

Powerhouse Pepper eight-pager.

\$65.

No. 12 November, 1943. TIMELY. *Superior VG copy. Foxed at top spine; spine a bit rolled; staple pull. Nice cover gloss with sharp blacks and reds.*

Powerhouse Pepper eight-pager.

\$65.

No. 13 December, 1943. TIMELY. *Fine+.* *Tiny nick at bottom spine; inobtrusive pencil mark on cover.*

Self-referential Powerhouse Pepper story (eight pages) in which Powerhouse emerges from a storyboard on Wolverton's easel to bully the artist.

\$100.

No. 14 February, 1944. TIMELY. *Fine-.*
Eight page Powerhouse Pepper story; Powerhouse clobbers Hitler!

\$70.

No. 18 Spring, 1945. TIMELY. *Fine-.*
Eight page Powerhouse Pepper story and one other Wolverton strip (one page).

\$65.

No. 19 Summer, 1945. TIMELY. *VG-.*
Stain on cover along top to mid-spine; pencil marking on first page.

Six page Powerhouse Pepper story.

\$35.

No. 24 August - September, 1946. TIMELY. *VF+; gorgeous copy.*

Six page Powerhouse Pepper story; early "Hey Look" strip by Kurtzman (the first "Hey Look" appeared in #23).

\$200.

OSCAR

No. 25 (2nd issue) 1947. TIMELY. *VG-.* *Small chip top edge of front cover; color transfer on back cover from another comic book.*

Wolverton one-pager ("Salesman Sid, the High Pressure Kid"). "Hey Look" by Kurtzman.

\$20.

TESSIE THE TYPIST

No. 1 Summer, 1944. TIMELY. *Lovely Fine+ copy. Small chip at top spine; date stamp.*

Three grotesque Wolverton one-pagers.

\$220.

Section 8: BOOKS

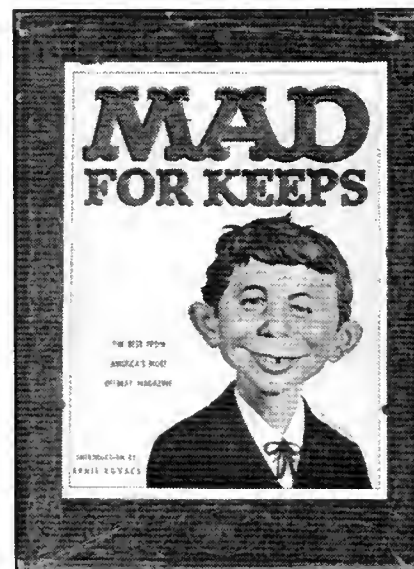
An Important Note on Condition:
Books in this section are described according to the standard practice of the book trade, which prefers not to use the terms "Very Fine" and "Mint". For the purposes of this section, "Fine" indicates a book in as-new or close to as-new condition; "Very Good" or "VG" indicates a handsome copy with few minor flaws but acceptable to most collectors.

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8a) MAD HARDCOVERS

1) **MAD FOR KEEPS.** Crown, 1958. 128pp. First edition. *VG+ book in a well-worn dust jacket with several short tears at extremities and chipped at either end of spine. The spine itself is heavily rubbed and abraded.* This was the first MAD hardcover collection, and it went through at least six printings. The first edition is notoriously elusive.

\$185.



(another copy) First edition. *Nice VG copy lacking the dj. A bit bumped and frayed at tips and ends of spine.*

\$85.

(another copy) Fourth printing. *A VG copy in worn dj with a piece out at either end of spine.*

\$120.

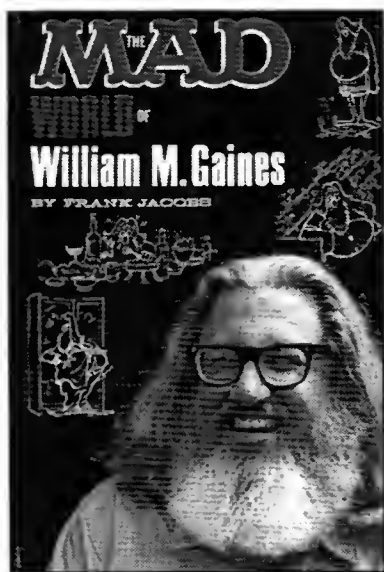
(another copy) Sixth printing. *Near Fine*, with a bit of residue on first free endpaper from a removed bookplate, in a VG jacket with a few short tears and creases, a chip at top spine, and a blemish at the spine near the title lettering. Still, a nicer copy than average. \$165.

2) **MAD FOREVER.** Crown, 1959. 136pp. First edition. A VG- copy lacking the dust jacket. Some stains to front cloth; frayed tips and overall wear. More or less a reading copy. \$65.

(another copy) VG-. The cloth covering the front and rear boards is puffy and raised as if from water damage, but there's no warping and book shows no other signs of water damage. No dust jacket. \$50.

3) **RIDICULOUSLY EXPENSIVE MAD.** World, 1969. 256pp. First edition. A solid reference copy, with a gift inscription on first free endpaper, in a crummy dj with a few pieces missing and tape repairs. Five of the six inserts issued with the book are missing.

A beat copy of one of our most requested titles. This book has become a genuine pop-Americana collectible; we even get calls for it from rare book collectors who don't particularly care about MAD. \$100.



4) **MAD WORLD OF WILLIAM M. GAINES** by Frank Jacobs. Lyle Stuart, 1972. 271pp. First edition. A VG copy

with slight dampstain in like dust jacket. Dj had a 2 1/2" closed tear at front panel; book is foxed at top edge of pages.

A great book on Gaines and his empire which anyone who fancies himself a MAD fan should read. Written by one of MAD's top freelancers with plenty of behind-the-scenes dope including the best history of the EC days that's seen print. This copy inscribed and signed by Gaines for a fan (For _____ Eccchhhh!!! 12/76). \$150.

(another copy) A splendid Fine copy in a lovely Near Fine jacket. The jacket is exceptionally clean, bright, and glossy. Except for the most trivial edgewear at the top spine of the jacket, and a clipped corner, this is as close to perfection as you might hope to find. \$100.

(another copy) Near Fine in VG dj with a few closed tears and creases.

I highly recommend that you read this book! If you don't want to drop this kind of dough, see if you can borrow a copy from your local library. \$75.

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8b) HARVEY KURTZMAN BOOKS

5) **GOODMAN BEAVER.** Kitchen Sink, 1984. 159pp. First limited edition. Near Fine in price-clipped VG+ jacket with two rather short closed tears.

Four Goodman Beaver classics from *Help!* magazine. Will Elder called these stories the funniest work that he and Kurtzman ever produced. One of 1250 copies, signed by Kurtzman and Elder. \$75.

6) **HARVEY KURTZMAN'S JUNGLE BOOK.** Kitchen Sink, 1986. 140pp. First limited edition. A beautiful Near Fine copy in illustrated boards.

"Some of Kurtzman's greatest stuff was done in a little Ballantine pocket book called *Harvey Kurtzman's Jungle Book*, published around 1959. Kurtzman did all of the drawing as well as the writing. I hope somebody will reprint it someday in its entirety on good paper, as I'd like to own a copy." --Robert Crumb. Well, here it is; one of just 200 copies, signed by Kurtzman. \$150.

7) **ILLUSTRATED HARVEY KURTZMAN INDEX.** Glenn Bray, 1976. 120pp. First edition. A Near Fine copy in wraps with minor minor wear to spine extremities and tips.

An indispensable reference for the Kurtzman fan, this book lists nearly every Kurtzman appearance, great or small, published between 1939 and 1975. Plenty of odd and esoteric listings. Only 1000 copies of this book were printed and it has become quite scarce. \$85.



8) **PLAYBOY'S LITTLE ANNIE FANNY.** Playboy Press, 1966. 128pp. First edition. VG-. A bit frayed at top edge of front panel; a bit bumped at top spine; covers dusty and with several small paint marks and two dark spots which appear to be cigarette burns. Lacking the dust jacket. Not the best copy I've handled, to be sure, but a still a solid copy of a book increasingly elusive in any condition. Priced at about \$150 below our price for sharp copies with dust jackets. Kurtzman's most renowned post-MAD work. *Annie Fanny* was the costliest and most elaborate comic strip ever, fully painted by Will Elder with frequent artistic assistance from Frank Frazetta, Jack Davis, Russ Heath, etc. \$100.

9) **PLAYBOY'S LITTLE ANNIE FANNY (New! Improved!).** Playboy Press, 1972. 160pp. First edition. High VG copy. Minor creasing and soiling at spine;

slight crease at right edge of front cover; red lettering at spine faded to deep pink. Tiny pin-hole penetrating covers and pages.

This is the second *Annie Fanny* collection, containing entirely different material than the first. Never issued in hardcover. \$50.

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KURTZMAN POCKETBOOKS

10) EXECUTIVE'S COMIC BOOK. Macfadden, 1962. First printing. *Near Fine.*

A collection of Goodman Beaver stories by Kurtzman and Elder, including a retouched version of the suppressed "Goodman Goes Playboy" Archie Comics parody originally published in *Help!* #13. This book was withdrawn from sale after a threatened lawsuit and is now plenty scarce.

\$60.

11) HARVEY KURTZMAN'S FUN and GAMES. Gold Medal, 1965. First printing. *Near Fine with spine a bit cocked.* An original collection of puzzles, fumetti, gags, and other amusements compiled by Kurtzman. Seldom seen. \$25.

12) HARVEY KURTZMAN'S JUNGLE BOOK. Ballantine, 1959. *Nice VG copy with a small stain affecting about 30 pages.*

An all-original collection of classic Kurtzman satire. This book was Kurtzman's third effort after leaving

MAD (following *Trump* and *Humbug*), and is the longest work he ever did.

\$37.50

13) HARVEY KURTZMAN'S SECOND HELP!-ING. Gold Medal, 1962. First printing. *A beautiful Fine copy.*

Reprints from *Help!* magazine.

\$25.

14) HUMBUG DIGEST. Ballantine, 1957. Second printing. *Near Fine; a great copy.*

Reprints from *Humbug* magazine.

\$20.

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8c: EC and HORROR RELATED HARDCOVERS

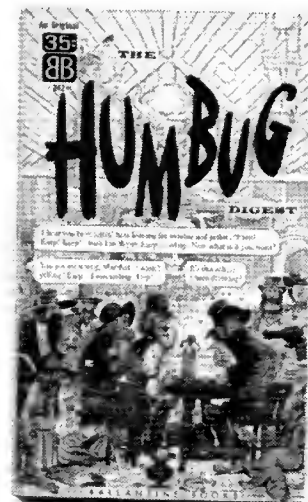
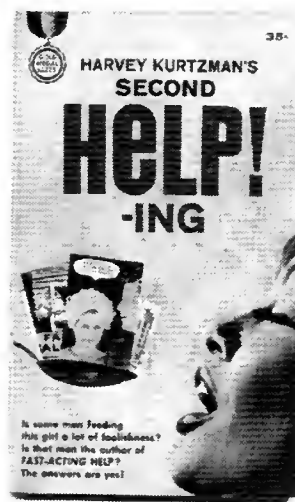
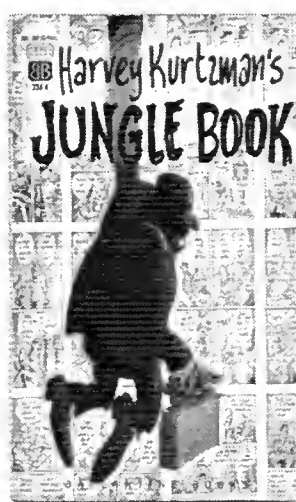
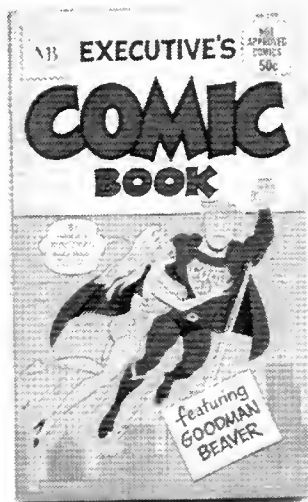
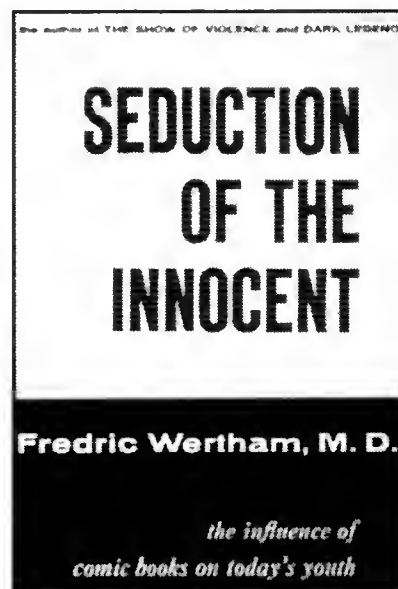
15) SEDUCTION OF THE INNOCENT by Fredric Wertham. Rinehart & Co., 1954. 398pp. First edition. *A Fine copy in a nice VG+ dust jacket, somewhat faded at the spine but with the red lettering still quite legible. Lacking the elusive bibliography. A much nicer copy than usual of a book increasingly sought-after and scarce.*

Psychiatrist Fredric Wertham's disastrous but maddeningly well-intended attack on horror and crime comic books which, he asserted, were ruining American youth. This notorious tome became the fulcrum of a widespread assault on the comics industry, leading to the creation of the Comics Code Authority and almost destroying an art form.

\$250.

16) HORROR COMICS OF THE 1950's. Nostalgia Press, 1971. 208pp. First edition. *Near Fine in VG+ dust jacket. An unusually nice copy with minor wear and very mild rubbing to front and spine of jacket. Jacket has a short, closed tear at bottom of front panel and an almost invisible split at the middle of rear panel near the spine.*

A beautiful collection of 23 horror and suspense classics in full color, with new artwork by Joe Orlando and text by EC historians Bhub Stewart and Larry Stark. The stories are beautifully reproduced from the original artwork with new coloring by Marie Severin. Includes a previously unpublished story by Angelo Torres, originally intended for the final issue of *Weird Science-Fantasy* but rejected.



ed by the Comics Code Authority. The first serious EC retrospective.

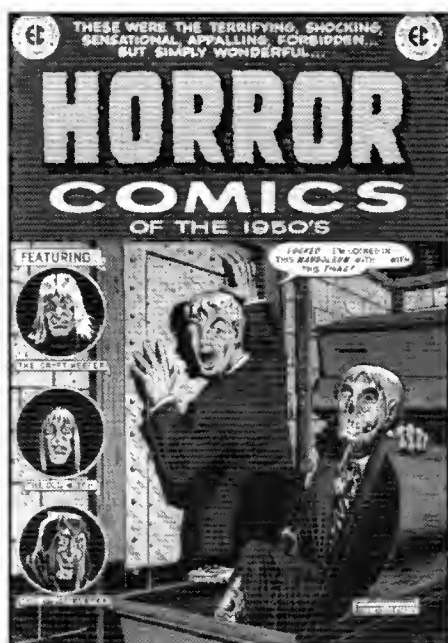
\$200.

(another copy) *Near Fine, in a solid VG dj, otherwise nearly perfect but torn and creased at bottom spine and with a 1/4" tear at top front panel. The tears at the bottom spine are hardly apparent except upon close examination.*

\$185.

(another copy) *Near Fine, with a trace of dark residue on top edge of pages, in an attractive VG jacket a bit nicked at tips and creased at bottom spine. Dj has a very modest tape reinforcement at the inside bottom spine. Overall quite nice.*

\$175.



17) SCIENCE-FICTION 1952-53 (Anthologie EC Weird Fantasy). Zenda, 1987. 52pp. First edition. *VG+ in full-color illustrated boards, a bit bumped at top and bottom spine.*

An interesting hardcover collection of EC sci-fi translated into French. Excellent reproduction in full color.

\$20.

18) TALES FROM THE CRYPT: The Official Archives. Hamilton Comics, 1997. 256pp. First limited edition. *As-new in the original shrinkwrap and box.*

This limited edition was sold by subscription only, with just enough copies bound to satisfy advanced orders. Several vari-

ants were released, of which this is the most exclusive: bound in tan leather, with a special bookplate signed by Al Feldstein, Jack Davis, Joe Orlando, Johnny Craig, Al Willaimson, George Evans, and Marie Severin. Includes the pasted-in signature of the late Harvey Kurtzman.

Note: This edition was strictly limited to 50 copies which sold out upon publication. No statement of limitation was included with this book, but Mr. Hamilton was gracious enough to provide Green Apple with four signed statements (one for each copy that we reserved). We've already sold three copies; one was retained for inclusion in the catalog. We're offering it at the original list price.

\$250.

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TWO BOUND SETS OF EC WAR COMICS

19) FRONTLINE COMBAT: 1951-1954. All 15 issues of *Frontline Combat*, professionally bound in a dark green hardcover binding with gold lettering and trim.

All of the comics are in excellent condition, flat and bright with the average grade being a lovely VF+. Page edges a bit tan, but quite supple. The comics have been slightly trimmed at the right edge as usual for bound sets of periodicals.

Also included are *Aces High* #'s 1-5 (all in superb condition except for #'s 1 & 5 which have a creased cover and a torn cover, respectively, and are graded at Fine and VG), *Psychoanalysis* #1 and *Valor* #1.

This set is priced at below a third of last year's Overstreet value for similarly graded mags in their original, unbound state.

\$800.

20) TWO-FISTED TALES: 1950-1955. All 24 issues of *TFT* nicely bound in dark green boards with gold lettering and trim.

All of the mags are in splendid condition, with an average grade of VF+. Page edges a bit tan, but supple. The comics have been slightly trimmed at right edge, as usual with bound sets of mags. Just beautiful.

Note: The third issue of TFT is missing from this set; however, its contents are represented in the form of an extract from TFT Annual #1, 1952 (EC's annuals were published as a cheap way to unload backstock; instead of destroy-

ing the unsold mags, EC removed the covers from them, randomly bound three coverless comics under a new cover, and sold the new mag as an annual for 25¢). The coverless remnants of the third issue of *TFT* are bound into this set along with the front cover of Annual #1; unfortunately, the condition of this particular comic isn't equal to that of the other mags in this set: the pages have what appears to be a mild water warp and the back cover isn't present.

This set is priced at just under a third of the Overstreet value for similarly graded mags in their original, unbound state. The third issue is excluded from this estimate.

\$900.

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Not Quite EC or MAD Related But Worth Listing:

21) The WIZARD KING, by Wally Wood. Self-published, 1978. 46pp. First edition. *Fine in VG+ dust jacket.* Wood called The Wizard King his personal favorite work. "I intend to be working on this the rest of my life," he wrote in 1968, when the strip was being serialized in *witzend* (see Section 4a). A charming epic, conceived along the lines of Tolkien, which drew upon Wood's lifelong fascination with fantasy and folklore.

\$35.

22) MARVEL COMICS ART OF WALLY WOOD. Thumbtack, 1982. 62pp. First edition. *Fine in illustrated boards, with no dust jacket, as issued.* In order to support his self-publishing ventures (see above), Wood wasn't above doing journeyman work for schlocky Marvel grab-bag titles like *Astonishing Tales* and *Tower of Shadows*. These 1970's stories sure aren't Woody at his best, but they're definitely worth a look if you're a fan of his.

\$25.

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Some EC and MAD POCKETBOOKS

23) **AUTUMN PEOPLE.** Ballantine, 1965. First printing. *VG-*; *3/4" tear to back cover.*

Eight EC adaptations of Ray Bradbury horror stories in b&w.

\$12.

24) **BROTHERS MAD.** Ballantine, 1957. First printing. *Solid VG+ with some foxing at top edge.*

The fifth MAD anthology. First printings of Ballantine MAD paperbacks are generally quite a bit scarcer than most MAD magazines of similar vintage.

\$35.

25) **TALES OF THE INCREDIBLE.** Ballantine, 1965. First printing. *Near Fine. An excellent copy, with a small chip at bottom spine and a small crease at top right corner of cover. Cover very bright and glossy. Nice 50's-style cover by Frazetta; eight classic EC sci-fi reprints in b&w.*

\$30.

26) **TALES FROM THE CRYPT.** Ballantine, 1964. First printing. *Not quite VG+. An exceptional copy, very sharp and bright, but with a few reading creases at the spine. Terrific cover gloss.*

New painted cover by Frazetta; eight classic horror reprints in b&w.

\$40.

27) TALES FROM THE CRYPT.

Bantam, 1972. First Printing. *Beautiful VG+.*

Short stories by occasional EC writer Jack Olck, loosely based on EC tales. Photo cover.

\$15.

28) TOMORROW MIDNIGHT.

Ballantine, 1966. First Printing. *VG+; original price inked out; small abrasion at top of cover.*

Eight EC adaptations of Bradbury sci-fi stories in b&w.

\$15.

29) **VAULT OF HORROR.** Ballantine, 1965. First printing. *VG+. A great copy with faint stress lines at spine.*

Eight classic reprints in b&w.

\$30.

30) **VAULT OF HORROR.** Bantam, 1973. First printing. *Nice VG+.*

Short stories by Jack Olck. Painted cover.

\$12.

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A Few Non-EC Pocketbooks

31) **BEST FROM FAMOUS MONSTERS OF FILMLAND.** Paperback Library, 1964. First printing. *Good. A rough copy with front and back covers dog-eared and with general wear.*

Seldom-seen anthology culled from Forrest Ackerman's legendary magazine.

\$15.

32) **SON OF FAMOUS MONSTERS OF FILMLAND.** Paperback Library, 1965. First printing. *VG+. A solid copy with color chips where the front cover meets the spine.*

Unusual anthology.

\$35.

33) FAMOUS MONSTERS OF FILMLAND STRIKES BACK!

Paperback Library, 1965. First printing. *Fair. A beat copy, uncollectible but more or less intact.*

Very uncommon.

\$10.

34) **VAMPIRELLA: Bloodstalk,** by Ron Goulart. Warner, 1975. First printing. *Gorgeous Near Fine pocketbook.*

First in a series of original Vampi novels. Beautiful painted cover by Jose Gonzales. Uncommon.

\$30.

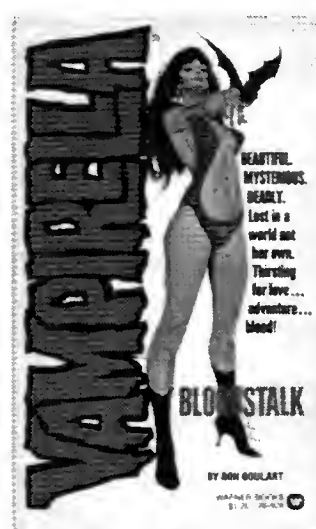
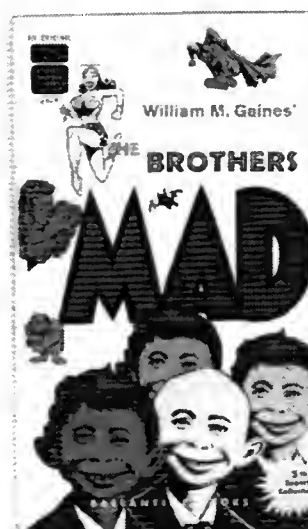
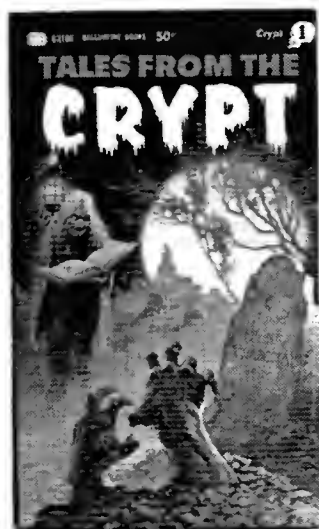
(another copy) *VG. a lovely copy but nicked at top spine.*

\$15.

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8d) RUSS COCHRAN'S COMPLETE EC LIBRARY

Russ Cochran's Complete EC Library series, started almost 20 years ago, represents the first attempt to collect, in a permanent, beautiful, high-quality format, the *entire output* of a comics publisher. The stories are reproduced



directly from the original art in black & white, with newly recolored covers by Marie Severin and authorative annotations by noted EC historians.

I consider the Complete EC Library to be the foundation of my collection; for that matter, I consider this series to be the very summit of modern comics publishing.

35) The COMPLETE CRIME SUSPENSESTORIES. 1983. First edition. *Five volumes in slipcase, all As-New and still in the original shrinkwrap. Shrinkwrap is split open at top edge but the books look utterly untouched.*

Excellent stories, with plenty of film noir influenced artwork by Johnny Craig. Out-of-print.

\$200.

36) The COMPLETE FRONTLINE COMBAT. 1982. First edition. *Three Fine volumes in Fine slipcase.*

Frontline Combat is a Kurtzman fan's delight. The series started eight months later than *Two-Fisted Tales*, after Kurtzman's artistic and editorial point of view had become fully developed, and was thereby able to avoid the awkward stage apparent in the first few issues of *Two Fisted*. Kurtzman's famous attention to detail, and the obsessive care and labor that went into each story, transpire from every panel.

This was the first set in the Complete EC library to go out-of-print, and it has become fairly difficult to find. Never to be reprinted.

\$175.

(another copy) *Three VG books in VG slipcase. Vols. 2 and 3 are bumped at spine crowns, and Vol. 2 is rubbed at top spine. Slipcase bumped at top edge.*

\$120.

37) The COMPLETE HAUNT OF FEAR. 1985. First edition. *Five perfect volumes in impeccable slipcase, still in the original shrinkwrap.*

Eerie masterpieces by Feldstein, Wood, Davis, Craig, etc., and loaded with stories and covers by "Ghastly" Graham Ingels.

This set was re-issued a year ago after being out-of-print for several years, but for some reason the new edition was released without a slipcase.

\$185.

38) The COMPLETE COLOR MAD. 1986. Second printing. *Four beautiful volumes in like slipcase.*

The only set in the series released in color. Out-of-print and never to be reprinted, by agreement between Gemstone (who now publishes the EC library) and Time-Warner (MAD's parent company). Increasingly elusive.

Note: The second printing isn't stated as such but can be distinguished by its slipcase, which fits the books too snugly requiring a few violent shakes to get them loose.

\$175.

39) The COMPLETE BLACK-and-WHITE MAD. 1986. First edition. *As-New, still in the original packaging. Superficial blemishes seem to be endemic to this set; every copy I've handled has had minor rubbing and the first volume has had a mildly faded spine.*

This set has an interesting history: MAD publisher Bill Gaines insisted on having a black-and-white copy of each set in the Complete EC Library for his own personal collection. MAD had initially been planned for color release only, but to please Gaines, Cochran printed a small number (just *one-tenth* the print run of the color MAD) of these sets in b&w.

The b&w sets quietly sold out and were unavailable for years; recently, a small number of sets turned up and Green Apple seems to be the only retailer anywhere to carry them (with the possible exception of Comic Relief in Berkeley - hey, Rory!). We're offering these sets at \$20 below the original list price, and once they're gone, that's it!

\$130.

40) The COMPLETE PANIC. 1984. First Edition. *Two flawless volumes in immaculate slipcase, still in the original shrinkwrap.*

Al Feldstein's response to Kurtzman's MAD mag. Not in the same class as Kurtzman's MAD, to be sure, but plenty of good humor all the same from Wood, Elder, Davis, etc. Out-of-print; never to be reprinted.

\$90.

41) The COMPLETE SHOCK SUSPENSESTORIES. 1981. First edition. *Three Near Fine books in Fine slipcase; vols. 1 and 2 a bit bumped at bottom spine.*

Our best-selling EC Library title before it went out-of-print.

\$110.

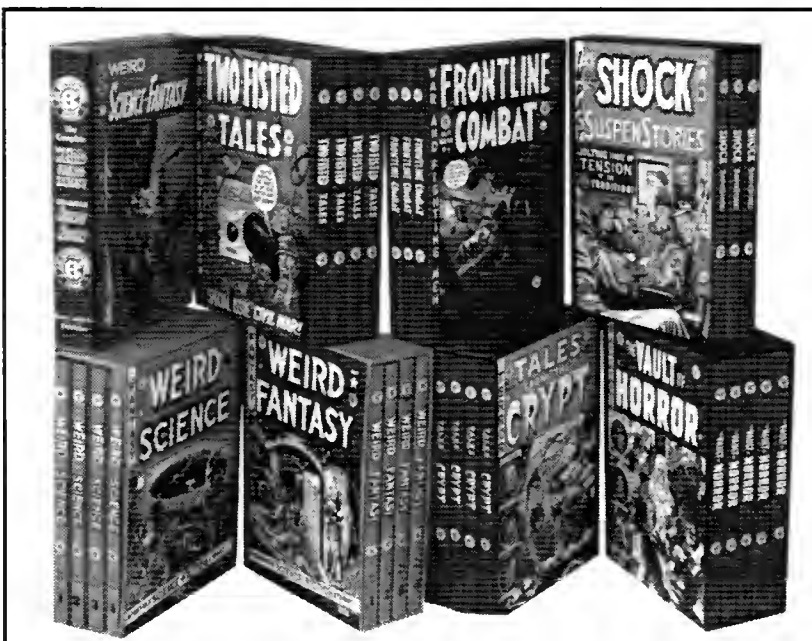
42) The COMPLETE TWO-FISTED TALES. 1980. First edition. *Four volumes and slipcase in excellent condition, but for vol.4 which has a heavy crease down center of spine. Still in the original shrinkwrap.*

The full run of Kurtzman and Severin's war and adventure anthology, considered by some cognoscenti to be the best EC title of them all. Out-of-print; never to be reprinted.

\$150.

43) The COMPLETE WEIRD SCIENCE. 1978. First edition. *Four Near Fine books in Near Fine slipcase. Each of the books is touched with very small color chips or rubbed spots, almost beneath mentioning; the slipcase is a bit dusty on the bottom surface.*

The elusive first print-



ing of the first set in the Complete EC Library. Printed on heavier paper stock than the second edition, and thus fully half an inch thicker.

Note: The first printing was released under deadline pressure and contains lackluster annotations which were greatly improved for the second edition. A handsome 20-page illustrated booklet containing the revised annotations can be ordered from Cochran for \$10; call 1-(800)-EC-CRYPT.

\$175.

44) The COMPLETE WEIRD SCIENCE - FANTASY / INCREDIBLE SCIENCE FICTION. 1982. First edition. Two perfect volumes in equally perfect slipcase, still in the original shrinkwrap. Some of EC's best science-fiction. Out-of-print.

\$150.

Section 9: ORIGINAL ART, PRINTS, and PORTFOLIOS

9a) ORIGINAL ART

MAD No. 21: Front Cover

Original mechanical / photostat paste-up layout for the front cover of MAD #21, March, 1955. Stats and overlay on heavy art board, in Very Fine condition. 14"x22", matted. The cover is entirely mechanical and cut-and-paste, with no actual illustration, touch-ups, or lettering by Kurtzman, although the brief marginal notations seem to be in Kurtzman's hand. According to Sotheby's auction house, this piece was undoubtedly prepared by Kurtzman himself (Sotheby's Comic Book and Comic Art Catalog, sale 6444, June, 1993).

Features the first MAD appearance of the "grinning idiot" character who would later become known as Alfred E. Neuman. This piece's iconic importance for MAD fans can hardly be overstated: it represents the absolute first source of the Neuman image which has since become one of the most recognizable comic personae in the world.

An Americana item of great popular cul-

tural and artistic consequence and, I dare say, the most significant MAD collectible currently on the market.

\$2500.

Bob CLARKE. MAD No. 57, page 34. September, 1960. Very Fine. 9 1/2"x14". Unmatted.

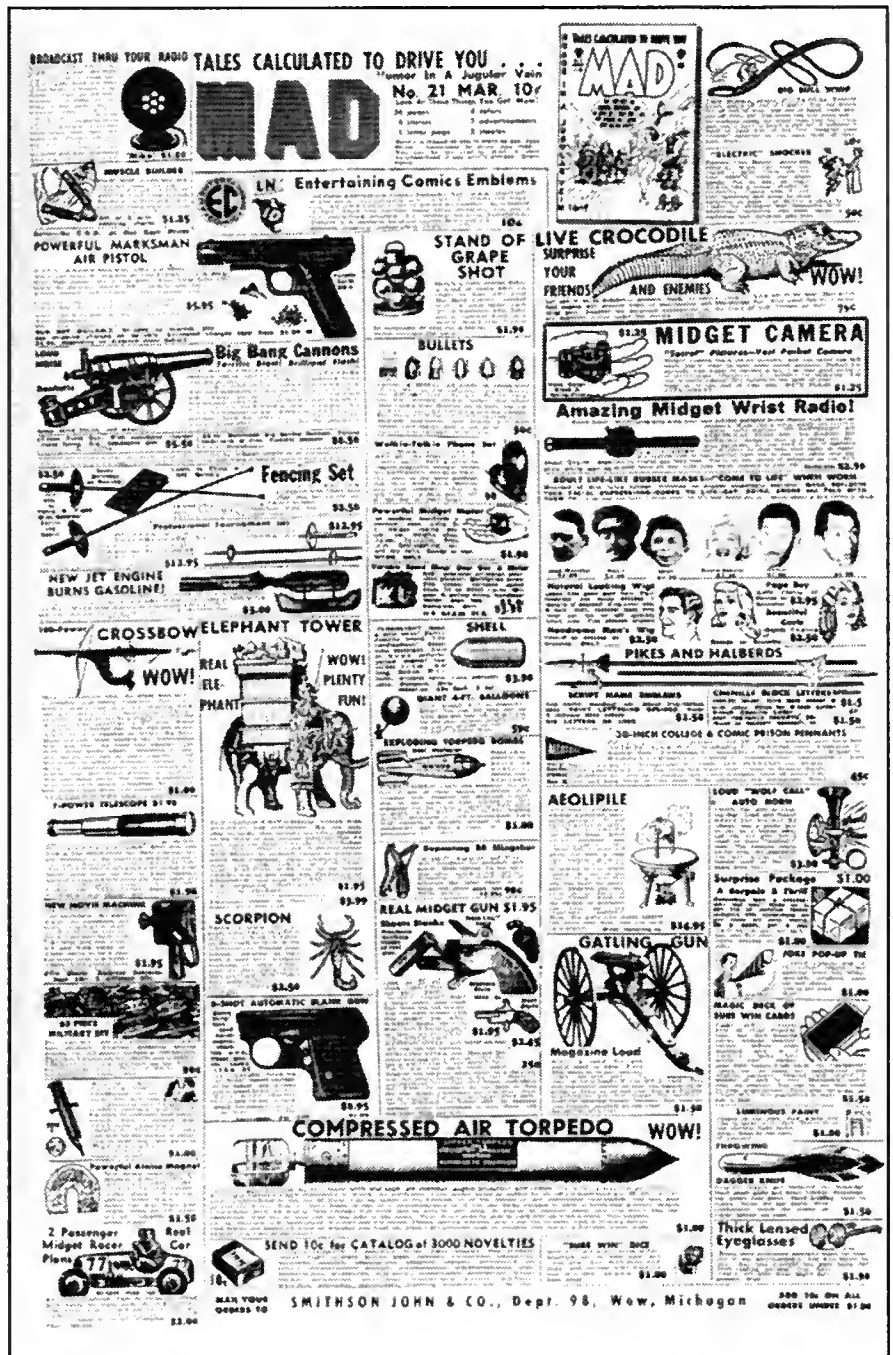
It's a tire! An automobile tire, in acrylic, ink, and wash on bristol board. A great dada piece to impress your sophisticated friends.

\$65.

(descriptions of other Clarke pieces available upon request)

Johnny CRAIG. Three original pencil roughs depicting EC's THREE GHOULUNATICS. 1996. VF. Soft pencil on onion-skin paper. 8 1/2"x11". Preliminaries for the cover of EC fanzine Horror from the Crypt of Fear #9. Each sketch signed by Craig.

\$75. each



Jack DAVIS. HAUNT OF FEAR No. 12, page 27. March-April, 1952. VF. 15"x22", unmatted.

From the classic terror-tale, "What's Cookin'?" No violence or gore on this page, but Davis' mastery is such that even a page full of talking heads grips the attention. Anyway, a bunch of guys standing around "chewin the fat" seems fitting for this gruesome story about deep-fried human beings.

\$325.

Will ELDER. PANIC No. 6, page 1. December - January, 1955. Fine+. 15"x22", unmatted.

Opening page of "The Phansom," a Phantom parody.

This piece doesn't actually belong to us; it's a consignment item I'm handling for a friend of the store. The price is steep, but the supply of Elder art is really drying up and this is great vintage art by him. This page signed twice by Elder.

\$750.

Al FELDSTEIN. CRIME PATROL No. 9, page 28. 1948. Very Fine. 15"x22". Matted.

A good page, complete with a violent beating scene. A very early Feldstein piece.

\$350.

Graham INGELS. CRIME SUSPENSE-STORIES No. 5, page 26. June-July, 1951. Very Fine. 15"x22". Matted.

A carny magician saws his shrieking assistant in half. Some nice leg art on this page by Ingels whose dames are usually kind of grotesque.

\$350.

Harvey KURTZMAN. Two original pencil roughs for Playboy's LITTLE ANNIE FANNY, date unknown. Fine / VF. Soft pencil on onion-skin paper.

One sketch measures 4 1/2"x 6" and crudely depicts two figures, one of which is female and possibly Annie; the other is 6 3/4"x 7" and presents the figure of a man in prone position. Finished Annie Fanny art sells for phenomenal amounts; thousands of dollars if you can even find it for sale. These very rough roughs are available for a relative pittance.

\$100. each

Joe ORLANDO. MAD No. 69, page 13. March, 1962. Fine. 20"x18". Matted.

A three-scene montage in ink and wash on bristol board.

\$125.

Artist Unknown. HARVEY HITS No. 6, pages 29 & 30. February, 1957. A complete two-page story in Fine condition. Lacking one word-balloon paste-over (the original balloon and wording are visible through some amber-colored paste residue).

A decent two-page quickie, "Masterpiece", about a Nazi punk who gets what's coming to him. Several concentration camp panels.

\$100.

9b) PRINTS and PORTFOLIOS



from Wood's Weird Sex-Fantasy Portfolio

SIX EC PORTFOLIOS

Large (11"x17") black-and-white reprints of classic EC stories, published by Russ Cochran before he began his Complete EC Library series. Shot from the original artwork, these are really the next best thing to having the original art. Multiples are available as we generally pick up any copies we come across.

No. 1 1971. Very Fine; very slight sun shadow at top edge.

White cover blindstamped with the EC logo.

\$85.

(another copy) Fine+. small nicks at top and bottom spine; small abrasion at top right cover. Blindstamped logo a bit dusty.

\$70.

(another copy) VG+. A nice copy with dusty covers; covers could almost certainly be cleaned with a soft gum eraser.

\$60.

No. 2 1972. Fine+; a nice copy with spine quite cocked.

Full color cover reproducing Frazetta's original, unused cover art for Famous Funnies #217 (later redrawn and used as the cover to Weird Science-Fantasy #29). By reputation, the scarcest of the lot.

\$80.

No. 3 1973. VF- with slightly dusty front and rear covers.

\$35.

(another copy) Fine+; rubbed at the spine.

\$27.50

No. 4 1973. VF; merest bumps to tips.

\$30.

(another copy) VF-.

\$27.50

(another copy) Fine. Rubbed spine; tiny nick at bottom spine.

\$20.

No. 5 1974. VF-; short creases at right edge.

\$25.

(another copy) VF-; minor thumb crease at spine.

\$22.50

(another copy) Fine+; a bit dusty at spine and edges.

\$20.

No. 6 1977. Fine-. Light creases at right edge, some rubbing, and a faint square of residue at top left corner.

\$22.50

(another copy) Fine-. Cover a bit dusty at top and right edges; back cover rubbed.

\$20.

FRANK FRAZETTA PORTFOLIO

Russ Cochran, 1975. Near Fine prints in a VG envelope.

Eight full color plates reproducing Frazetta's artwork for the covers of Famous Funnies #'s 209-216, all featuring Buck Rogers. Reproduced from the original art.

\$75.

WOOD'S WEIRD SEX-FANTASY PORTFOLIO

Collector's Press, 1977. *Very Fine.*
They didn't call him *Woody* for nothing!
Eleven prints by Wally Wood, depicting
sexual situations in outer space, many
involving aliens. One of 2000 copies, in
a beautiful red and gold sleeve, **signed by
Wood.** Wally Wood's signature is *some-
what* uncommon as he died in 1981
before signed limited editions came into
vogue.

\$100.

MAD #1 COVER CONCEPT LITHOGRAPH

Another Rainbow, 1991. *As-New.*
A full color, high-quality limited edition
lithograph of Harvey Kurtzman's original
cover concept for MAD #1. This print is
#6 of the remarked edition of 100 copies.
During production these lithos were mis-
takenly embossed with the incorrect
copyright seal, an error which was quick-
ly corrected but not until after a handful
had been released. **This particular copy
is in the original, uncorrected state.** Try
finding another one of these!

\$350.

ALFRED E. NEUMAN PORTRAIT

Later printing, date unknown. *Very Fine.*
7"x 9".

The famous Norman Mingo portrait of
A.E. Neuman in full color, as seen in
countless ads in back issues of MAD.

Note: Grant Geissman's *Collectibly MAD*
assigns this a value of \$5, a reasonable price
for something continuously in print for 30
years, except that *I almost never see these for
sale anymore* (especially without thumbtack
perforations). Anyway, I had to pay a guy over
twice Geissman's value just to get this copy
for the catalog so you'll please forgive our
steep price.

\$25.

Section 10: EC and MAD MERCHANDISE

ALFRED E. NEUMAN CHINA BISQUE BUST

Contemporary Ceramics, 1960. 3 3/4".
*This particular bust has met with a near-
calamity: the head has been separated from
the body at the base of the neck and re-
attached with epoxy. The seam from the frac-
ture shows plainly; else quite a nice example
of this rarity.*

An example of what *Collectibly MAD*
author Grant Geissman calls "every-
body's favorite collectible". One heft of
this bust will tell you why they're so
scarce -- it's light in weight, made of
rather delicate ceramic, and hollow. No
wonder it's called a *bust!* Of the handful
that sold, very few survive. This is the
only one of these ephemeral pieces that
I've ever seen or expect to.

\$225.

IMITATION

ALFRED E. NEUMAN BUSTS

Cyril Jordan, early 1990's. 3 3/4". *Molded
in plaster, solid throughout.*

Not the same as the counterfeit bust listed
in *Collectibly MAD*. Artist Cyril Jordan
commissioned a professional easter to
duplicate these knock-offs from an origi-
nal bust. They were made with the idea of
securing Bill Gaines' permission to mass-
produce them as a legitimate MAD col-
lectible; after Gaines' death in 1992, the
scheme collapsed.

The artist states that no more than 7 were
produced; of these, the artist has retained
one; publisher Russ Cochran is said to
have another; and we have three to offer,
variously priced.

a) Painted by an assistant of the artist.

\$50.

b) Unpainted.

\$40.

c) Unpainted, with an excess of plaster at
bottom of the base (easily removable by
sanding).

\$35.

GHOULUNATIC STATUES

Produced in the early 1990's by Cyril Jordan
and Doug Jones. These likenesses were made
in small numbers and had almost zero circula-
tion; almost all are in the hands of publishers
or others involved in EC fandom (including
Russ Cochran and Grant Geissman).

These statues are mentioned and pictured in
Digby Diehl's *Tales from the Crypt: the
Official Archives* (page 238).

a) **OLD WITCH BUST: (Feldstein
model).** 7" tall; painted in lurid detail. *Nose
chipped.*

Two versions were made of this bust: the
"official" one, modeled after Graham
Ingels' depiction of the character, and this
prototype, fashioned after Al Feldstein's
style. Only four of these were made.

\$120.

b) **OLD WITCH BUST: (Ingels
model).** 7" tall, painted in flat, primary
colors.

Eight of these were made.

\$100.

c) **VAULT KEEPER.** 7" tall; painted in
flat, primary colors.

Seven of these were made.

\$100.

ALFRED E. NEUMAN MASK

Collegeville, 1960s. *VF/NM.*

Plastic mask from an A.E. Neuman
Halloween costume. Lacking the body-
suit and box. This mask has an uncanny
and vaguely menacing appearance; it
looks like the kind of thing a pedophile
would wear to conceal his identity.

\$25.



Appendix: R. CRUMB

I've noticed quite a crossover between Robert Crumb fans and collectors of MAD and Kurtzman, so I've decided to bend the rules a wee bit and include a few choice Crumb acquisitions. All comics are first printings unless otherwise stated.

BIBLE OF FILTH

Futuropolis, 1986. np. First edition. *Near Fine*. An almost perfect copy with a few pages a bit creased.

A small (4 1/2"x6 1/4"), exquisite hardcover book designed to resemble a Bible. With silver lettering on black leatherette, textured red endpapers, onion-skin pages, and a silky ribbon pagemaker sewn in. A reprint collection of lowd Crumb stories from *ZAP*, *Snatch*, *Jiz*, *Big Ass*, etc. Published in France with limited U.S. distribution; this is #812 of just 1000 copies. \$150.

FEDS 'n' HEADS COMICS

One-shot. 1968. Gilbert Shelton. *Mint*. Okay, so this isn't an R. Crumb mag, but I couldn't resist listing it in that it's the only comic in the store graded *Mint*. Literally a perfect copy!

\$325.

(another copy) *VF/NM*.

\$225.

FUNNY AMINALS

No. 1 1972. APEX NOVELTIES. *Near Mint*.

Great Crumb cover illustrating a violent, bitter tale that Crumb would later call "...one of the sickest, most violent, bloody, nihilistic as well as sadistic, misogynistic things I've ever drawn...". Also includes the first appearance of Art Spiegelman's MAUS concept.

\$80.

JIZ COMICS

One-shot (if you'll excuse the pun). 1969. APEX NOVELTIES. *Beautiful VF-*; all copies of the first printing were more or less handmade and have slight irregularities. This is probably as nice a copy as exists. *Small format (5"x7")*.

A controversial sex comic, not often seen as few retailers were willing to keep it on display -- most sales were under the counter.

\$100.

MR. NATURAL

No. 1 August, 1970. Apex Novelties. *Near Mint*.

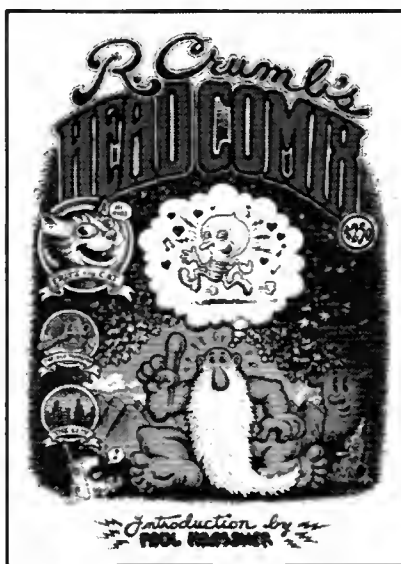
\$60.

MOTOR CITY COMICS

No. 1 April, 1969. RIP OFF PRESS. *Splendid VF+ copy*. The only conspicuous flaws, such as they are, are the usual printing irregularities undoubtedly typical of every copy of the first printing (off-register color, uneven page trimming). As these imperfections represent the original state of the book I don't count them as defects and they don't affect the grade.

Scarce copy of the second Rip Off Press publication. This particular copy has excellent provenance: it comes from the collection of comics historian Bill Blackbeard, curator of the San Francisco Academy of Comic Art.

\$200.



R. Crumb's HEAD COMIX

Viking, 1968. 58pp. Second printing (first paperback edition). *Near Fine*; an excellent copy with covers slightly dusty, minor rubbing at spine, and slight wear to tips. With a bit of residue on first free endpaper from a removed bookplate.

The hardcover edition of this book is one of the true grails of Crumb collectordom, generally considered the scarcest key Crumb item and valued at about the same as a ZAP #1. This paperback edition was released in the same year and is itself rather uncommon.

\$150.

SNATCH

No. 2 January, 1969. APEX NOVELTIES. *Fine-*. Spine a bit stressed and dusty. *Small format (5"x7")*.

\$60.

No. 3 1969. APEX NOVELTIES. *VF+*; excellent copy. *Small format (5"x7")*.

\$75.

The YUM YUM BOOK

Scrimshaw, 1975. 144pp. First edition. *Fine in Near Fine dj, a bit rubbed at the spine*. First American edition of this romantic fable about a lovesick frog, done by a nineteen-year-old, pent-up, virginal R. Crumb. I won't kid anyone that this is a scarce book; a few years ago boxes of uncirculated warehouse copies came onto the market, making it fairly available to anyone who knows where to look. A value of about \$50 seems to have been established; we have several copies on hand so we're lettin cm go cheap.

\$35.

ZAP COMIX

No. 1 November, 1967. APEX NOVELTIES. *VF+*; an exceptional copy virtually without flaw, except for the small irregularities common to small-press undergrounds.

The increasingly scarce first printing, published by Charles Plymell, of Crumb's first serious work as a comics artist.

This beautiful copy comes from the collection of comics historian Bill Blackbeard, and may be the sharpest copy to come to market in years.

\$1000.

(another copy) Second printing, 1968.

APEX NOVELTIES. *VF*.

Published by Don Donohue.

\$120.

No. 0 October, 1967. *Near Mint-*; just gorgeous. Slightest stress at spine which I'm not convinced isn't a byproduct of printing and not handling. Sharp corners and edges; beautifully bright cover. I wouldn't be surprised if this were one of the half-dozen best copies in existence.

Dated and numbered before ZAP #1, but in fact not commercially released until after that historic book. From the collection of Bill Blackbeard.

\$375.



PULP FANS!

Green Apple is pleased to announce the recent acquisition of over 150 pulp magazines, including issues of **Weird Tales**, **Amazing Stories** (from 1936), **Startling Stories**, **Astounding Stories** (from 1932), etc.

Please direct all inquiries to the attention of Kevin Hunsanger.

...

Green Apple is San Francisco's premiere new-and-used bookstore, independently owned and in continuous operation at the same location for the past 30 years.

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We're always on the lookout for old comics, graphic novels, and comic art hardcover books. We're especially interested in acquiring more pre-code horror, crime, esoteric, and MAD stuff so if you're interested in selling please give us a call.

Thanks to:

Russ Cochran, Michael Lerner, George Suarez, Bill Blackbeard, Sam Gottlieb, and Bill Leach.

Particular gratitude to

AL FELDSTEIN, BILL GAINES, and HARVEY KURTZMAN,
the holy trinity of EC, MAD, and pre-code horror.

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For my money, the premiere source for info about those horrible old '50s comic books! Each issue presents Pre-Code reprints in b&w, a cover gallery, and indispensable text pieces on Pre-Code Horror! Highly recommended. -Ivan

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Tales Too Terrible To Tell #1

76 pages—*NINE* stories! Each copy serially-numbered! *Very few 1st prints left!* First print \$10. 2nd print (new cover) \$3.50.

TTTTT #2

68 pages. *Curse of the Zamboori!* Horror of *Mixed Torsos!* A new story by Alan Hopkins! Five more stories & lots more! \$3.50.

TTTTT #3

68 pages. *Death Kiss!* *Night People!* Plus another 6, *Terrorology*, the *Gallery* and all the usual great features! \$3.50.

TTTTT #4

76 pages. *Terrorology* coverage of Ajax and Comic Media; great stories like *The Gossips!* and *Rack of Terror!* \$3.50.

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76 pages. 15 page-long *Terrorology* on Harvey. *Fiend From Outer Space*. A look at the rarest EC's. Lots more! \$3.50.

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"The official catalogue and magazine of the THRILLER CLUB should be on every coffee table." John Chilson's SCHLOCK (newspaper of low brow cinema and culture).

GOOD STUFF #1 Articles on EC, MAD, horror movies, guide to TV terror shows = \$5 + \$1 (s&h)

MEMBERSHIP in THRILLER CLUB = \$5 Magazine and Membership combined = \$10

\$25 for 2 hours of TDK EHG videotape / \$20 each additional 2 hours (incl. shipping & handling).

THRILLER ('60-'62, 60 min)

67 episodes, many based on WEIRD TALES stories: "Pigeons from Hell" (Howard), "The Cheaters", "The Devil's Ticket", "The Weird Tailor", "Yours Truly, Jack the Ripper" (all by Robert Bloch).

TWO FISTED TALES ('90, 60 min)

EC art in the titles of this TV pilot.

NIGHT GALLERY ('70-'73, 30/60 min)

Recently obtained 12 of the original hour long network broadcast versions, as well as all syndicated episodes. Many fine genre stories adapted, such as "Cool Air", "Pickman's Model" (both H.P. Lovecraft), "Professor Peabody's Last Lecture" & more.

WAY OUT ('61, 30 min) Macabre author Roald Dahl

hosted this anthology series: "Dissolve to Black", "William & Mary", "Death Wish", "I Heard You Calling Me", "The Croaker".

COMIC BOOK VID-ZINE (120 min)

Listed in Grant Geisman's MAD COLLECTIBLES book as an "EC collectible"! Enjoy EC art and interviews with its artists; Kelauber, Wertham, Gaines and newsreel excerpts of 50's horror comic hysteria. Packaged in a full color box illustrated in the Kurtzman style by artist Cyril Jordan.

60's SCI-FI & TERROR TV CARDS:

2 sets avail. of 50 cards each = \$15 per set.

NIGHTMARE ALLEY (47, 111 min): \$15 movie with

Tyrone Power in a dark tale of the midway based on W.L. Gresham's classic novel.

ALFRED HITCHCOCK ('55-'65, 30/60 min):

"The Jar" (Bradbury), "The Unlocked Window" (Psycho precursor), "The Monkey's Paw" (modern retelling of Jacob's ghost story), "Special Delivery" (kids C.O.D. e.t. 'shrooms).

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